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A photograph of Rosie Flores, a woman with dark, wavy hair, smiling and holding a teal electric guitar. She is wearing a strapless white dress with black polka dots and a red shawl. The background is a textured, brownish surface.

Rosie Flores'

Luck of the Draw

by Audra Schroeder p.56

Vol. 26 No. 49 ★ August 10, 2007

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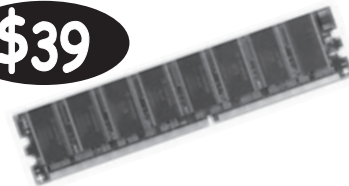
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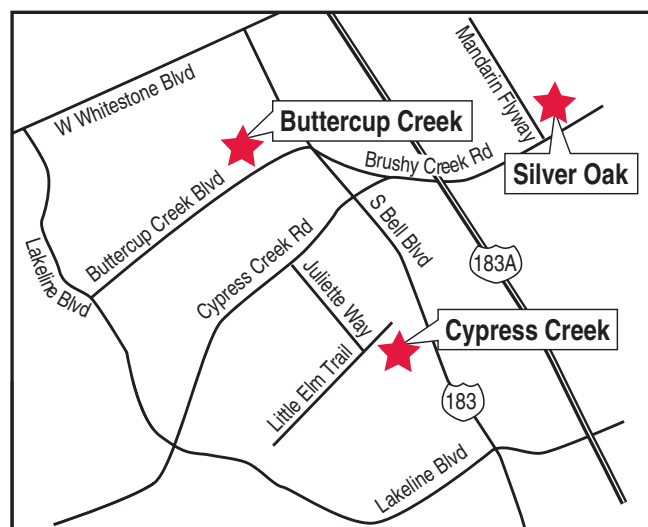
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contents

VOL. 26, NO. 49 AUGUST 10, 2007

6 PAGE TWO Downward Spiral
8 POSTMARKS Ventura naïve, arrogant, and deserving of a Pulitzer; reader yearns for a cheat-free 'Best of Austin' Readers Poll; and more
 "Postmarks" online – updated (almost) daily
austinchronicle.com/webextra

NEWS
13 Texas Activists Rattle Cages Over Shabby Jails; Johnston Gets Another Chance; and More
BESIDE THE POINT All Budget All the Time
16 DEVELOPING STORIES Rent & Roll
25 THE HIGHTOWER REPORT Pushing for Shared Prosperity; and Bush's Iraq Oil Law
26 THE DEATH OF BRAD WILL An American reporter films his own murder in Oaxaca, and Mexican and U.S. authorities look the other way
BY JOHN ROSS

ARTS
33 St. Idiots Chase the 'Rainbow'; Nohegan Camps Out; Spunky Monkey Calls It Quits; and Look Cookie Prepares to Save Our City From the Threat of Magneto

VISUAL ARTS
34 SPANKING THE FIGURATIVE The Austin Figurative Gallery turns Spank Dance Company into a bunch of posers
BY WAYNE ALAN BRENNER

36 BOOKS This Is Your Wake-Up Call; In Person: Dorothy Allison at the Jump-Start Performance Company
38 AFTER A FASHION Our social butterfly, your Style Avatar, keeps it indoors and parks it in front of the tube for a bit

FOOD
41 La Reyna Bakery Returns; In Print: *Arabesque: A Taste of Morocco, Turkey, & Lebanon*; Recently Reviewed: Jasper's and Sazón; Event Menu: Aug. 10-16; and Food-o-File

43 SIPPING FROM THE SPIGOT The time has finally come for the great boxed-wine challenge
BY WES MARSHALL

46 RESTAURANT ROULETTE A spin around our Restaurant Guide

SCREENS
49 SXSWclick Winners Revealed; DVD Watch: *Blue Water, White Death* and *Mission of the Shark*; and Film News

FILM
50 DOWN WE GO Renaissance man Robert Thom's prolific and hellish Hollywood visions
BY LOUIS BLACK

53 TV EYE Rebels, Rogues, and Rascals

MUSIC
55 OFF THE RECORD Bearing it all at the Virgin Festival in Baltimore; Snake Eyes Vinyl relocates; Belaire and Tacks, the Boy Disaster ship overseas; and more
56 ROSIE FLORES The 'Rockabilly Filly' canters back to Austin, rolling the dice and ready to write 10 more great country songs
BY AUDRA SCHROEDER

60 TEXAS PLATTERS The Derailers *Buck* up, Dale Watson courts his *Little Darlin'*, Cornell Hurd gets *Purple*, and the Weary Boys say adios, plus DVDnds from White Ghost Shivers, and more


61 NEWS OF THE WEIRD Lord Shiva and the angry melting phallus

CALENDAR
63 COMMUNITY

Willie's at the Austin Freedom Fest, the Carver's doing a Home Movie Day, Hatch chiles are flooding into Sunset Valley, and there's a little bit (uh-huh, uh-huh) of Jailhouse Rock, too, this weekend

64 DAY TRIPS Samuel Mirelez builds birdhouses like Michelangelo paints ceilings

66 SOCCER WATCH Manchester United takes home the Community Shield trophy, and more

 "Soccer Watch" online: Semiregular updates from everywhere
austinchronicle.com/webextra

70 ARTS
Theatre: *An Almost Holy Picture*, Disney's *High School Musical*
Visual Arts: 'New American Talent 22' at Arthouse



COVER PHOTOGRAPHY BY TODD V. WOLFSON

76 FILM
Rush Hour 3, *Stardust*, *Daddy Day Camp*, *Becoming Jane*, *Macbeth*, *Goya's Ghosts*, *Gypsy Caravan*, *Underdog*

78 SHOWTIMES
84 SPECIAL SCREENINGS *La Strada*, *The 400 Blows*, *Jules and Jim*, *Kwaidan*

86 MUSIC
RECOMMENDED Rufus Wainwright dishes on Lindsay Lohan, Jason Isbell wants your \$15, plus Austin Freedom Fest 2007, Headdress, Andre Williams, Billy Bob Thornton, Easley, Times New Viking, Alex Coke Fourtet, and much, much more

88 VENUES
90 CLUB LISTINGS AND ROADSHOWS

BACK
111 COMICS *Coffee Man*, *Troubletown*, *Bitter Yeti*, and more
MR. SMARTY PANTS Spatial-temporal reasoning, Hitler's favorite movies, and more
 Ask Mr. Smarty Pants – sooner or later, he'll answer
austinchronicle.com/webextra

112 CLASSIFIEDS
125 THE COMMON LAW Sell your home and get a tax break?
130 CAR TALK Using your car's AC unit as a cell-phone holder

133 EASY STREET, PERSONALS
THE LUV DOC A rambling recommendation to shore up your social calendar

135 FREE WILL ASTROLOGY Let the enchanted mud take you away, Leo

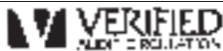
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NEWS BLOG

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MUSIC BLOG

This week: Off the Record's in a tizzy over **WRESTLING** at music fests, plus **JOHNNY WINTER** in Girlie Action, and more

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THE SCORE
CHRONICLE SPORTS BLOG

This week: Mark Fagan on the **TEXAS ROLLERGIRLS** season championship and more sports tidbits and whatnot from here and afar

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the gay place
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Downward Spiral

Aesthetically, we have gone insane and dull

BY LOUIS BLACK

“The world is ugly,
And the people are sad.”
– Wallace Stevens, “Gubbinial”

In the period following World War II, both nationally and internationally, many aspects of life and belief changed radically from what they had been before the war. Neither completely intentionally nor particularly consciously, American artists – including novelists, playwrights, dancers, photographers, musicians, poets, and visual artists, as well as filmmakers – responded to this brave new world by working with a sense of purpose coupled with a deep moral outrage. Their approaches were symptomatic and reflective of American society as changed by the war. All were affected by a general knowledge of wartime atrocities, the two atomic bombs, and technological innovations; just as important were significant changes in lifestyle brought on by women’s new roles, mobility, shifting demographic patterns, suburbs, the baby boom, etc.

Artists felt it was important to get through the mannered layers of society, revealing basic and often ugly truths about our world. They also deconstructed facades, challenging accepted aesthetic standards by addressing traditionally ignored, and often socially and culturally taboo, topics and areas. Many artists embraced chaos by ditching all established rules. Depending on the art form, there was either a movement away from the representational toward deeper emotional meanings or a more detailed submersion into the representational, illustrating the darkest areas of our society and of its people.

To focus just on film: As diverse as Hollywood’s output was at the time, a shared, consistent, understated world-view emerged – one that was grim, grounded, and noticeably darker than in the half-century before. This dark tone was in contrast to the Horatio Alger/United States-as-great-frontier optimism that had been a viable cultural approach for the previous half-century. Certainly, during those 50 years, there was a range of thematic

approaches, including more somber and critical ones, but the dominant and influential tone was light and positive.

In the late Forties and Fifties, films began to address social problems that they had long been banned from covering: racism, drug addiction, prostitution, labor issues, religious biases, and so on. Consequently, due to the loss of lighter releases and this new, aggressive social consciousness, the majority of American films released took a decided turn toward more mimetic themes and grittier settings. Rose-colored glasses were replaced by practically black shades. Many filmmakers were working through some guilt, accompanied by serious concerns about this country’s role as a world power.

Exactly how many and what kinds of films Hollywood released changed dramatically in the postwar years. This was true for many reasons, but probably the most important catalyst was television. Vast sweeps of film genres were lost to television in the decade and a half after the war. Television programming basically took over from film in such genres as B-Westerns and B-movies in general, family films, serials, comedies, and character-driven series such as *Blondie*, *Henry Aldrich*, *Charlie Chan*, and *Hopalong Cassidy*, as well as with thematic series such as *Suspense* and *Inner Sanctum Mysteries*.

Occurring concurrently, these industry changes really emphasized the philosophical shift in cinematic focus. Filmmakers became more critical in their portraits and portrayals, some showing considerable courage in their choice of topics. Reacting to the world, most were very concerned about – and some even anguished over – contemporary injustices; they began addressing many issues previously ignored. Even in films that weren’t directly addressing serious issues, there was still a darker tone; yes, “After all ... tomorrow is another day,” but now that statement was more likely to be threatening than hopeful.

This critical and socially conscious approach was a needed response to the times.

Accompanying it was essentially an ongoing dialogue with previous, American-rooted aesthetics – a shared sense that any picture of a clean and healthy world bathed in sunlight was a psychedelic, Norman Rockwell, Pollyanna-type illusion: This was not the best of all possible worlds. By the late Sixties and early Seventies, the primary underlying tone in most Hollywood productions was socially critical and subversive.

This aesthetic was a legitimate cultural response to that first half-century of U.S.-centric jingoism and its narrowly focused perspective on class, jobs, labor, religion, sex roles, race, and individual potential – as well as a way to deal with the country’s new position as a major and dominant world power.

Now, six decades after the end of World War II, these styles and tones have become so commonplace that they are as hackneyed and predictable as were the social rules and world order in B-movies. Attitudes that once were enlightened, courageous, and progressive have degenerated into the mind-numbingly routine. Realism is a genre with strict rules. Social realism is an established style, with as many stereotypical affectations as the hard-boiled detective genre.

There is a prejudice driving this dark world-view, in which tragedy is art, reality is evocative, comedy is entertainment, and optimism is unreal. Unhappy/troubling endings are simply the most honest entrance into the cruelty of the lives we lead; happy endings are fantastic, unreal, in denial, and “Hollywood.” Such “Hollywood endings” usually disqualify a film from any kind of serious consideration. The prejudice privileges the past and regrets and resents the present. (This is a culturewide phenomenon, but film is the focus of this particular column.) Now, despair is the shared and lazy, accepted, meaningful language.

Films that love and embrace people, even when they are well aware of the unevenness and pitfalls of life, and end on any kind of positive note are rarely taken seriously. Both critically and when awards are given, they usually get short shrift. Most contemporary films considered great either overtly or inherently track toward the tragic.

American filmmaking still believes that bravely announcing “the world is ugly, and the people are sad” is the most important theme in American cinema. What was once daring is now boring.

Instead of being progressive or visionary, the dominant tone of contemporary filmmakers is cloyingly anachronistic. More often than not, this is quite overt. Science-fiction films are usually about the horrors of the future. Most of Steven Spielberg’s films are about finding the lost father and reuniting, thus re-creating the family. George Lucas quite literally wants to make Thirties and Forties serials. Other times, it is seen in the acceptance of the world as a now-miserable place, one that used to be so much better. Robert Altman dislikes most of his characters and is usually disinterested in the rest. Martin Scorsese celebrates the kind of dangerous social psychopaths who would destroy the very kind of world the director craves. In his films they are seductive rather than threatening; vicious, inhuman brutality is rendered as a mild generic attribute.

The sophomoric social criticisms found in films like *American Beauty* and *Mystic River* are painfully obvious. It is especially sad that critics often celebrate them as though something new is being said.

Audiences don’t disagree. Aesthetically, we have gone insane and dull. The most tired, melodramatic crap is now revered; most of these are not even tragedies in the classic sense, as there is no possibility or ascent – just a descent and then a deeper descent.

We live in a time in which few believe the world is better than it was; instead, most assume that everything is growing worse. The right, the left, the middle all share the notion that we’re heading straight to hell – although each believe so for different and often completely opposite reasons.

Dark is easy; despair is lazy. They require no courage or imagination; one takes no chances but instead is reconciled to the inevitability of failure and loss. Rarely is one disappointed. None of these attitudes requires aesthetic bravery: The dullest is celebrated and the most obvious saluted, while the dumbest is reinforced. This is an age of lightweight profundity, providing easy access to fat-free moral outrage and self-service despair. It is a time of carefully structured ennui and a way-too-easy existentialism that is less a philosophy than a world-view validating personal disinterest, too-convenient alienation, and philosophical vapidness. The most “conscious,” “relevant,” and “serious” of today’s films are without courage, vision, genuine moral outrage, or humanist hope. Instead, they are artificial constructs of generic archetypes, rendered without belief, thought, or passion. ■

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Ventura Naive and Arrogant

Dear Editor,

I'm having just a little difficulty understanding the point of Michael Ventura's entry this week ["Letters @ 3AM," Aug. 3]. That there was argument at the time about using the bomb is historical fact. Eisenhower, Stimson, Leahy, and Lemay were not privy to the internal Japanese documents that we can now view. That evidence clearly demonstrates at least a plan for the civilian population in the home islands to actively resist American occupation. It is naive and a little arrogant to think that, just because American civilians would not have acted in that manner, that Japanese civilians would not have either. There seems now to be pretty convincing evidence that the cost in lives on both sides had we actually invaded the home islands would have far exceeded the death toll from the two bombs combined. That, unfortunately, is the cruel arithmetic of war.

If his point is that, in his opinion and despite the evidence, the use of the bomb was not then and could never be justified, he could have said so in far fewer words.

Scott Sexton

Oops!

Aug. 3 News story "Texas Oil Working in Sudan" mistakenly refers to Schlumberger Limited as an oil company. It's actually an oil-services company. We regret the error.

Correction Concerning Dr. Hepcat Lavada Durst

Dear Mr. Barbaro,

Sometime during the last two or three months, your tabloid published an article with a picture of my father, Albert Lavada Durst Sr. (aka Dr. Hepcat Lavada Durst), between photos of Bob Marley and Willie Nelson on the cover of *High Times* ["If You're a Viper," Music, May 25]. The caption under the picture insinuates to any reader that my father indulged in marijuana. The insinuation is a lie. No one living or deceased has ever witnessed my father indulging in marijuana. My father never smoked cigarettes, not to mention marijuana. Also, he did not consume alcoholic beverages. Why did the *Chronicle* publish this insinuation? My family in Texas sent me this photocopy. Had I been informed sooner, I would have responded to it sooner. The insinuation under the article says it all. My father had one "weak" eye, and that is the reason that he is wearing sunglasses, not because he indulged in marijuana.

I am 62 years of age. I am a Vietnam veteran. My late brother was a veteran of the Korean War. He received four Purple Hearts. I grew up in Austin when blacks had to sit on the back of the bus. I graduated from high school in Austin when the high schools were segregated. I grew up in Austin when my father could advertise an establishment on the radio, but my friends and I could not eat inside of the establishment. We had to eat at the tables outside. I graduated from college in Houston. The same social consciousness that was taking place in Austin was also taking place in every little city between Austin and Houston.

EXEBEAM

by Sam Hurt



I attended Columbia University one summer on a scholarship. I attended Haverford College on a scholarship. I attended New Mexico State University when I was stationed at White Sands Missile Range after returning from Vietnam. I also attended Los Angeles City College on the GI Bill. I am telling you all of this because I want you to know that I know "what is right and what is wrong." Insinuating lies regarding my father is wrong, and I am thoroughly upset. Unless the author who wrote the article can produce a picture of my father actually indulging in marijuana, he or she should be dismissed.

There is no way that my family and I will let this matter go unaddressed. You would do the same for your father and your family. I will not let you or anyone else destroy my father's reputation or his good name. At the time of my father's death, Oct. 31, 1995, he was 81 years of age, and until his health started failing him, he was an associate minister at Olivet Baptist Church. My father has been deceased for almost 12 years, and your newspaper is the only newspaper in the world that has printed something negative about him. My question is, "Why?" Will you answer that for me, because my family and I don't have the vaguest idea as to why you, the

publisher, and Mr. Black, the editor, would allow this to happen, especially in a city that was formerly as racially prejudiced as Austin was? It would seem that since you have the resources of a newspaper, you would attempt to take the city of Austin forward, not backward.

I don't know if either of you had ever met my father. I don't know if the author of the article ever met my father. If either of you did, you would know that he only indulged in conversation and not marijuana or alcoholic beverages. I intend to make sure that his good name and reputation rest in peace, no matter what I have to do.

My family and I deserve an apology and an explanation as to how something like this was allowed to happen.

Yours truly,
Charles A. Durst
Tarzana, Calif.

Pulitzer for Ventura?

Dear Editor,

Why haven't you submitted Michael Ventura for a Pulitzer Prize? That quality of writing deserves that quality of award!

Tom Davis

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Challenge Continues

Dear Editor,

We were one of the Top 5 winners for the Kill-a-Watt Challenge in the renters group. I was just wondering if there was any way to let people know what all we have done and let them know about other things that we are doing to make their home more efficient. I have been doing a lot of research on the issue and have only implemented a few. But I plan on doing a lot more. The benefits far outweigh the cost.

David Crowell

[Kill-a-Watt Challenge czar Nora Ankrum replies: We're currently interviewing all of the June winners and will be posting the results of those interviews on the Kill-a-Watt Challenge website (austinchronicle.com/watt). However, we would love for all Kill-a-Watt Challengers to share their energy-saving tips with us and with other participants, so feel free to post any advice you have in the Kill-a-Watt Challenge Forum, at austinchronicle.com/watt/forum.]

Faith in the Idea, Not the Executors

Hey Louis,

Just wanted to weigh in (again) on the transit issues (from Katherine Gregor's article July 20) ["Streetcar Desires," News]. While I do believe that if Mueller is excluded from Capital Metro's rail vision, it will be near impossible to explain and get out the vote around Mueller. I will try. I'll be a supporter of expanding rail transit in Central Texas, almost no matter what, which is the frustrating part – to have unshakable faith that the promised land includes a working fixed-guideway transit system but deep doubts about the agency I must follow in that faith.

Jim Walker

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Herzog's Veracity?

Dear Editor,

I followed the Chronicle's four-star recommendation for Werner Herzog's film *Rescue Dawn* [Film Listings, July 27] and saw the movie this weekend. I left the theatre in awe of the "true story" of Dieter Dengler's capture and imprisonment as a prisoner of war in Laos. His eventual escape is a jaw-dropping tale of man against nature that recalls other Herzog films.

I was so entranced that as soon as I arrived home, I Googled "Dieter Dengler." That's when I found *RescueDawnTheTruth.com*. Apparently, Herzog mightily offended the real-life family of one of Dengler's fellow American POWs in the camp. His name was Eugene DeBruin and in the movie was portrayed as obstinate, cowardly, selfish, and a little out of his mind. According to interviews with Dengler and Pisidhi Indradat (another POW imprisoned with them), nothing was further from the truth. Their accounts portray DeBruin as a selfless, intelligent peace-maker who sacrificed his decent chance at a successful escape to help a fellow prisoner who was sick with malaria as the others took off.

continued on p.10

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Herzog had to have known of these accounts but chose to build DeBruin's character into a pathetic counterpoint to his hero's. This was needless. He already had the brutal guards and unforgiving jungle. Also, he could have fabricated a nonexistent character if that wasn't enough. Why destroy a valiant man's memory by using his name? Eugene DeBruin was tortured, held captive, and died or was murdered somewhere in Laos. Imagine his family's compounded pain upon seeing this film.

I am a fan of Werner Herzog. I kept asking myself: "Why? Why did he write DeBruin that way?"

I have a theory. I took a look at Herzog's main characters in *Aguirre*, *Grizzly Man*, and *Rescue Dawn* and saw a theme: selfishly driven, win-at-all-costs, egotistical men. Herzog may be drawn to these characters because he identifies with them. If this is so, a man like Eugene DeBruin, who gives what he has even when he has next to nothing and is not solely concerned with his own safety and future, must be mystifying to Herzog; he thinks surely he was crazy. The true counterpoint DeBruin would have provided to his hero, Dieter Dengler, may have been ultimately insulting to Herzog himself.

I hope the moviegoing public will take the time to read the tale of the real Eugene DeBruin. I think he deserves a movie of his own.

Jennifer Willoughby McCloskey

What About a Cheat-Free Poll?

Dear Editor,

I like the idea of your "Best of Austin" Readers Poll. In theory, it gives deserving businesses recognition and points readers in the direction of some great services. Unfortunately, I do not trust the results. My partner worked at one of the businesses that has won a "Best of" award for several years. A flier posted on the employee bulletin board encourages its many employees to call repeatedly to vote for their business, and the manager spends several hours casting votes. Let me know when you devise a cheat-free poll.

Cayge Clements

[Special Issues Editor Kate Messer responds: The saddest part of the dark heart of ballot-stuffing is that in many cases even deserving and potentially winning folks partake in this nefarious practice - or as is often the case, someone does it on their behalf. Sometimes we go ahead and give the award; sometimes we pull them out of the running. Despite our suspicions and techniques, there is no way to absolutely confirm which votes within their pile are legitimate and which are questionable. We do our best to sift out the most offensively egregious. I'm sorry you have lost faith. The presidential election must drive you absolutely mad.]

THIS MODERN WORLD

by TOM TOMORROW



Defending Environmentalists

Dear Editor,

As a representative of an environmental group criticized recently by Chrystia Wynnyk ["Postmarks" online, July 31], I take exception to her interpretations of recent campaigns against proposed coal plants and our "juvenile," "ridiculous," "anti-everything" stance as part of a campaign against new nuclear plants at the recent opening of *The Simpsons* ["Naked City," News, Aug. 3]. Her position that our campaign "resulted in the Austin area getting a dirty old coal plant" is, well, ridiculous and juvenile. In fact, the campaign - which consisted not only of environmentalists and activists but Dallas business leaders; more than 30 cities, school districts, and counties; a variety of local politicians; and others - led to the scaling back of plans to build a whole lot more coal plants. And now Central Texas leaders, including those from the aforementioned Texas Cities Clean Air Coalition, and the local opponents to the Oak Grove coal plant have separately filed motions and lawsuits to overturn that decision. It's not over.

Now the 2005 Energy Bill provides literally billions of dollars for new nuclear plants, and seven have been proposed in Texas. Our photogenic, highly effective, street-theatre antics not only resulted in

coverage but began to bring attention to an issue that is not on people's radar screen. The Lone Star chapter and others are opposed to both new coal plants and nuclear plants because they prevent a future energy plan that we do support: energy efficiency and renewables. The more we invest in old-style technologies the less likely an alternative energy-development strategy without the pollution occurs. This energy platform is available on Sierra Club's website. Recently, the U.S. House passed legislation that would require that 15% of energy come from renewable sources. We and others also just helped pass a law doubling the energy-efficiency requirements for investor-owned utilities here in Texas. This doesn't happen without efforts by a lot of people and organizations.

Meanwhile, I will don a C. Montgomery Burns mask one day or lobby a member of state or federal Congress the next (but without the mask). If Ms. Wynnyk doesn't want to play "Solar Girl" at our next renewable-energy event, I would invite her to join Sierra Club or some other group, add her perspective, and help us build people and political power. The way to build power is not to decide you don't have it and can't act but to build it one event at a time.

Cyrus Reed
Lone Star Chapter
Sierra Club

Gas-Tax Money Only for Roads

Dear Editor,

Why bridges fail - about one-half of the Texas state gasoline-tax dollars fund projects other than roads. This includes 25% for education. Texas gets back only about 90% of its share of federal tax dollars, and the feds spend some 20% of the federal gas tax on transit. The Capital Area Metropolitan Planning Organization 2030 plan spends 32% on nonroad projects. The bottom line is that we would have fewer problems with roads and bridges if all the gas-tax money was used for them and the tax was indexed for inflation. It makes me doubt that there is any intelligent life among our local to federal politicians and transportation bureaucrats.

Skip Cameron

Are Fewer National Acts Coming to Town?

Dear Editor,

I've noticed in the Music Listings and ads over the past month or so that the number of really hot national touring acts coming through Austin has diminished dramatically.

The Austin City Limits Music Festival has booked more than 300 acts for that one weekend. It seems to me that as fabulous as the fest is for the local economy for those few days, there is some downside to Austin's summer music season as a whole in not being able to have many of the hottest bands in the country coming through Austin regularly. On the other hand, I have noticed that a number of "local" artists have gotten headlining or co-bill spots at Stubb's and the Backyard, even though they don't sell out the shows, so maybe that's a balance. I'm just checking in to see if other Austinites have noticed.

Peggie Jones

Why Leave Out Rockosaurus Rex?

Dear Editor,

Good story on the lullabies for kids ["Rockabye Baby," Music, Aug. 3]. But how could you not list Austin's own metal-for-kids band Rockosaurus Rex?

Since pretty much all kids' music is folk-based, they are the only real rock band for kids. You should check them out at www.rockosaurusrex.com.

I got their CD, *The Big Bang!*, at Waterloo Records.

Thanks,
Agnes Savich

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Money, Money Everywhere

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BY WELLS DUNBAR

Among Toby Futrell's departure and replacement and discontented rumbles about her preparation of the budget and whether council deserves an independent analyst to slog through the damn thing, there's one additional bit of palace intrigue that may go unnoticed: the actual budget itself.

Today (Thursday, Aug. 9), City Council begins to wade through the 2007-2008 budget in earnest, with detailed presentations on several safety-net agencies devoted to improving Austinites' quality of life: the Parks and Recreation Department, libraries, Health and Human Services Commission, Neighborhood Housing and Community Development, and Solid Waste Services. While not generating the column inches public-safety spending does – and sitting at 65% of the budget, rightfully should – nor the meta-discussion that Futrell's budget preparation has generated this year, such social-services categories still engender some of the stickiest funding snafus, particularly for H&HS providers. "My first reaction, looking at the budget, is it doesn't look like we'll be able to do any more for Health and Human Service contracts above a 3.5 percent bump," says Council Member Sheryl Cole. Name-checking Family Eldercare and Communities in Schools, Cole says: "We had lots of those groups coming to us looking for additional funding. That's my biggest concern – that we're not gonna be able to do more. Many of those agencies have expanding needs." Chimes in Mike Martinez, "Health and Human Services is always one of those areas you can't invest enough in." Adding American YouthWorks to Cole's suggestions, he says: "These are programs we invest in minimally, but [they] have a huge impact. When you can invest 41 cents and get 99 in return – by having students graduate high school and join the workforce – it's definitely worth it."

Growing Pains

With that in mind, Martinez and Cole may be buoyed by a recent announcement from budget officer Greg Canally: With the late addition of Travis and Williamson counties, the city's property values swelled 13.2% over last year, instead of 10.5% as originally anticipated. The late cash infusion means the city's scaling back the rollback property tax rate (the highest allowable without an election) by nearly a cent, from 41.20 cents to 40.34 cents. Despite the cut, the valuation increase means \$846,000 extra in unanticipated tax revenue – money which could certainly be used to shore up sagging social spending. It also might give rest to the belabored assumption that we're still "building back" from the postmillennial downturn. With property values soaring, growth

continued on p.14



Activists demonstrated outside the Mexican Consulate office at Ninth & Brazos Aug. 7 to call attention to ongoing police violence and human-rights violations in Oaxaca, Mexico. Protesters included members of La Otra Tejas and the Austin Action Group for Oaxaca. A related story out of Oaxaca, involving the October 2006 murder of independent journalist Brad Will, appears on p.26.

QUOTE OF THE WEEK

"It's not about them; it's about us."

– Austin attorney **Richard "Dick" Grigg**, speaking about his experiences as a pro bono defender of detainees at the U.S. prison at Guantanamo Bay, Cuba, most of whom are held with little or no evidence of wrongdoing

HEADLINES

- **City Council** meets Thursday, Aug. 9, with better revenue news, social services on the budget presentation agenda, and renewed questions about the plans for and cost of Water Treatment Plant No. 4. See "Beside the Point," at right.
- Although the Lege is out of session, the arguments continue over the embattled tenure of House Speaker **Tom Craddick**, as Attorney General Greg Abbott solicits advice from members about House rules. Meanwhile, community colleges are scrambling for funds vetoed by the governor. See p.15 and 21.
- Last week, both houses of Congress passed increased appropriations for the state **Children's Health Insurance Program**, and the conference committee will attempt to craft a bill that will avoid a threatened presidential veto. President Bush has blasted the expansion of "government-run" health care, but the prospect of leaving millions of children without care dominates the debate, at least for now.

NAKED CITY

- Austin Police Department Chief **Art Acevedo** formally announced on Aug. 2 his picks to ascend to the department's fifth floor to become part of the **top cop's executive team**. Acevedo tapped Assistant Chief David Carter, a 24-year veteran cop (appointed assistant chief by former Chief Stan Knee in 2006), to become his new chief of staff, a job previously held by retired Assistant Chief Rick Coy. Acevedo has also retained Assistant Chief Leo Enriquez for the fifth-floor squad; then-acting Chief Cathy Ellison first tapped Enriquez for administrative duty earlier this year. Also promoted to Acevedo's executive team are Northwest Area Command Cmdr. Sam Holt, a 28-year vet who also serves as chair of the city's African American Quality of Life Commission (and who earned some community support in his quest to take over the chief's post after Knee left; Holt applied for the job but

was not named as a finalist, likely in part because he hadn't yet served as an assistant chief, a requirement for the job); Cmdr. Al Eells, a 24-year APD officer who heads up the department's Special Response Team and served as both a detective and lieutenant in the homicide unit; and Cmdr. Patti Robinson, a 20-year officer (who enjoys strong support among the rank-and-file and especially among the department's female officers) who most recently served as head of the Central East Area Command. Cmdr. Julie O'Brien, who was tapped as an acting assistant chief by Ellison, was not tapped for permanent placement upstairs and will be reassigned as a commander elsewhere – of course, at least three possible posts are now available.

– Jordan Smith

- Twenty-seven-year-old **Paul Ross Evans**, facing a handful of federal charges in connection with the April 25 attempted bombing of the **Austin Women's Health Center**, has accepted a plea deal that could land him in federal prison for up to 40 years. Evans allegedly purchased bomb-making materials – including soft-sided coolers, piping, and at least 2 pounds of nails – in Lufkin the day before leaving the bomb at the South Austin clinic. The bomb was spotted by a clinic employee and was defused by police without incident. So far, Evans has not confessed any motivation for the crime.

– J.S.

- Developers can now apply for the city's first **affordable-housing bonds**, which will be aimed at some of Austin's lowest-income residents. The first cycle of competitive grants – a rather modest \$2.2 million – will be distributed on a competitive basis and aimed at housing for individuals and families who make less than 30% median income. In Austin, that means individuals making less than \$24,900 and a family of four earning less than \$35,550. The bonds can be used to acquire property or housing for rehabilitation, as well as the construction of new housing. Applications and program guidelines are available at www.ci.austin.tx.us/ahfc or at the Austin Housing Finance Corporation's office at 1000 E. 11th #200.

– Kimberly Reeves

continued on p.15



tenfold that of the Nineties dot-com boom, and nearly 200 new city jobs penciled in the budget, it's resoundingly clear that if we're not where we once mythically were pre-September 11, we're damn close. Building a "sustainable community" or not, save the White House's current occupant, it's hard to find a crew that's gotten so much mileage out of 9/11.

"What we're talking about, 99 percent of cities would kill to be in the position we're in," says Brewster McCracken, backing off rhetoric at the budget unveiling, echoing Futrell's brow-furrowed fret over growth. "[The demands of growth] don't reflect a fiscal meltdown – obviously you'd rather have growing than contracting revenues." As for those demands, McCracken says, "The fact we're almost maxed-out administratively reflects this is not some spending spree on novel new items." He notes the majority of new positions are police hires demanded by Austin's two officers per 1,000 residents rule. "If your population is growing as fast as ours, you have to add new police officers. We're adding back this year," McCracken says, citing the omnipresent investment in "internal controls."

Internal Affairs

The buzzword du jour this budget year – internal controls – ostensibly comprises an auditlike function at the department level, monitoring spending and efficiency; in their defense, council and staff alike have trotted out the Convention Center's financial shenanigans as a cautionary tale. All told, there is some \$2.6 million budgeted for internal controls. "[Internal Control funds are] in almost every department," Martinez says. "But what does that mean? The way it was portrayed was, 'We need some internal controllers to have more oversight over day-to-day operations – so things like water utility guys buying signs from their family members don't happen.' That's a valid point. But philosophically, for me at least, I don't see an advantage in hiring more internal controllers and putting them under a reporting



structure where they're reporting on the people that are their bosses. How are you gonna report discrepancies when you're having to report your boss?" he asks. "The way we avoid that is by having them report through a different management structure – possibly reporting to the auditor or reporting to council."

From there, it follows that with greater autonomy, fewer controllers could do more with less.

If anything, taxing at the rollback rate, the money is there – but now it's up to council to perform their due diligence and make sure it goes where it needs to. Starting in earnest today (Thursday), we'll see if they rise to the occasion.

Even Further Beside the Point: Sure, all this breakneck budget excitement is more than anyone could ask for – right? right? – but city governance waits for no man. (You wait for it.) Chronic's "City Council Notebook" has the whole rundown online

"What we're talking about, 99 percent of cities would kill to be in the position we're in. [The demands of growth] don't reflect a fiscal meltdown – obviously you'd rather have growing than contracting revenues."

– Brewster McCracken

(austinchronicle.com/chronic), but here's a sampling of non-bud-get-related measures: With Water Treatment Plant No. 4's ever-widening money pit, there's a resolution exploring the possibility of a joint water plant with Round Rock, Leander, and Cedar Park. "That's actually the least likely outcome," says McCracken, formerly a WTP4 agnostic, now troubled by the plant's cost and environmental impact. "A potentially more useful analysis is asking, 'What if we went at a smaller site?'" While ultimately planned for 300 million gallons a day, WTP4's tiered construction plan only calls for 50 million gallons a day immediately; it's not planned to reach 300 mgd for dozens of years. Bearing that in mind, McCracken has asked Assistant City Manager Rudy Garza for alternate sites that could support a smaller 150- or 200-mgd plant – potentially bypassing the expensive enviro-protections demanded of its current, controversial Bull Creek location. Stay tuned... Also noteworthy – and one thinks eminently more doable – is a resolution looking at procuring separate changing facilities in each station for female firefighters. Lastly, new guidelines governing BYOB establishments, including permitting and security requirements – drafted to untie council's hands in regulating Chester's Club, where the struggle resulting in the deadly police shooting of Kevin Alexander Brown initiated – are coming to the dais for discussion. ■

"Point Austin" returns to this space next week; drop BTP a line at wdunbar@austinchronicle.com.

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austinchronicle.com/watt

► Fifteen of the 20 **high-needs Austin schools** that received money from the state for **teacher bonuses** will lose that designation in the coming school year. The money came from the Texas Educator Excellence Grant program, a statewide \$100 million bonus plan that is the largest in the nation. Across the state, around half of the 1,150 schools that received the grants last year will lose them, largely because of weak scores on the Texas Assessment of Knowledge and Skills test. Around 20 Austin schools are poised to receive the grants this year, but the vast majority of them are new to the program. The turnover calls into question whether or not the grants will help struggling schools keep talented teachers. Julie Lyons, Austin Independent School District's director of state and federal accountability, says that's not what the grants were designed to do. "The intent is to reward high-performing teachers and collaboration," Lyons says. "But we've got a critical shortage of experienced teachers in high-needs schools. Recruiting and retaining those teachers is very important." AISD is developing its own teacher-bonus program that will reward teachers for staying at struggling schools. — *Michael May*

It's been a whole 20 years since **NOKOA: The Observer** first hit the news stands, and despite the odds, **Akwasi Evans** is still publishing "Austin's Leading Progressive Weekly Newspaper." On Aug. 4, 1987, Evans started his community newspaper with a goal of reaching out to Austin's various minority communities with a special focus on — but not limited to — African-Americans in East Austin. The Aug. 9 issue this year marked two decades of trying to fulfill that mission, with varying degrees of success. Asked if he had accomplished his goals with NOKOA, Evans said: "Yes and no. Yes, we accomplished our goal of serving a multicultural, diverse community, and no, we haven't done nearly as well as we had envisioned. We didn't have the financial capital to begin with to cover all the areas that need covering, and we have not been able to attract the revenue necessary to bring in the people to do that." But on the positive side, "We were instrumental in saving some people's jobs, in saving the life of death row inmate Clarence Brandley, and we were instrumental in giving access to the disabled community and giving a voice to the gay and lesbian community." Evans acknowledged that mission could get tougher as people increasingly turn to sources like the Internet for news and as East Austin's African-American population dwindles due to gentrification. "We're making changes as we speak, in order to be a paper that people look for and long for. We're carving a niche that people cannot afford to overlook. You can get in NOKOA what you can't get anywhere else: an Afrocentric perspective on human events that affect them and Austin." Asked if he thought he'd last 20 years, Evans unflinchingly said, "Absolutely. I thought we'd last quite a while longer." — *Lee Nichols*

► "Throw out the record books, because global warming is raising temperatures and wreaking havoc with our weather in Texas and across the country," said Environment Texas field associate J.J. Karabias. He's referring to a report released a couple of weeks ago by ET showing that **Austin** ranked fourth in the nation for **cities with excessive heat days** last summer. During 2006, Austin experienced 147 days where the temperature hit at least 90 degrees, 38 days more than the historical average, according to the report. Lisa Doggett of Austin Physicians for Social Responsibility added: "Climate change affects our health in many ways and may be the biggest public-health challenge facing us today. According to the World Health Organization, climate change caused an estimated 150,000 deaths in the year 2000." To avoid climate change's worst effects, ET calls for the U.S. to cut emissions by at least 15 to 20% by 2020 and by another 80% by 2050, in part through making power plants, businesses, homes, and cars more efficient, as well as by generating more electricity from clean, renewable sources, such as wind and solar power. — *Daniel Mottola*

BEYOND CITY LIMITS

► **Republican infighting** over the fate of House Speaker **Tom Craddick** has become a matter of legal record. After Reps. Jim Keffer, R-Eastland, and Byron Cook, R-Corsicana, requested a formal opinion from Attorney General Greg Abbott on the limits of Craddick's powers, Abbott had asked other representatives to submit advisory briefs. Fifteen Craddick-supporting Republicans, headed up by Leo Berman, R-Tyler, signed a letter claiming the selection and removal of the speaker was a House issue and that Abbott had no authority over it. However, a second letter signed by six senior anti-Craddick GOPers — including Pat Haggerty, R-El Paso, and Charlie Geren, R-River Oaks — took an opposing view. In the 29-page legal brief, they argued that not only was Craddick's refusal to hear a motion to vacate his seat against House rules, it was actually unconstitutional. Several other representatives followed the example of Warren Chisum, R-Pampa, by sending their own letters to Abbott. Jodie Laubenberg, R-Rockwall; Dan Flynn, R-Canton; and Bill Callegari, R-Houston, all called Keffer's and Cook's actions politically motivated. However, Jim Pitts, R-Waxahachie, who mounted an unsuccessful challenge against Craddick at the start of the last session, said the speaker's actions defied the rules of the House and the will of the people. — *Richard Whittaker*

► The State Board of Education, which manages the \$26 billion **Texas Permanent School Fund**, is starting to shift 28% of those funds into so-called alternative investments, such as hedge funds and buyout firms. The school fund issued a request for proposals from hedge-fund managers last month and could end up investing \$7.3 billion in hedge funds alone. The

school fund is falling behind the returns of other public investment funds, largely because of a conservative approach to investing. The new shift to alternative investments aims for high returns, but considering the current worries about the future of the stock market, the timing could prove to be terrible. The fund's managers are aware of the volatility of the market and plan to shift the assets slowly, over the next three to five years. — *M.M.*

► **TXU**, the Dallas-based utility that became the villain in Texas' war against 19 proposed coal-burning power plants — whose recent buyout by a private equity firm has brought out shades of green, with plans for eight of 11 planned coal plants canceled and more attention to energy efficiency and renewable energy promised — has taken on a Dr. Jekyll and Mr. Hyde persona. Though TXU maintains its plans to build the massive Oak Grove coal-burning power plant (expected to exacerbate regional smog, mercury, and greenhouse-gas pollution), Luminant, a TXU subsidiary, (along with Shell WindEnergy) announced plans last week to construct an equally massive West Texas wind farm, expected to produce up to 3,000 megawatts of electricity and have the revolutionary capability of storing excess energy using compressed air. TXU is already the largest purchaser of wind power in Texas, and, if completed, its project will be the first application of compressed-air-energy storage in Texas. The technology uses surplus nighttime power to force air into underground rock formations, later used to spin an electricity-generating turbine. Compressed-air storage has only been implemented domestically in Iowa and Alabama. TXU says the wind farm and energy storage system could be online in three to five years. — *D.M.*

► The U.S. House of Representatives passed a **farm-aid bill** July 27 that will give around \$42 billion in subsidies to U.S. farmers, as well as an increase of \$4 billion for **food stamps and other nutrition programs**. The bill divided the Democratic-controlled House. The more liberal members of the party wanted to limit the amount of subsidies given to wealthy farmers — especially considering the ethanol-fueled, record-high prices for corn and soybeans — and have more given to environmental and nutrition programs. The bill does stop subsidies from flowing to farmers who make more than \$1 million a year, down from a limit of \$2.5 million. On the other side of the aisle, Republicans objected to a measure that raised taxes on some multinational companies with U.S. subsidiaries. Only 19 Republicans ended up voting for the bill, which passed on a vote of 231-191. The bill now goes to the Senate, which expects to begin debate on it in September. — *M.M.*

► With two of Texas' most famous lawyers potentially facing congressional charges arising from their roles in the U.S. attorney firing scandals, could they still practice Lone Star State law? Both former Supreme Court nominee **Harriet Miers** and U.S. Attorney General **Alberto Gonzales** still hold their law licenses from the **State Bar of Texas**. If they were found guilty by Congress, the bar is unsure whether it would have grounds to suspend their licenses, since there is no legal precedent. It has a reciprocity rule that says if a lawyer commits certain kinds of offenses in another jurisdiction, his or her license gets suspended. According to spokespeople for the bar, however, it's unclear whether Congress would classify as a jurisdiction. If it does, the bar would still have to wait until someone made an official complaint. The bar's Board of Disciplinary Appeals then would have to see whether any offense committed was what they call an intentional offense. Potentially, perjury before Congress and contempt of Congress could count as breaches of its Disciplinary Rules of Professional Conduct. But, like with so much of the firing scandal, the question of whether a convicted U.S. attorney general could still be a Texas lawyer remains a legal enigma. — *R.W.*

► David Wallace Croft went to Dallas federal court this week to try to end the state's **"minute of silence" law**, arguing that it intentionally promotes prayer in school and is therefore unconstitutional. For years, Croft, an atheist, has been fighting the Carrollton-Farmers Branch school district, where his three children attend school. He complained about the Cub Scouts recruiting on campus because they exclude atheists, about a meeting of a Bible club after school, and about the singing of "Silent Night" during a holiday program. He has gotten the school to change some practices, but he faces an uphill battle in court. The Texas law, in effect since 2003, allows a moment of silence for students to "reflect, pray, meditate, or engage in any other silent activity." On his blog, Croft has transcriptions of the debate in the Lege, which he says prove the law's intent is to create prayer in schools. The U.S. Supreme Court struck down a moment-of-silence law in Alabama in 1985 because of such evidence but refused to hear a similar case in 2001. — *M.M.*

► The adage that politics make for strange bedfellows is certainly coming true for former District 31 congressional candidate **Mary Beth Harrell** lately. During last year's race for the Central Texas district (which includes all of Williamson County), the Democrat quite rightly screamed bloody murder when Killeen PBS affiliate KNCT refused to air a documentary that focused specifically on her challenge to Rep. John Carter (a decision later reversed). Now, she is on KNCT every week with her own public-affairs program, *Insight With Mary Beth Harrell*. The program airs Thursdays at 7:30pm. Harrell has also been on the radio recently, doing a three-day stint filling in for far-right radio host Lynn Woolley on Temple's KTEM (1400AM). Now that's definitely an odd matchup: Harrell's opposition to the Bush administration's Iraq policy was a centerpiece of her campaign, while Woolley steadfastly supports the war. Harrell and the arch-conservative have apparently bonded over the issue of animal welfare, however. If you're too far south to get KNCT, each week's episode gets archived at InsightTexas.com. — *L.N.*


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DEVELOPING STORIES

Rent & Roll

French capitalism meets community bicycling

BY KATHERINE GREGOR

Like many another American traveler in Europe, I found fresh cross-cultural inspiration this summer visiting older, denser, more transit-rich and cosmopolitan cities. Viewed through the “Developing Stories” prism, every city and neighborhood offered a thought-provoking contrast with Austin. In England and France, public transportation of every mode was packed, cars were tiny and apartments barely larger, and action on global warming was widely discussed. Want to reduce downtown traffic? In London, that public policy has sharp teeth: Driving a car into the central city zone (expanded this year) incurs a “**congestion charge**” of 8 pounds (about \$16) per day – a tool to reduce congestion, cut carbon dioxide and polluting emissions, and fund investment in public transport.

One Austin-worthy discovery was the **Cyclocity** program in Lyon, France – now expanded to Paris and under consideration in numerous European and Australian cities. All over Lyon are handsome stands of sturdy red-and-silver bicycles – and people whizzing by on those very same bikes. What was the story? My French friends explained that the **Lyon bicycle program** began two years ago, with thousands of bicycles-for-hire installed at hundreds of rental locations – and that people literally jumped on the bikes in droves from the moment the program started. Since rental kiosks are handy everywhere, people simply swipe a bank or membership card, hop on a bike, and ride off, then leave it at another stand near their destination. If the trip is less than 30 minutes – and 90 to 95% of them are – the bike rental is free. After just two years, the program now logs about 20,000 bike rentals a day. People like the ease and convenience; they don’t have to buy, maintain, lug, and store a bike (especially in those small urban apartments). In a city already so rich with transit options and pedestrian streets, the rapid popularity of the Lyon bicycle program was fascinating.

“It has completely transformed the landscape of Lyon – everywhere you see people on the bikes,” Jean-Louis Touraine, the city’s deputy mayor, told *The Washington Post*. He added that the program was meant “not just to modify the equilibrium between the modes of transportation and reduce air pollution but also to modify the image of the city and to have a city where humans occupy a larger space.”

Why Not Austin?

Could such a program work in Austin? Now that construction has started on the **Lance Armstrong Bikeway** – a continuous bike path across Downtown, from Lake Austin Boulevard on the west side to the Montopolis Bridge at U.S. 183 on the



JCDecaux

Free Transportation Cycling: To use one of 3,000 bikes at about 200 locations in Lyon, France, some 15,000 users each day just swipe a cash card or member card at an ATM-like kiosk to get a bike – and 90% of the bike commutes are free.

Eastside – why not plan for bike-rental kiosks along the route? Perhaps they could be incorporated into the city’s station-area planning for **transit-oriented development**, offering a way for Capital Metro rail commuters to get to work from the rail stations. (Asked about the idea, Todd Hemingson with Capital Metro expressed interest in exploring both car-share and bike-share options at stations for suburban rail commuters.) Austin may currently lack the density to make such a program work, but that may not be a problem for long. And we like bikes: Austin recently was named a Silver Level Bicycle Friendly Community by the League of American Bicyclists.

A spin around the Internet revealed that Lyon’s program, launched in May 2005, and a spin-off Paris program, launched July 15, are provided by a private company, Cyclocity, a division of global corporation JCDecaux. “Cyclocity is a cost-effective, sustainable transport option that helps minimise the impact of traffic and congestion in towns and cities. ... [It’s] complementary to public transport,” the company’s English website explains. Europe’s largest outdoor advertising provider, JCDecaux, sells print and digital advertising space on street furniture, billboards, transport, solar-powered bus shelters – and now bike-rental kiosks. The company was founded to fund public-sector services via advertising revenue; it works with city governments throughout Europe and globally, including in New York and Chicago.

While Cyclocity promotes sustainable transportation, it’s the program’s economic sustainability that makes it a whole other bike-share program. Other community bicycle programs here and abroad (like the existing Austin Yellow Bike Project and a similar program in Portland, Ore.) were modeled on the idealistic Amsterdam white bikes of the 1960s, in which bikes were left randomly around the city

for free use – eventually to be lost to theft, vandalism, or disrepair.

Cyclocity is different in three key ways: First, it trumps grassroots idealism with capitalism, as a for-profit public-private partnership between a city and a deep-pocketed corporation. Second, it innovatively combines the simplest of transportation technologies – the bicycle – with advanced microchip technologies that track the bikes, the users, and payments. Third, each city’s program starts with the critical mass needed to attract users – thousands of bikes and hundreds of rental stations.

In its 10-year deal with the city of Paris, JCDecaux is paying all of the program’s start-up costs of about \$115 million, according to a John Ward Anderson story in *The Washington Post*. All bike-rental revenues go to the city, and the company will pay Paris a fee of about \$4.3 million a year. JCDecaux paid for all the bikes (about \$1,300 each), as well as the automated pickup/drop-off stations. As the *Post* noted, “Each station has 15 to 40 high-tech racks connected to a centralized computer that can monitor each bike’s condition and location. Customers can buy a prepaid card or use a credit card at a computerized console to release a bike.”

“In exchange,” the article continued, “Paris is giving the company exclusive control over 1,628 city-owned billboards, including the revenue from them, for the same period.” Additionally, about half the billboard space will be returned to the city without charge for community-service advertising. In Lyon, the company gained advertising rights for 13 years on city bus shelters, and small-scale digital billboards accompany bike-rental stands. (One flashed ads all night on the street below my bedroom window – *un petit* annoying.)

JCDecaux and Lyon cite the following numbers for that city:

- ▶ Initially, 2,000 bicycles and 175 pickup/drop-off ranks were installed (it’s now up to 3,000 bikes and will grow to nearly 4,000); the rental stations are about 300 meters apart.
- ▶ Up to 16,000 rentals are logged per day, with each bicycle used by up to 15 people.
- ▶ In the first three months alone, 15,000 members paid a small fee to join the program.
- ▶ Average journey time is 17 minutes and 1.7 miles in distance.

In Paris, the company estimates that each bicycle will be used 12 times a day, for a total of about 250,000 trips a day, or 91 million trips a year. They can be rented 24/7 and are used most heavily during commute times. By the end of this year, according to the *Post*, the Paris program should have “20,600 bikes at 1,450 stations – or about one station every 250 yards across the entire city.” A recent Paris study had compared trip times for travel by car, bike, taxi, and walking – “and the bikes were always the fastest.” Perhaps Austin needs to achieve Parisian-quality congestion before bicycle commuting can catch on?

High Tech Bells

Sophisticated technological tools at the service of the low tech bicycles have made all the difference. Computerized kiosks track users by an access code and credit-card information, which members place on file, along with a deposit of about \$200 – lost if a rental bike is out more than 24 hours. (Membership fees are about \$40 a year in Paris but less than \$1.50 for a day.) Also protecting against theft and damage is a specially designed sturdy, less-vandal-prone bike. Try to steal a bike, and the rack sets off an alarm; a built-in lock secures bikes at stops during rentals. (In Lyon, about 10% of the bikes reportedly are stolen each year, but many are recovered.)

The system sends in electronic data showing the locations of each bike. This allows bikes to be redistributed with trucks as needed to correspond to use patterns. (One complaint is that racks on places like university campuses can be full.) As reported on *Wired* magazine’s website (www.wired.com), “A microchip exchanges information with electronic bike racks, identifying the bike, the subscriber, and when it was rented and returned.” The bikes are also equipped with sensors that check basic maintenance and safety functions when the bikes are returned to their racks. If a malfunction is detected, the bike is temporarily taken out of circulation for repair and replaced by another.

City officials in Lyon report that vehicle traffic is down 4% since the program started, and bicycle use has tripled. Interestingly, the program has stimulated a boom in cycling and boosted private bicycle sales. In the first 10 months, users cycled 2.5 million miles. Within the first two years, they logged 10 million miles, preventing an estimated 3,000 tons of carbon dioxide from entering the atmosphere.

Of course, as my friend in Lyon cynically pointed out, there’s a certain irony in fighting global warming with a bicycle program paid for by increased advertising – which fans the flames of American-style consumerism, the real source of all our climate problems. *C’est la vie*.

For details, visit the *Vélo’V* website at www.velov.grandlyon.com (click the British flag for English).

HAPPENINGS

For more events this week, see Community Listings, p.63.

THURSDAY, AUG. 9

IT TAKES A COMMUNITY: LOCAL GOVERNMENT AT WORK Austin Independent School District customer service coordinator Beverly Reeves kicks off this new monthly speaker series with New Horizons at AISD. 7pm. North Village Library, 2139 W. Anderson, 458-2239. Free.

NO NUKES Join Public Citizen, Sierra Club, and Sustainable Energy and Economic Development for a screening of 1979's *The China Syndrome* and a presentation on nuclear power. 8pm. Jo's Hot Coffee, 1300 S. Congress, 477-1155. Free. www.joscoffee.com.

U.S. SOCIAL FORUM REPORT Learn what the recent U.S. Social Forum in Atlanta accomplished by gathering community and grassroots groups and activists to discuss their experiences and develop strategies for making change. 7-9pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

FRIDAY, AUG. 10

AUSTIN FREEDOM FEST Willie Nelson fights the good fight, benefiting the National Organization for the Reform of Marijuana Laws, Wo/Men's Alliance for Medical Marijuana, and the Marijuana Policy Project. See p.86 for more. 7pm. The Backyard, 13101 Hwy. 71 W., 263-4146. \$52-62. www.austinfreedomfest.com.

HIROSHIMA/NAGASAKI TRIBUTE Hosted by the Austin Center for Peace & Justice and the American Friends Service Committee. 6:30pm. Town Lake pedestrian bridge. Free.

PERMACULTURE: SUSTAINABLE DESIGN INSPIRED BY NATURE features useful tips for the environmentally conscious, covering everything from local food to green building to community activism. 9:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

SUNDAY, AUG. 12

AUSTIN PROJECT FOR A PARTICIPATORY SOCIETY BOOK GROUP meets to discuss this month's book, Cynthia Kaufman's *Ideas for Action: Relevant Theory for Radical Change*. 2pm. Carver Library, 1161 Angelina, 974-1010. Free. www.thirdcoastactivist.org.

JAILHOUSE ROCK is a benefit for the Texas Jail Project, which works to improve the conditions inside Texas jails. Hear from TJP co-founder Diane Wilson, Petra Montoya, and others who know firsthand about those conditions, and enjoy performances from Carolyn Wonderland, Jo Carol Pierce,

and Genevieve Van Cleve. See p.22 for more on the Texas Jail Project. 6-10pm. Jovita's, 1619 S. First, 447-7825. \$10 (suggested donation). www.texasjailproject.org.

TUESDAY, AUG. 14

SAVE ANTIOCH COLLEGE Yellow Springs, Ohio's Antioch College has a legacy of progressive activism and counts among its alumni such notable figures as Coretta Scott King. With the board of trustees looking to shut the school down, former students, including presenter Tim Eubanks, are banding together to try to keep the institution going. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.antiochians.org.

WEDNESDAY, AUG. 15

WORLD WAR II MEMORIAL DEDICATION CEREMONY The state formally dedicates the Texas World War II Memorial to the 830,000 Texans who served in the war, with a ceremony and tribute featuring Maj. Gen. Robert Ivany. 10am. Texas state Capitol grounds, outside the east entrance to the Texas Supreme Court, 239-5505.

THURSDAY, AUG. 16

CITY COUNCIL CLEANS THE POOL DAY Join the Austin City Council (9am) for updates on the Barton Springs Master Plan, presentations on drought and flood needs, and a tour led by city biologist Laurie Dries. (E-mail info@friendsofbartonspringspool.org to RSVP) Afterward, the pool-cleaning shifts begin at 10:15am and run all day; e-mail service@friendsofbartonspringspool.org to sign up. Barton Springs, 2101 Barton Springs Rd., 476-9044. www.friendsofbartonspringspool.org.

ONGOING

NOKOA: THE OBSERVER celebrates its 20th anniversary, after two decades of dedicated coverage of Austin's minority communities.

SKATE PARK? YES, PLEASE Join in the effort to build a skate park in Pflugerville. Show your support at the upcoming City Council meeting (Tuesday, Aug. 14, 7:30pm), or e-mail for details on other ways to help. Pflugerville City Hall, 100 E. Main St. #100. wmpatmccord@aol.com.

PUBLIC HEARINGS: CITY BUDGET PROPOSAL Comment on aspects of the city budget proposals for the fiscal year 2007-2008 at these hearings, which follow daytime presentations on the topics. Community Service Departments, Thursday, Aug. 9, 6pm. Public Safety Departments, Thursday, Aug. 23, 6pm. Infrastructure Departments, Thursday, Aug. 30, 6pm. Austin City Hall, 301 W. Second, 974-2220. www.ci.austin.tx.us.

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Just in time for the hardcore heat, the Town Lake Trail Foundation held its 2007 Moonlight Margarita Run Thursday, Aug. 2. Runners started the 5K at sunset at the Lady Bird Lake running trail under MoPac, tromping through the streets bordering the lake until finishing at the American Legion Hall on Veterans Drive.

JOHN ANDERSON

@ CHRONIC

CHRONIC EXPLAINS IRAQ, AUSTIN IN THREE MINUTES OR LESS

It was a far simpler time: "Harry Potter" was on everyone's lips, we didn't cower in fear of falling bridges, there was still doubt as to whether the attorney general had perjured himself, instead of just how badly. Yeah, last week sure was something, wasn't it? It was then that your humble *Chronicle* columnist and Chronic overlord appeared on **MSNBC** to explain the mother of all punch lines: how

Austin's city government is serving as a model for Iraq – specifically **Baghdad**.

Apparently, **Toby Futrell** and the gang have been exporting that "terminal democracy" thing of ours overseas through teleconferencing with the troops trying to create local Iraqi governments and providing advice on how to set up city services. These are the things you and I take for granted: a police force, water, wastewater, electricity, and solid-waste services. While the city started doing this three years ago, the story gained traction last month when the Army issued a press release trumpeting the partnership.

As for the interview: A pretty hilarious Freudian slip occurred on my part when I

said Austin's got a "city manager-city staff" form of government.

But what I tried to make more clear in my second appearance (I was initially scheduled for four, but a bomb scare or some such bumped the last two) was the "government-by-bake-sale" aspect of the whole

debacle. Bush and his blood-sucking sycophants have been fighting this war on the

cheap ever since it kicked off four years back. Granted, the city's been lending a hand for three years, and our hat is off to them, but the fact that Washington didn't have any sort of contingency for this in the first place – the fact that it's fallen to our city staff and incredibly overworked, over-driven city manager – really speaks to the facile, incompetent lack of planning behind this entire clusterfuck.

Plus, the city manager's popularity has dropped, but I don't think she has any firsthand experience with sniper attacks or car bombs.

– Wells Dunbar

Adapted from an entry posted Friday, Aug. 3, to Chronic; read more and watch video of the MSNBC interview at austinchronicle.com/chronic.

CHRONIC

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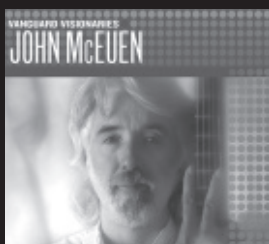
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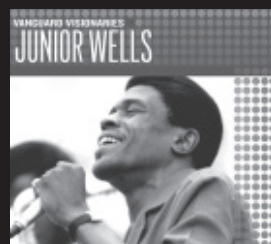
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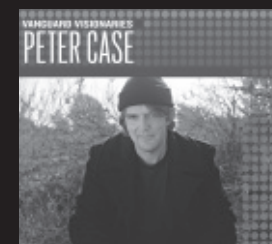
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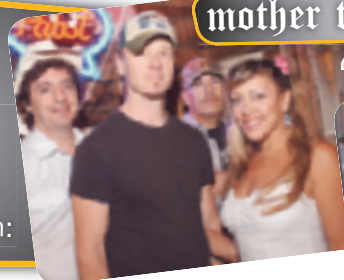
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Charter School Stirs ‘Revitalization’ Politics

Former Johnston High School principal **Sal Cavazos** is known for big goals, and his latest goal is the biggest one of all: to build a community center and charter school in East Austin that will revitalize the **Govalle/Johnston Terrace community**.

Who could be opposed to such generosity? Here would be a place that East Austin residents could call their own, a place where the children of the Govalle/Johnston Terrace neighborhood would belong, instead of being bused far away to West Austin schools. Here, finally, would be a solution to rejuvenate a declining neighborhood and revitalize a flagging **Johnston High School**, which just posted its fourth year of failing test scores.

At a city public hearing on the use of federal-housing funds last month, Cavazos and community members begged City Council to step up and fund the East Austin community project, which includes the **Southwest Key charter school**. To Cavazos, who will serve as the charter school’s principal, the problem at Johnston is obvious. His solution is one that the neighborhood has embraced.

“They take all these kids from all these elementary schools that feed into Johnston and bus them west of the interstate to **O. Henry** and **Murchison** and **Lamar middle schools**,” Cavazos said. “Three years later, they don’t want to come back to Johnston. The kids from O. Henry want to go with their friends to Austin High, and the kids from Murchison want to go to Anderson, and the kids from Lamar want to go to McCallum.”

Cavazos wants to bring those children back to a new and stronger Johnston, and he’ll do it with the \$6.1 million **East Austin Community Development Project**. The project, which has received federal funding in past years from council, also includes public space, meeting rooms, a technology center, and community cafe.

The project already is under construction on 7 acres in the 6000 block of Jain Lane. There’s just one little catch. Cavazos and his employer, the nonprofit Southwest Key Programs, came to council to ask for another \$800,000 to complete construction.

Such a grant doesn’t seem so impossible, given council’s impulsive forgivable loan of \$750,000 for **Las Manitas**. And from the crowd of red Southwest Key shirts at last month’s council meeting, it was clear Cavazos had the street credentials to get the Govalle/Johnston Terrace neighborhood behind him, along with former Mayor **Gus Garcia**. To say no would

mean looking into the eyes of people like Garcia and the Rev. **Johnny Townsend** of the **Solid Rock Missionary Baptist Church**, who begged council to continue its support of the East Austin project.

“I would ask, council, that you and Mayor **[Will] Wynn**, please do what you’ve done in the past. I ask you now to just find a way to fund this program. Don’t delay it,” Townsend said. “We’re anxious to get in it. We need to utilize these facilities.”

But Southwest Key has a set of challenges that were abundantly clear during the hearing. First, Southwest Key may be a nonprofit corporation, but it’s also in the business of housing children who enter the country illegally without parents or guardians and end up being detained by immigration officials. Southwest Key calls its facilities “shelters”; others, like **Rita Gonzales-Garza** of **League of United Latin American Citizens**, call them “detention centers.”

And there’s a little business about income. According to the most recent reports to the **Internal Revenue Service**, Southwest Key had \$48 million in federal contracts last year and a chief executive officer with a salary of \$200,000. While Cavazos insists the vast majority of the nonprofit corporation’s dollars go directly into feeding, clothing, and sheltering clients while their cases go forward, it still raises the question as to whether council should draw up a policy to determine who is needy enough to qualify for assistance.

Others question why Southwest Key is asking the city to pay for a building that includes its own corporate headquarters. Cavazos says the relocation of Southwest Key’s headquarters is at the request of neighborhood residents – who want a long-term community commitment from Southwest Key – and that the company’s employees already have committed up to \$1 million toward the project’s construction.

Former **Austin Independent School District** trustee **Diana Castañeda**, who spoke at last month’s hearing, is upset that Southwest Key is willing to suck support away from the community’s existing public-school system and do it on the public dime. Castañeda is skeptical of Cavazos’ track



record – he left Johnston midyear – and she says building new schools in East Austin is a waste of resources, given the fact that the Austin school district already has facilities that can be shared with Southwest Key.

Cavazos brushed aside Castañeda’s criticism, saying he is committed to Southwest Key over the long haul, and even if he were not, the program is strong enough to continue without him. And after some pressing, Cavazos does admit that the co-sharing of an existing Austin school – possibly a wing of Johnston High School – is possible. The proposed charter facility at the East Austin campus can only hold sixth grade.

Castañeda points out that Cavazos has whipped the community into a frenzy of support, even though he does not know if his charter application will be approved. The charter school is clearly the key selling point to neighborhood parents. The **State Board of Education** will consider Southwest Key’s charter application in September. Cavazos is confident the application will be approved for fall 2008.

At last month’s council meeting, **Paul Hilgers** of **Neighborhood Housing and Community Development** explained that the city no longer carries public-facility funding on the books for its federal-housing block-grant funds. The mayor promised Cavazos the city would look into possible alternative funding sources for the school, which, to Cavazos, signaled a commitment from council that the city would find a way to help Southwest Key complete the project.

– Kimberly Reeves

Johnston High School Gets Another Chance

The **state accountability results** are out for last school year, and it looks like Austin Independent School District’s **Johnston High School** dodged a bullet. The school was rated “unacceptable,” as expected, for the fourth year in a row, which gave the state the right to shut it down. But acting Texas Education Commissioner **Robert Scott** gave word that AISD will be allowed to keep Johnston open another year. The decision gives the school another chance to meet state standards, but the school’s staff and students remain under the gun. Passing standards will be even tougher next year; Johnston has to make up lost ground and then some. If the school fails again, it will almost certainly have to shut its doors.

Johnston is part of a growing number of **urban schools facing imminent closure**. Last year, seven schools in the state had failed standards for at least three years in a row; 15 schools are at that point this year. The system is designed to hold schools

accountable for all students, regardless of race or class. So scores are broken down into individual “cells,” such as white, Hispanic, African-American, and poor. That means diverse urban schools can be judged in 26 cells, while more homogenous rural and sub-urban schools have far fewer ways to fail. “Austin schools have a total of 1,508 separate accountability measures to meet,” Superintendent Pat Forgione said. “Austin passed in 1,429 of those cells. That’s a 95% success rate. But whenever a school misses the standard on one or more cells, it gets a scarlet ‘U’ for unacceptable.”

There are signs that Austin’s struggling schools can make the grade. **Webb Middle School**, which the AISD administration had proposed closing next year, surprised almost everyone by meeting the standards this year. Two other schools that had been rated unacceptable last year – **Crockett High School** and **Dobie Middle School** – were rated acceptable this year. And six elementary

schools that receive **Title I funds**, meaning they have a high proportion of students from poor families, were rated as “recognized” this year. Still, Austin had 10 schools rated “unacceptable,” which is up from eight last year, and all but two of these schools are middle and high schools.

Forgione promised to target aggressively these “unacceptable” schools with more staff, resources, and teacher training, including specialists in high-need areas, student summer camps, better-prepared bilingual teachers, and a host of other remedies. At the high schools, he promised to roll out a new program called **First Things First**. Forgione has announced a new, major initiative at Johnston three years in a row, but he says this is different. “Those programs were our own homegrown initiatives,” he said. “First Things First is a proven strategy that has worked across the country. It comes with a scientific way of evaluating teachers in the classroom. It’s the right model, and we will see dramatic changes at Johnston.”

The phrase “dramatic changes” is likely to strike fear into parents and students at

Johnston, which, until last year, went through principals like McDonald’s goes through cooks. The really good news, however, is not the new plan – we’ve heard that before – but the fact that the school will continue to see stability. Principal Celina Estrada-Thomas, her three top administrators, and more than 80% of the staff are returning to the school.

“There’s something about this school and this community that grabs you,” Estrada-Thomas said. “I couldn’t see leaving.”

Teachers and students report the environment at the school is much better than it used to be. It could be that Johnston needs consistency more than a radical new plan. So it may be a good sign that many of the strategies in First Things First, such as small learning communities, are already in place at the school. Estrada-Thomas says the biggest difference will be that teachers will get immediate help from dedicated curriculum specialists. “It’s not a completely new strategy,” she says. “We already have the right concept, and I think we are hitting our stride.”

– Michael May

Community-College Controversy Continues

The hornet's nest stirred up by Gov. **Rick Perry's** veto of \$154 million in **community-college funding** continues to buzz. As we've previously reported, the veto fight – which could be dubbed Rick Perry vs. the World if that name weren't already taken by a political blog – stems from Perry's line-item veto of state funds that he said **community colleges** were improperly requesting for certain employees' health insurance. Perry says state law mandates those workers must be covered with local funds – and that the colleges have committed fraud by doing otherwise – which drew a flurry of furious op-eds from several legislators and community-college presidents, the latter of whom say they'll have to slash their budgets, raise tuition, and raise local taxes to balance the books in fiscal year 2009.

On July 27, Rep. **Jim Dunnam**, D-Waco, wrote to House Speaker **Tom Craddick**, who, as co-chair with Lt. Gov. **David Dewhurst** of the **Legislative Budget Board**, has the authority to put the cash back. On Aug. 1, Craddick replied by letter, saying he was already working with Perry, Dewhurst, and the House to find a solution. While noting he had supported the original appropriation, he said he realized Perry had some "legitimate concerns" when he

removed the cash. A note of caution was struck when Craddick wrote that even though the sum was originally approved by both House and Senate, he could only transfer from the final budget money that is earmarked for other projects. He said that it is his "intention to act quickly so that community colleges will be able to plan accordingly."

On July 25, Dewhurst told the Senate he would "convene a working group in the next few weeks that includes Senators [Steve] Ogden, [Florence] Shapiro, [Robert] Duncan, [Judith] Zaffirini, [Juan] Hinojosa, and other interested members, along with the governor's office, the community colleges, members of the House of Representatives, and the appropriate state agencies, so we can work together toward a solution by the end of this year."

Sen. **Zaffirini**, D-Laredo – who penned one of the angry editorials – isn't waiting on Dewhurst. She announced earlier this month that she will convene a hearing of the **Senate Higher Education Subcommittee** to hear invited and public testimony on the issue. The subcommittee will meet at 10am Tuesday, Aug. 14, in the Senate Finance Committee Room, E-1.036 in the Capitol Extension.

– Lee Nichols and Richard Whittaker

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Nearly 400 residents of North Central Austin gathered near the intersection of Lamar Boulevard and Rundberg Lane on Aug. 3, National Night Out, marching toward I-35 in a show of community support for efforts to rid the neighborhood of crime. Community members say this stretch of Rundberg is a magnet for criminal activity – including drug-dealing and prostitution – that seeps into the surrounding neighborhoods. The march shut down traffic on a portion of eastbound Rundberg as they marched forward, escorted by mounted police. The police presence, which included a hovering Austin Police Department helicopter, underscored the purpose of the march, Lt. Randy Pasley with the APD North Austin Area Command told reporters.

– Jordan Smith

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Texas Activists Rattle Cages Over Shabby Jails

With the Texas Youth Commission scandal and a damning U.S. Justice Department inquiry into the Texas Department of Aging and Disability Services, state prison and residential facilities have come under heavy criticism. Now an Austin-based inmates' rights group hopes to shine daylight on inhumane conditions and mismanagement in county jails.

The Texas Jail Project, founded by activist Diane Wilson and journalist Diana Claitor, plans to document the conditions in the state's 255 county jails. The Texas Commission on Jail Standards' statistics show that roughly 48% of 72,966 inmates as of July 1 had yet to be convicted or charged. Instead, they were held on pretrial detention. "These aren't all hardened criminals," said Wilson. "They go in there; they haven't seen a judge or a lawyer; they're poor; nine times out of 10 they're from a minority [group]. They haven't even been convicted of a crime, and they're being treated like the scum of the earth."

The Jail Project began with a note that Wilson slipped to Claitor in December 2006. At the time, Claitor was visiting Wilson while she was incarcerated in the Victoria County sheriff's detention jail. Wilson, a Gulf Coast shrimp-boat captain-turned-eco-activist and founding member of CodePink, a peace advocacy group, had been picked up on a 2002 warrant for criminal trespass. The charge stemmed from Wilson's protest against pollution from a Dow Chemical Co. plant near her hometown of Seadrift on the Gulf Coast.

A veteran activist with 19 arrests under her belt, Wilson was no stranger to the law. "I'm not a little naive kid," she said, "but I was traumatized by what I saw and how brutal and uncompassionate it was."

When first arrested, Wilson was taken to the Harris County Jail and put in a 10-foot-by-20-foot holding cell with 50 other prisoners.

"It was 55 degrees, but they take your shoes," she said in a recent telephone interview. "Women were using trash to wrap around their bodies to keep them warm. They didn't give you a blanket or a sheet or underwear. All you had was your uniform."

Once in Victoria, she was left in a concrete cell with no daylight and only a thin mat for bedding. After three days, a departing inmate gave her a dirty old blanket. Three days after that, she was finally issued a rudimentary cleaning kit. Her situation was not unique: Inmates dealt with brutality, overflowing toilets, and spending months locked indoors without any exercise time or recreation, Wilson said. There was often no access to lawyers and no law library. Prisoners were afraid to complain or didn't know how. Guards, dramatically overstretched at a state-

recommended inmate-to-staff ratio of 48 to 1, either ignored requests or lacked the training or knowledge to process them.

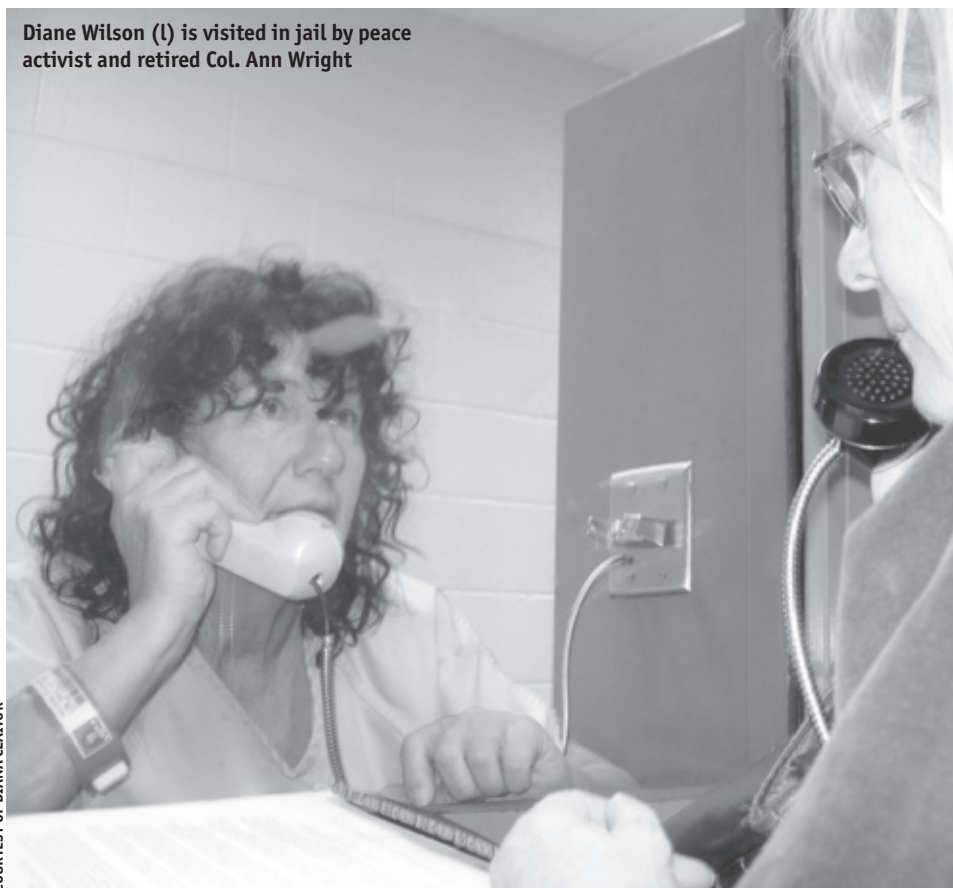
Wilson managed to slip a note of these conditions to Claitor, who sent copies to Victoria Co. Sheriff T. Michael O'Connor, the county judges and commissioners, and even the White House. In the note, Wilson told not just her story but those of other

inmates. That was the inspiration for the Texas Jail Project – to collect and retell these stories of abuse. "If you're going to have any changes, you need a way for people to tell what happened to them," Claitor said. "There's nobody to tell that to but us."

According to Claitor, the Texas Commission on Jail Standards, the state oversight body, has failed to fulfill its responsibilities and does more to protect management than inmates. Unlike prisons, the state has very limited powers over locally staffed and funded county jails and may be claiming even less authority than allowed.

"Women were using trash to wrap around their bodies to keep them warm. They didn't give you a blanket or a sheet or underwear. All you had was your uniform." – Diane Wilson

Diane Wilson (l) is visited in jail by peace activist and retired Col. Ann Wright



COURTESY OF DIANA CLAITOR

At the commission's Aug. 2 public meeting, board chairman and Sheriff David Gutierrez of Lubbock told the assembled audience of county commissioners, sheriffs, and jail managers that "this agency is here to help you deal with liability issues. That's our main purpose." However, when Lance Hunter Voorhees, a chaplain with Taylor Co. Detention Ministries, asked Attorney General Greg Abbott to investigate claims of physical abuse, he was told that was the commission's job.

But according to Claitor, whenever she asked the commission members about their role in investigating inmate abuse, they either told her it was not their responsibility, or they simply stonewalled her.

TCJS concentrates most of its energy on overcrowding, and while Claitor agrees that is a problem, it may not be the most important issue. "The preponderance of e-mails we get are about medical issues," said Claitor, "where people say, 'My sister's not getting her high-blood-pressure medica-

tion' or, 'My brother's not getting treated for his seizures.'"

A 2006 U.S. Justice Department report into Dallas County Jail conditions found that health care was so insufficient that several inmates had died of treatable diseases. Yet at its Aug. 2 meeting, the commission addressed only one health-related issue: to loosen the requirement for jails to conduct mental-health checks on certain classes of prisoners. Overall, though, the commissioners talked mostly about capacity and how to increase it.

On Aug. 12, the Texas Jail Project will hold a fundraiser and awareness-raising night at Jovita's, 1617 S. First. It's these types of events, not direct lobbying of legislators, that Wilson and Claitor hope will lead to substantive changes in jail conditions. "We have to make conditions humane," Claitor said. "We have to educate people and law enforcement that it's not coddling prisoners to give them clean water or a blanket when it's cold or feed them after they've done a nine-hour shift in the fields." – Richard Whittaker

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Constables

The Rodney Dangerfields of Police Work

At first blush, it seemed that all Williamson Co. constables would end up as empty-handed casualties in the annual county budget war. But as the meat-grinding process has played out over the past two weeks, only one constable, Precinct 1's **Gary Griffin** – long a political thorn in the side of the Commissioners Court – was left with the emptiest pockets. The commissioners' tightfisted fiscal strike against Griffin likely stems from his ongoing legal battle against the court for cutting his budget by 70% in mid-2005. The lawsuit is pending in Austin's 3rd Court of Appeals.

In the new 2008 budget, Griffin was denied his funding request for a court security officer, and he was given zero dollars for law enforcement and communications equipment. "I won't even be able to buy a flashlight battery," Griffin told the *Chronicle*. Nor will he be able to equip his cars with defibrillators as he had planned, he said.

For a while it looked as though all the constables would end up in the same boat as Griffin. County Judge **Dan Gattis'** initial recommendations, discussed at a July 24 budget hearing, would have denied the constables any increases in personnel or operational funds.

The constables each told the court they desperately needed increases in resources because a "tsunami" in their workload, as Precinct 3 Constable Bobby Gutierrez put it, will hit once a monetary cap on lawsuits handled by justice courts doubles from \$5,000 to \$10,000, effective next month.

As in previous budget battles, each of the four constables again appeared before the court to define and defend their elected positions. "I'm proud to be a constable. If not for us ... victims would go without justice," Precinct 2 Constable Dale Vannoy told the court. (Commissioners might also wish to consult the Texas Constitution, the Texas Statutes Code of Criminal Procedure, and their own website, www.wilco.org/constables, for further understanding of the office.)

In justifying his proposed cuts in surveillance equipment, Gattis seemed to question the legal powers given constables, when sheriff's deputies are equipped to handle law-enforcement matters. "The court needs to decide – do you want to equip the con-

stables to do traffic?" But then he added, "I haven't any argument you are a full-fledged police officer."

Constable Gutierrez testified next, saying: "It's unreasonable to assume Sheriff **James Wilson** can handle everything in the entire county. ... If we can catch it, we need to be able to clean it." Commissioner **Lisa Birkman** responded, "I've never, ever seen a constable write a ticket in my neighborhood." But Griffin quickly corrected that assumption. "We do write tickets in Precinct 1," he told Birkman. "In fact, I think your husband was stopped, Lisa, as was Judge [John] Doerfler, by a deputy constable." Birkman brushed off his response, noting that the traffic stop was "only a warning."

Griffin continued, "I don't come to your office and talk about the landfill ... or the dog pound," he said of the county's current trouble spots. "I don't tell the judge how to judge. You've gotta give us some trust. The voters did," Griffin said. "Why are constables perceived as second-class?"

The court's miserly stance shifted slightly on July 30, when budget analyst Ashlie Koenig recommended giving two of the constables (in the less controversial Precincts 2 and 3) one deputy apiece and reclassifying some staff positions. But she said she would recommend denying personnel to Griffin and the Precinct 4 Constable Marty Ruble. Asked to explain her decision, Koenig said, "At this point in time, a large portion of Griffin's work is done by Precinct 4." Both Griffin and Ruble vehemently denied those assertions. Griffin's warrant-clearance rate of 80% is "phenomenal," Ruble said. County figures in the last year also show Griffin's deputies generating an impressive amount of revenue for the county.

To Griffin, the main focus should not be how much money a law-enforcement agency funnels to county coffers but how well they perform as public servants. Last weekend, for example, Griffin provided security, at no charge, for a national girl's softball tourney in Round Rock. Without a WilCo EMS or sheriff's presence at the park that day, Griffin, as first responder, personally rushed an injured player to the hospital – just as any other "full-fledged" police officer would have done.

– Patricia J. Ruland

GRAVES' RETRIAL LOCALE UP IN AIR

The second capital murder trial of **Anthony Graves** won't take place in Burleson Co., state District Judge **Reva Towslee-Corbett** told attorneys last week during a phone conference – nonetheless, where the trial will take place (and when it will begin) remains unclear. Towslee-Corbett ruled July 31 that Graves' retrial will be moved from the county, agreeing (albeit reluctantly, we're told) with Graves' defense team that pretrial publicity would make it all but impossible to seat an impartial jury there. Similarly, Towslee-Corbett told the attorneys – including special prosecutor **Patrick Batchelor** (who opposed the move) and Amarillo attorney **David Mullin**, one of three lawyers representing Graves – that she won't send the case to Brazoria Co., where Graves was first tried for the brutal slaying of **Bobbie Joyce Davis**, her teenage daughter, and four grandchildren in 1992. But where – oh where – the trial will wind up is still a mystery. "It's just up in the air," Mullin said. "I would like to know at some point."

Graves was tried and sentenced to death for the Somerville murders and spent more than a decade on death row before the **5th U.S. Circuit Court of Appeals** overturned his conviction, finding that prosecutors knowingly withheld exculpatory material from the defense – including evidence that another man, **Robert Carter**, who initially fingered Graves as his accomplice in the murders, had recanted that claim and that prosecutors were aware of the recantation before Graves' trial. Nonetheless, prosecutors put Carter on the stand, eliciting possibly perjured testimony that Graves was in fact involved in the Davis family slaying. Carter long averred that Graves was innocent, a statement he reiterated from the Texas death chamber just before his 2000 execution. And although none of the physical evidence links Graves to the crime, Batchelor is adamant he will again seek death for Graves.

Meanwhile, sources close to the case say either **Bastrop or Williamson Co.** is a likely spot for the much-anticipated retrial. Still, there are no geographic limitations under state law, meaning Towslee-Corbett could seek to send the case to any jurisdiction in the state (that is, any district that would agree to accept the case) – but sources agree it is highly unlikely Towslee-Corbett would send the case to Travis Co., and that's telling, Mullin said. "If this case were any good, if this guy were actually guilty, there would be no problem getting a conviction in Austin." Indeed, with solid evidence, there would be no problem sending the case to Austin, Dallas, "or even Amarillo, for that matter," he said. But that is unlikely, he said, and "shows that [the state's] case is weak."

The retrial was slated to start this month but has been postponed, pending the results of evidence testing by the **Texas Department of Public Safety**. The evidence was shipped off earlier this summer and has yet to be returned. Mullin said he was told it was unlikely the test results would be available until September. Once state testing is complete, the defense likely will request additional tests before they'll be ready for trial. "My attitude is: Let's test everything in the damned case," Mullin said. "There's nothing with my guy's DNA on it."

– Jordan Smith

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

BUSH'S IRAQ OIL LAW

It's embarrassing that George W. keeps trying to deceive the American public about developments in Iraq, but it's shameful that the media establishment blithely goes along, parroting Bush's deceit.

Take Bush's high-pressure push to ram a new oil law through the Iraqi parliament. The official line is that this is a healing measure that would provide for a fair distribution of oil profits among Iraq's Shiites, Sunnis, and Kurds. The oil law is touted by the Bushites as key to unifying these factions, and its passage is the No. 1 nonmilitary benchmark the White House has set to measure Iraqi "progress."

Major media outlets in our country have swallowed Bush's line whole, frequently and unquestioningly reporting that, for some reason, those quarrelsome Iraqis can't even agree on something as basic as sharing oil revenues. There have been several impatient editorials demanding that Baghdad get on with it.

If our media barons were to have a sudden attack of journalistic curiosity, however, they might peer a bit deeper into the oil law. Then they'd learn the glitch is not about sharing profits but about a cynical power grab by multinational oil giants. Eager to seize control of Iraq's massive petroleum reserves, Big Oil got the Bushites to write a provision into the proposed law that would open two-thirds of that nation's oil fields to ownership by foreign corporations.

In short, the law would force Iraq to surrender sovereignty over its most valuable economic resource – and that's why it is not passing. The people there have enough trouble without losing control of their oil, and there is vehement public opposition to Big Oil's law.

So when you see stories about Bush, Cheney, and others imploring Iraq's parliament to pass this law, remember, they're not promoting national reconciliation; they're promoting a shameful oil scam.

PUSHING FOR SHARED PROSPERITY

One of the most oxymoronic and obnoxious phrases in America today is "the working poor."

We live in the richest nation in the history of the world, and it's morally abominable that anyone who works in this country is poor. Our economy is deliberately skewed by public policy. As a result, the vast portion of America's wealth, which is generated by all of us, flows to the few at the top, shortchanging the middle class and leaving millions of hardworking Americans – many working two or three jobs – in poverty.

For the first time in a decade, Congress finally has upped the minimum wage, increasing it by 70 cents an hour this summer, with two more 70-cent increases coming in the next two summers. If you're one of the working poor – trying to make the rent, put food on the table, and cover the basics of utilities, clothing, and gasoline – every penny matters, so a 70-cent raise helps. But Congress critics should not injure their arms patting themselves on the back, for \$5.85 an hour is a gross pay of only \$12,000 a year – still a poverty wage for full-time work. Even with two more scheduled raises, the minimum wage will remain poverty pay.

Oh, exclaim right-wing apologists for this injustice, raising workers' pay hurts small business. But wait, I'm a small-business owner, and it doesn't hurt me. In fact, a recent survey found that three out of four small- and medium-sized-business owners say raising the minimum wage doesn't hurt them. Indeed, two-thirds of small businesses support a boost, because their workers gain more purchasing power and the companies have less turnover, higher productivity, improved customer satisfaction, and an enhanced reputation.

Don't let the wealthy elite pit small business against workers. We're all in this together. For more information, check out Business for Shared Prosperity:

www.businessforsharedprosperity.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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The Death of Brad Will

An American reporter films his own murder in Oaxaca, and Mexican and U.S. authorities look the other way

BY JOHN ROSS

OAXACA, Mexico – Those of us who report from the front lines of the social justice movement in Latin America share an understanding that there’s always a bullet out there with our names on it. Brad Will traveled 2,500 miles, from New York to this violence-torn Mexican town, to find his.

Throughout the summer and fall of 2006, the southern Mexican state of Oaxaca was on fire. Death squads, the pistoleros of a despised governor, rolled through the cobblestone streets of this colonial state capital, peppering with automatic-weapon fire the flimsy barricades erected by masked rebels. Hundreds were killed, wounded, or imprisoned.

Will, a New York Independent Media Center video journalist, believed he had to be there. When he arrived, xenophobia was rampant: Foreign journalists were attacked as terrorists by the governor’s sycophants in the press. “*¡Si ves a un gringo con cámara, mátalo!*” the radio chattered: “If you see a gringo with a camera, kill him!”

For much of the afternoon of Oct. 27, Will had been filming armed confrontations on the barricades just outside the city. He was trapped in the middle of a narrow street while gunshots boomed all around him, but he kept filming. On his final bits of tape, you see two killers perfectly framed, their guns firing; you hear the fatal shot and experience Will’s shudder of dismay as the camera tumbles from his hands and bounces along the sidewalk. Photos taken by *El Universal* – the Mexican newspaper – at the same time, show the same gunmen, and they’re perfectly identifiable. (See Will’s video with this story at austinchronicle.com.)

By all visible evidence, Will filmed his own murder. But this is Mexico, where justice is spelled i-m-p-u-n-i-t-y – and Will’s apparent killers continue to ride the streets of Oaxaca, free and, it seems, untouchable.

Curiously, this filmed and photographed murder of a U.S. reporter in Mexico has drawn minimal response from Ambassador Tony Garza, a former member of the Texas Railroad Commission and longtime George W. Bush loyalist. Why this lack of interest? Can it be that Washington has another agenda that conflicts with justice for Will – the impending privatization of Mexican oil?

Heading South

Will was an early member of Indymedia, a Web-publishing experiment born during the 1999 World Trade Organization protests in Seattle. He was an independent journalist, one of the growing number of people who use the Internet and their own video cameras to track and report on social movements and injustice. He wore no credential from any major news organization but, as an independent reporter, represented part of the future of journalism.

Will’s journey to the land where he would die began right after September 11. Dyan



COURTESY OF BRADWILL.ORG

Neary, then a neophyte journalist, met Will in the elevator coming down from the WBAI community radio studios in the South Street skyscraper from which *Democracy Now!* co-host Amy Goodman broadcast soon after the terrorist attack. “We walked down the piles. They were still smoking,” Neary remembered in a phone call from Humboldt County, Calif. “We were both really scared. We thought this was not going to be resolved soon. Maybe never. So we thought we should go to Latin America, where people were still fighting.”

Will and Neary spent most of 2002 and 2003 roaming Latin America. In Fortaleza,

Brazil, they confronted the director of the Inter-American Development Bank during riotous street protests. In Bolivia, they interviewed Evo Morales, not yet the president, and traveled in the Chapare with the coca growers’ federation. They hung out in Cochabamba with Oscar Oliveira, the hero of the battle to keep Bechtel Corp. from taking over the city’s water system. Everywhere they went, they sought out pirate-radio projects and offered their support.

In February 2005, Will was in Brazil, filming the resistance of 12,000 squatters at a camp near the city of Goiânia when the military police swept in, killing two and jail-

ing hundreds. On his videos, you can hear the live ammunition zinging all around him as he captures the carnage. Will was savagely beaten and held by the police; only his U.S. passport saved him. Undaunted by his close call, Will picked up his camera and soldiered back through Peru and Bolivia and, when the money ran out, flew back to New York to figure out how to raise enough scratch for the next trip south. He was hooked.

In the spring of 2006, Will was back in New York as he tracked the incipient rebellion in Oaxaca on the Internet. He was poised to jump south again, friends say, but worried that he would just be one more white guy getting in the way. In the end, the lure of the action in Oaxaca pulled him in. He bought a 30-day ticket, caught the airport shuttle from Brooklyn to JFK, and flew south Sept. 29. His return was set for Oct. 28. He never made the plane.

The Commune of Oaxaca

A mountainous southern Mexican state traversed by seven serious sierras, Oaxaca is at the top of most of the nation’s poverty indicators: infant mortality, malnutrition, unemployment, and illiteracy. Human-rights violations are rife. It’s also Mexico’s most indigenous state, with 17 distinct Indian cultures, each with a rich tradition of resistance to the dominant white and mestizo overclass. Oaxaca vibrates with class and race tensions that cyclically erupt into uprising and repression.

The Party of the Institutional Revolution (PRI) ruled Mexico from 1928 through 2000, the longest-running political dynasty in the world, finally dethroned in 2000 by the right-wing National Action Party (PAN) and its presidential candidate, Vicente Fox, former president of Coca-Cola México. But in Oaxaca, the PRI never lost power. In Oaxaca one PRI governor had followed another for 75 years, and the latest installment, Ulises Ruiz Ortiz (known as “URO”), a protégé of party strongman and future presidential candidate Roberto Madrazo, won a fraud-marred gubernatorial election over a right-left coalition in 2004.

In the first 16 months of his regime, Ulises Ruiz had proven spectacularly unresponsive to the demands of the popular movements for social justice. On May 15, 2006, National Teacher Day, a maverick, militant local of the National Education Workers’ Union, known as Section 22, presented its contract demands, and Ruiz turned a deaf ear. On May 22, tens of thousands of teachers took the plaza and 52 surrounding blocks and set up a ragtag tent city. Each morning, the maestros would march out and block highways and government buildings, which were soon smeared with anti-URO slogans.

Before dawn on June 14, Ruiz retaliated, sending 1,000 heavily armed police into the plaza to evict the teachers. Low-flying helicop-

continued on p.28

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ters sprayed pepper gas on the throng below. Police tossed concussion grenades from the balconies of the colonial hotels that surround the plaza. Radio Planton, the maestros’ pirate radio station, was demolished, and the tent city set afire. A pall of black smoke hung over the city.

Four hours later, a counterattack by the striking teachers and allied Oaxacan activists, armed with clubs and Molotov cocktails, overran the plaza and sent URO’s cops packing. No uniformed police officers would be seen on the streets of Oaxaca for many months. On June 16, two days after the monumental battle, 200,000 Oaxacans marched through the city to repudiate the governor’s “hard hand.” The march was said to extend 10 kilometers.

John Gibler, who closely covered the Oaxaca uprising as a human-rights fellow for Global Exchange, wrote that the surge of the rebels June 14 soon transformed itself into a popular assembly. The Oaxaca Peoples Popular Assembly (APPO) was formally constituted a week later, June 21. The APPO would have no leaders but many spokespersons, and all decisions had to be taken in popular assemblies.

A City Paralyzed

For the next weeks, the APPO and Section 22 would paralyze Oaxaca. But the rest of Mexico took little notice. The nation was hypnotized by the fraud-marred July 2 presidential election in which a right-wing PANista, Felipe Calderón, was awarded a narrow victory over leftist Andrés Manuel López Obrador, the candidate of a coalition headed by the Party of the Democratic Revolution (PRD). López Obrador was quick to cry fraud, pulling millions into the streets in the most massive political demonstrations in Mexican history. For the moment, Oaxaca seemed like small potatoes.

But Oaxaca is an international tourist destination, and the APPO and Section 22 had closed down the tourist infrastructure, blocking the airport and forcing five-star hotels to shutter their doors. On July 17, Ruiz was forced to announce the cancellation of the Guelaguetza, an “indigenous” dance festival that has become Oaxaca’s premier tourist attraction, after roaming bands of rebels destroyed the scenery and blockaded access to the city. Ruiz began to fight back. By the first weeks in August, URO launched what came to be known as a “caravan of death” – a train of 30 or 40 private and government vehicles – rolling nightly and firing on the protesters. The gunmen were drawn from the ranks of the city police force and the state ministerial cops.

In response, the APPO and the maestros threw up hundreds of barricades. The rebels piled up dead trees, old tires, the carcasses of burnt-out cars and buses to create the barricades that soon took on their own life – murals were painted with the ashes of the bonfires that burned all night on the barriers. The barricades gave the Oaxaca struggle the romantic aura of the Paris Commune and attracted droves of

deadlocked anarchists to the city. An uneasy lull in the action gripped Oaxaca when Brad Will arrived at the bus terminal on the first of October and found himself a cheap room for the night.

On the Barricades

Will had no Mexican press credentials and therefore was in the country illegally, working on a tourist visa and susceptible to deportation. So that he would have some credential other than his Indymedia press card to hang

carried narrowly amid charges of sellout and payoffs. If the teachers went back to work, the APPO would be alone on the barricades and even more vulnerable to Ulises’ gunmen. But backing down is not in the Popular Assembly’s dictionary, and the APPO voted to ratchet up the *lucha*, or struggle, and make Oaxaca really ungovernable.

Mobile brigades were formed – young toughs armed with lead pipes and boards with nails driven through them, who hijacked any buses still running in the city, forced off the passengers and rode around looking for



This photo from the Mexican newspaper *El Universal*, taken just as Brad Will was killed, shows identifiable Oaxaca police officers firing at the crowd. From left to right, Juan Carlos Soriano, aka “El Chapulín”; Comandant Manuel Aguilar; Pedro Carmona; and Abel Santiago, aka “El Chino.”

around his neck, he got himself accredited at Section 22 and assiduously wore the rebel ID. On Oct. 14, APPO militant Alejandro García Hernández was cut down at a barricade near the corner of Símbolos Patrios (Patriotic Symbols) downtown. Will joined an angry procession to the Red Cross hospital where the dead man had been taken. In the last dispatch he filed from Oaxaca, on Oct. 16, Will caught this very Mexican whiff of death: “Now [Alejandro] lies there waiting for Nov. 2, the Day of the Dead, when he can sit with his loved ones again to share food and drink and song. ... One more death. One more time to cry and hurt. One more time to know power and its ugly head. One more bullet cracks the night.”

The dynamic in Oaxaca had gotten “sketchy,” Will wrote to Neary. Section 22 leader Enrique Rueda Pacheco had cut a deal with the outgoing Fox government and forced a back-to-work vote on Oct. 21, which

action. Later, the buses would be set afire. Charred hulks blossomed on the streets of the old colonial city. Beginning Oct. 27, the barricades were reinforced to shut down the capital. The escalation proved to be a terrible miscalculation. In Mexico City, the post-electoral turmoil had finally subsided, and the PAN was ready to deal with the PRI – the PRI’s price of admission would be bailing out the Oaxaca governor. It wasn’t a good time for inexperienced foreigners. URO’s people were checking the guest

lists at the hostels for “inconvenient” internationals. Immigration authorities threatened *extranjeros* with deportation if they joined the protests. The local U.S. consul, Mark Leyes, warned Americans that he would not be able to help them if they got caught up in the maelstrom. To add to this malevolent ambience, on Oct. 26 a new pirate radio station popped up at 99 on the FM dial. Radio Ciudadana (Citizens Radio) announced it was broadcast-

ing “to bring peace to Oaxaca” and to celebrate the honor of “our macho, very macho governor.” The announcers, who seemed to have Mexico City accents, let loose with a torrent of vitriolic shit – stuff like “we have to kill the *mugrosos* [dirty ones] on the barricades.” The *extranjeros*, the radio said, were stirring up all the trouble. “They pretend to be journalists, but they have come to teach terrorism classes.” More frightening was this admonition: “*¡Si ves un gringo con cámara, mátalo!*” – literally, “If you see a gringo with a camera, kill him!”

This poison spewed out of local radios all day Oct. 26 and 27, but whether Will heard the warnings – and if he did hear them, knew what they meant – is unclear. He didn’t speak much Spanish.

Shot in the Chest

On Oct. 27, Will went out to do interviews on the barricade at Cal y Canto. That outpost, along with two others at Santa María Coyotepec and La Experimental, was crucial to closing down Oaxaca. The broad Railroad Avenue, where the barricade was stacked, was empty. Nothing was moving. Will walked onto the next barricade at La Experimental to check out the action.

Shortly after he left, all hell broke loose at Cal y Canto. A mob of about 150 supporters of the governor stormed down Railroad Avenue, led by what witnesses thought was a Chevy Blazer, moving very fast. “We thought it would try and crash through the barricade,” Miguel Cruz, an activist with the Council of Indigenous People of Oaxaca (CIPO), recalls.

But the sport utility vehicle stopped short, and several men jumped out with guns blazing. The APPO people hunkered down behind the makeshift barrier and moved the women and kids who were with them into a nearby house, then counterattacked with Molotov cocktails, homemade bazookas that fired bottle rockets, and slingshots. With the gunmen retreating, the rebels torched their car.

Will heard about the gunfire and hurried back to Cal y Canto with a handful of other reporters. They arrived a little after 3pm. Will crawled under a parked trailer to film the shooters, focusing on a man in a white shirt. When an APPO activist came running by (we never see who it is on Will’s last tape), Will indicated the shooter – “*camisa blanca*.” While all this was going on, his camera captured a bicyclist peddling dreamily through the intersection. Soon after, a large dump truck appeared on the scene, and the group on the barricade used it as a mobile shield as they chased the gunmen down the avenue.

Suddenly, the pistoleros veered down a narrow side street, Benito Juárez, and took refuge in a windowless, one-story building in the second block. The only access to the building was through a large metal garage door, and the reporters followed the APPO militants, many of them with their faces masked, as they tried to force their way in. Will actually

stood to one side of the door for a minute. Then the *compas* tried unsuccessfully to bust down the big door by ramming the dump truck into it.

In the midst of this frenzy, five men in civilian dress – two in red shirts (the governor's colors) and three others in white – appeared at the head of Benito Juárez, about 30 meters away, and began shooting at the rebels. Two of the gunmen were later identified by Mexican news media as Pedro Carmona, a local PRI political fixer and cop, and police Commander in Chief Orlando Manuel Aguilar Coello. One of the men crouched down behind Carmona was Abel Santiago Zárate, aka "El Chino." Santiago Zárate and Aguilar Coello were reported to be the personal bodyguards of PRI Municipal President Manuel Martínez Feria. The other two men would be fingered as Juan Carlos Soriano and Juan Carlos Sumano, both Santa Lucía police officers.

You can see the gunmen in the film Will shot just moments before the bullets hit him, and they are clearly framed in a picture taken at the same time that ran on the front page of *El Universal*.

When the shooting erupted, Will took cover on the opposite side of the narrow street from the rest of the press. He was crouched against a lime-green wall when his bullet came for him. You can hear the shot on the soundtrack and listen to Will's cries of dismay as it tears through his Indymedia T-shirt and smashes into his heart. A second shot caught him in the right side and destroyed his innards. There was little blood, the first slug having stopped his heart from pumping. On film that Gustavo Vilchis and others took, the entrance wound looks like a deep bruise. The second shot is not recorded on the soundtrack and may have been fired simultaneously with the first one.

Others were hit in the pandemonium. Oswaldo Ramirez, filming for the daily *Milenio*, was grazed in the fusillade. Lucio David Cruz, described as a bystander, was shot in the neck and died four months later. As Will slid down the wall into a sitting position, Vilchis and activist Leonardo Ortiz ran to him. His Section 22 credential had flown off, and no one really knew his name. With bullets whizzing by, the *compas* picked him up and dragged him out of the line of fire around the corner to Arboles Street about 35 paces away. Along the way, his pants fell off.

"Ambulance! We need an ambulance! They've shot a journalist!" Vilchis shouted desperately. A man named Gualberto Francisco had parked his *vochito* (Volkswagen Bug) on Arboles and pulled up alongside where Will was laid out on the pavement in his black underwear. Leonardo and Gustavo loaded a dying Will into the back seat. They thought he was still breathing, and Vilchis applied mouth-to-mouth resuscitation. "You're going to make it ... you're all right," they kept telling him – but Will's eyes had already receded to the back of his head – *perdido* (lost), as they say here.

The *vochito* ran out of gas, and as the three frantic young men were stuck in the middle of the Cinco Señores crossroad, it began to rain,

hard. They tried to stop a taxi to take them to the Red Cross, but the driver supported the government and wanted to argue. Finally, they flagged down a pickup truck and laid Will out in the bed. According to the autopsy performed by Dr. Luis Mendoza Canseco, Will was dead when he arrived at the hospital.

Ending the Rebellion

Oct. 27 was the bloodiest day of the Oaxaca uprising. Four others were killed aside from Will; their names were Emilio Alonso Fabián, Estevan Ruiz, Estevan Lopez Zurita, and Eudacia Olivera Díaz. Unlike their murders, Will's death triggered international outrage. Because he was so connected – and much of the episode was recorded on film – the shot of the mortally wounded Indymedia reporter lying in the middle of a Oaxaca street went worldwide on the Web in a matter of minutes.

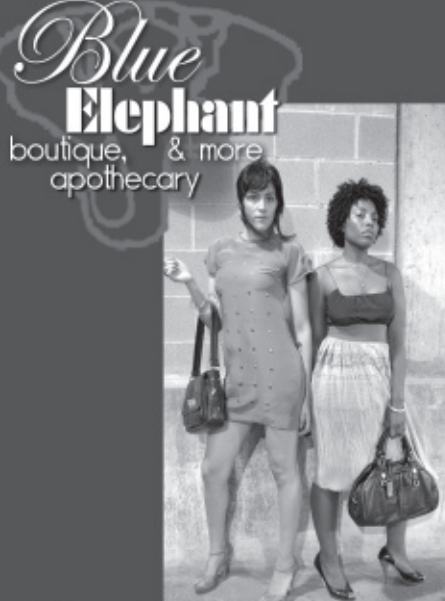
There were instant vigils on both coasts. On Monday morning, Oct. 30, 11 of Will's friends were busted at the Mexican Consulate off Manhattan's Park Avenue, where graffiti still read "Avenge Brad!" in December. Anarchists splattered the San Francisco consulate with red paint. Subcomandante Marcos sent his condolences and called for international protests. Amy Goodman did an hourlong memorial.

In Brazil, Will was savagely beaten and held by the police; only his U.S. passport saved him.

The official U.S. reaction to Will's death was less elegant. "It is unfortunate when peaceful demonstrations get out of hand and result in violence," a U.S. spokesperson told the press, seeming to blame the APPO for Will's killing. After once again warning Americans that they traveled to Oaxaca "at their own risk," Ambassador Tony Garza said the "senseless death of Brad Will ... underscores the need for a return to the rule of law and order. For months," Garza said, "violence and disorder in Oaxaca have worsened. Teachers, students, and other groups have been involved in increasingly violent demonstrations." Garza's statement sent President Fox the signal he had been waiting for. Now that a gringo had been killed, it was time to act. The next morning, Saturday, Oct. 28, 4,500 members of the Federal Preventive Police, an elite force drawn from the military, were sent into Oaxaca – not to return the state to a place where human rights and people's dignity and a free press are respected but to break the back of the rebellion and maintain Ulises Ruiz Ortiz in power. On Sunday, Oct. 29, the troops pushed their way into the plaza despite massive, passive resistance by activists; tore down the barricades; and drove the Commune of Oaxaca back into the shadows.

In Mexico, the dead are buried quickly. After Dr. Mendoza had performed the obligatory autopsy, Will's body was crated up for shipment back to his parents, who now live south of Milwaukee. Following a private viewing, the family had Will cremated.

continued on p.30



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The Official Investigation

Killing a gringo reporter in plain view of the cameras (including his own) requires a little sham accountability. On Oct. 29, URO’s state prosecutor Lizbeth Caña Cadeza announced that arrest warrants were being sworn out for Abel Santiago Zárate and Orlando Manuel Aguilar Coello, two of the five cops caught on film firing shots at Will, and they were subsequently taken into custody. The scam lost currency two weeks later, when on Nov. 15, Caña dropped a bombshell at an evening press conference: The cops hadn’t killed Will, she said; he was shot by the rebels.

Will’s death, Caña insisted, had been “a deceitful confabulation to internationalize the conflict” and was, in fact, “the product of a concerted premeditated action.” The mortal shot had been fired from less than 2½ meters away, Caña said – although there is nothing in Dr. Mendoza’s report to indicate this. The real killers were “the same group [Will] was accompanying.” In the state prosecutor’s scenario, the order of the shots was reversed: first Will had been shot in the side in the street and then *rematado* (finished off) with a slug to the heart on the way to the hospital in Gualberto’s vochito.

The prosecutor’s version was immediately challenged by the APPO. “The killers are those who are shown in the film,” Florentino López, the APPO’s main spokesperson, asserted at a meeting that night. And in fact, my detailed investigation shows that there is very little evidence to support Caña’s theory. Photos from the scene, some published in the Mexican press, show Will’s body with a bloody hole in his chest on the street near where he fell – indicating that his fatal heart wound had occurred well before he was dragged into the car where he was supposedly shot. There’s another problem with the prosecutor’s version: Nobody on the scene saw any of the APPO members – nor anyone other than the authorities – carrying guns. I have talked to numerous eyewitnesses, and all of them tell the same tale: The rebels at the Cal y Canto barricade that day had no firearms, no weapons with which to have shot Brad Will.

Miguel Cruz, who spent much of Oct. 27 with Will, first at the CIPO headquarters and then on the barricade at Cal y Canto and Juárez Street, is a soft-spoken young Zapotec Indian, but he pounded on the kitchen table vehemently when he addressed Lizbeth Caña’s allegations. “The *compañeros* had no guns. What gun is she talking about? They had slingshots and Molotovs but no guns. The PRlistas and the cops had their .38s, and they were shooting at us. We were trying to save Brad Will’s life, not to kill him.” And if Caña had any proof of her allegations, she likely would have filed charges. But none of the protesters nor Will’s companions has ever been formally charged with the killing. Ulises’ prosecutors have never publicly presented the alleged murder weapon.

By the time Caña told her story, the only way to determine certainly the order of the bullets and the distance from which they had been fired would be to exhume Will’s body. But there was no body – he had been cremated the week before.



On Nov. 28, as expected, El Chino and Manuel Aguilar were released from custody because of “insufficient evidence” by Judge Vittoriano Barroso, with the stipulation that they could not be rearrested without the presentation of new evidence. Caña, who is now running as a PRI candidate for the state legis-

is scrunched over his desk, filling out the paperwork for one of the stiff. He doesn’t have any time to look for the autopsy report. I am not the first reporter to ask him about the document. “What paper are you from anyway?” he asks suspiciously, and when I show

him my press card, he tells me that it doesn’t sound like a real paper to him. “I know what I’m doing. I worked as a coroner in your country,” he snaps defensively and waves me out of the office.

I walk into the police commissary under the first-floor stairs of the Santa Lucía del Camino

ques (political bosses) and go back to work as if nothing happened. Those who direct this mayhem from their desks in the statehouses and municipal palaces – the “intellectual assassins” as they are called – are never held accountable for their crimes.

A Visit From Home

In March, Kathy and Howard Will and Brad’s older brother and sister paid a sad, inconclusive visit to Oaxaca. They had hired Miguel Angel de los Santos Cruz, a crack-jack human rights lawyer who has often defended Zapatista communities in Chiapas. John Gibler would translate. The Wills, upper-middle-class Americans, had little experience with the kind of evil that lurks inside the Mexican justice system; the trip was a traumatic, eye-opening experience. The federal attorney general’s office (PGR) had taken over the case from the state in December but rather than investigating police complicity and culpability was pursuing Lizbeth Caña’s dubious allegations against Will’s companions for the killing.

Gustavo, Gualberto, Leonardo, and Miguel Cruz were summoned to give testimony with the Wills in attendance. Testifying was a risky venture, as they could be charged with the murder at any moment,

but out of respect for the family, the *compas* agreed to tell their story to the federal investigators. During the hearing, the witnesses were repeatedly questioned about and asked to identify not the cops who appear on Will’s films but their own *compañeros*, some of whom were masked, who appeared on tape shot by Televisa, the Mexican TV giant. They refused.

When de los Santos Cruz accompanied the Wills to a meeting with Caña, she touted her investigation and promised them a copy. But she refused to allow the family to view Brad’s Indymedia T-shirt and the two bullets taken from his body. They were under the control of Judge Barroso – the same judge who cut loose the cops – she explained.

The Politics of Oil

There are larger geopolitics at work here. The U.S. State Department has a certain conflict of interest in trying to push freshman Mexican president Felipe Calderón to collar Will’s killers. The crackdown in Oaxaca was all about a political deal between Calderón’s PAN and Ulises’ PRI: Save URO’s ass, and the PRI would support the president’s legislative package. Indeed, the PRI’s hundred votes in the lower house of Congress guarantees Calderón the two-thirds majority he needs to alter the Mexican constitution.

And at the top of Calderón’s legislative agenda is opening up Petróleos Mexicanos, the nationalized petroleum corporation expropriated from Anglo and American owners in 1938 and a symbol of Mexico’s national revolution to private investment, a gambit that requires a constitutional amendment. Since President Lázaro Cárdenas expropriated and national-

“One more death. One more time to cry and hurt. One more time to know power and its ugly head. One more bullet cracks the night.”

– Brad Will on the death of Alejandro García Hernández

lature (with the strong support of the Oaxaca governor), collaborated closely on the case with Oaxaca Secretary of Citizen Protection Lino Celaya Luría. Both reported to Ulises’ Secretary of Government Heliodoro Díaz Escárraga, who in turn reported directly to URO. There seems little doubt that the prosecutor’s accusations of murder against Will’s comrades – and the determination of innocence for the apparent killers – came straight from the top.

On the Evidence Trail

Dr. Mendoza is otherwise occupied when I stop by the Oaxaca city morgue to ask him for a copy of the autopsy report upon which the state of Oaxaca has based its allegations. “Will died eight months ago,” Mendoza complains testily. “Do you know how many others have died since? How many autopsies I’ve performed?” He gestures to the morgue room where the cadavers are piled up. The coroner

Municipal Palace. The small room is crowded with cops and cigarette smoke. Three of the officers are in full battle gear, and the rest are all plainclothes. I have been warned not to ask for Pedro Carmona, the most prominent red shirt in Will’s photo. Carmona is described as “*prepotente*,” i.e., a thug with an attitude, who is always packing.

Instead, I ask the desk clerk if I can get a few minutes with security supervisor Abel Santiago Zárate and police Commander Orlando Manuel Aguilar Coello. For all I know, the two are sitting in the same room behind me. The desk clerk studies my card. “*¡Que lastima!* [What a shame!]” he exclaims – the supervisor has just left and won’t be back until after six. The comandante is off today. When I call back after 6, El Chino is still not available. Nor would he or Aguilar ever be available, the dozen or so times I called back. This sort of stonewalling is nothing terribly unusual for Mexico, where killer cops often sell their service to local *caci-*



Witnesses attempt to revive Will.

COURTESY OF INDMEDIA

ized Mexico's petroleum industry from Anglo-American owners in 1938, the U.S. has been trying to take it back. "Transnational pressure to reprivatize PEMEX has been brutal," observes John Saxe-Fernández, a professor of strategic resource studies at Mexico's autonomous university (UNAM).

During the campaign for the hotly contested July 2, 2006, presidential elections, the two candidates debated the privatization of Mexico's national oil corporation before the American Chamber of Commerce in Mexico City; former U.S. Ambassador Jeffrey Davidow moderated the debate. When leftist Andrés Manuel López Obrador insisted he would never privatize what belonged to all Mexicans, the suits stared in stony silence. Calderón's pledge to open PEMEX to private investment drew wild applause. Calderón was, of course, Washington's horse in the fraud-marred election. Washington, whose interests in Mexico Ambassador Garza represents, is eager to see PEMEX privatized, an opportunity for Exxon and Halliburton (now PEMEX's largest subcontractor) to walk off with a big chunk of the world's eighth largest oil

company. Pushing President Calderón too hard to do justice for Brad Will could disaffect the PRI and screw the deal.

In order to accommodate Washington, Calderón needs a two-thirds majority in the Mexican Congress – and the once-ruling PRI's hundred votes in the lower house are crucial to guaranteeing a constitutional amendment. "Without the PRI's votes, PEMEX will not be privatized. That is why Calderón has granted Ulises Ruiz impunity," professor Saxe-Fernández concludes.

It is not easy to imagine Will as being a pawn in anyone's power game, but as the months tick by and the killing and the killers sink into the morass of memory, that is exactly what he is becoming. ■

Editor's note: This story was commissioned by the Association of Alternative Newsweeklies and edited by the San Francisco Bay Guardian. John Ross has been the Mexico City correspondent for the Bay Guardian for 22 years. He is the author of eight books on Mexican politics and has lectured extensively on Latin America on college campuses from Harvard to UC-Berkeley.

Killing the Messengers

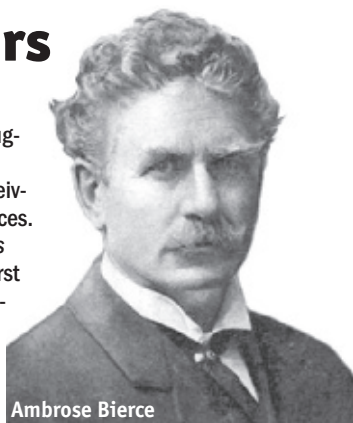
Brad Will was the latest victim in a continuum of U.S. reporters who have traveled to Mexico to document the struggle for justice here – and perhaps assuage their personal demons – and have wound up in a shallow grave or the receiving end of an assassin's bullet, under enigmatic circumstances.

One of the first was Ambrose Bierce, author of *The Devil's Dictionary*, who came to Mexico on assignment for the Hearst papers in 1913 to ride with Pancho Villa and cover his revolution. "The Old Gringo," as Carlos Fuentes dubbed him in the novel of the same name, disappeared at the Battle of Ojinaga, and his bones long ago blew to dust out there in the northern desert.

Will was also one of 26 souls to die on the barricades of Oaxaca from May 2006 to January 2007 and the ninth reporter working in Mexico to have been killed or disappeared during the last year, most under the guns of the narco gangs. Forty have been slain since 2000 and 63 in the past two decades, according to the Inter-American Press Association.

Reporters Without Borders list 81 confirmed killings of journalists around the world during 2006. That represents a 20% increase over 2005 (63) and is the highest since 1994, when revolutions were roaring in Sri Lanka and Algeria. Killing the messenger is becoming more and more popular.

– J.R.



Ambrose Bierce

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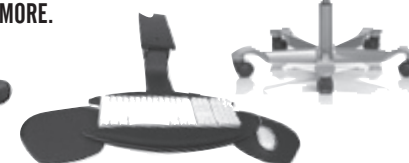
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34 SPANK DANCE/ART
36 BOOKS: BLY, ALLISON, ET AL.
38 AFTER A FASHION

'RAINBOW FAMILY OF THE SERENDIPITOUS NOW': Working together

In its highest incarnation, theatre brings people together in a communal way, embodying universal truth through the joining of story, actors, and audience. While the possibility exists that every local theatre company thinks about its art in exactly this way, St. Idiot Collective exists almost exclusively to emulate that ideal as a group practicing the Suzuki and viewpoints techniques, two acting disciplines focused on telling stories through physical relationships among actors and the audiences for which they perform. Given their philosophical and practical leanings, and their designation as a collective, it's most appropriate that SIC's latest effort, *Rainbow Family of the Serendipitous Now*, or the *Orpheus Project*, centers on a retelling of the Orpheus-Eurydice myth, using characters and some of the events from the lives of a notorious American family.

"We began working in January," says Adrienne Dawes, SIC's business manager and, in this case, the playwright. "We really wanted to work on a collaborative project as a company. We knew we wanted something from a classic story – that's how the Orpheus and Eurydice myth came about. And the Manson family story also came about at that same time. It's a contemporary story, music is a huge catalyst, there are a lot of different perspectives about what happened, and it keys on ensemble. We had a series of different rehearsals, called playdates, where we would come in and work in composition style. Sometimes I would have text that I would have them specifically work with. Other times we just got up and said, 'Okay, what's the simple story here?'"



isn't surprising, since most of them studied theatre at St. Edward's University and have been working together for close to eight years.

"I'm so happy to be able to build work with these people," says core company member and director Jeffery Mills. "I've never had a group of friends that's so large and has so consistently been a part of my life. I'm just so proud of us, that we continue to either consciously or subconsciously put energy toward being together and working together, that these projects just keep happening. It's very rewarding when you look around the room and you see people that you really respect and care about. It's a real gift. A real joy."

– Barry Pineo

Rainbow Family of the Serendipitous Now runs Aug. 10-18; Thursday-Saturday, 8pm; Sunday, 5pm; at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit www.rainbowfamily.eventbrite.com.



NOHEGAN: Camping out for art

What do you do when the popular kids throw a party and specifically tell you you're not invited? Go home and cry yourself to sleep? Oh, heck-naw! You call up your friends, go out under a moonlight tower in the middle of nowhere, and rock it until even the morning sun comes out to party! You've got to go out and make it happen yourself if you want something these days. You're in Austin, for crying out loud.

Last year, Nohegan was started by Jill Pangallo as a "loving tribute" to the prestigious nine-week artist residency Skowhegan. Close to three dozen artists headed out to McKinney Falls State Park for four days of camping, camaraderie, and creating art. Campers hosted workshops ranging from crocheting and stargazing to hunting Sasquatch and creating slasher-movie make-up. For the Sunday barbecue, invited art guests (myself included) were given a preview of work being created. A week later, that work was shown in an exhibit at Mass Gallery.

This year, with the help of the UT College of Fine Arts' ArtsReach program, Pangallo is hoping to have a broader impact on the Austin community. Following the East Austin Studio Tour's example, Nohegan's Sunday barbecue will feature "open cabins," with campers displaying their creations in or around their cabins instead of in an exhibit elsewhere. Widening the net and working the casual spirit of Nohegan, Austin campers will be joined by individuals hailing from San Antonio, Dallas, and Houston. For these art campers, a talent show will be conducted, with the winners highlighted during the Sunday barbecue. Art campers will also conduct a talent show for visitors on Sunday, with winners showcased during the barbecue. Everyone wins.

Speaking of Sunday visitors: You're invited! Head out for a day in the park with your favorite local artists and meet new favorite artists. After you pay your park entrance fee, take a short art-walk around the six camp shelters, play relay games, and enjoy some barbecue. Prospective day-campers and overnight campers should contact Pangallo via www.nohegan.org, as space is limited.

The uncharacteristically cool and rainy weather put a damper on the summer, but on Aug. 19, 2-7pm, we'll have the opportunity to come together in the wilds of southeastern Travis County to make and support art in such frenzy that the sun itself will want to come down and participate. It's gonna be hawt in Austin.

– Salvador Castillo

LOOK COOKIE: Mutatis mutandis

I almost wish I hadn't been told that Look Cookie was such a new troupe, that they'd only recently graduated from the ColdTowne School for Gifted Improvisers. Because then I could be sure that what I was perceiving of Look Cookie's recent gig in the Threefer show at the Hideout ... well, then I could fully trust my own judgment and feel replete with savvy and acumen as to what improv is and how it works or doesn't work and how you can tell when a troupe is composed of people who haven't played together, improvising, for long.

But I had been preinformed. And so it made perfect sense that Bryan Roberts, Jerry Bilbo, Ryan Harrison, Cody Dearing, Leah Moss, and Michael Williams weren't as smooth in their operations as you'd expect a more practiced group to be. They've yet to fully embrace, as a team, the give-and-take that allows improv gambits to burgeon into viable sketches and for those sketches to then braid into a coherent (more or less) narrative tapestry. At least, it seemed that way the night I experienced them gamely wrestling with suggestions of "Jell-O," "axe murderer," and "hat." Still, it was worthwhile watching Look Cookie do their thing, because 1) they're talented and enthusiastic performers individually, 2) they have a solid grasp of the possibilities of humor, and 3) they've been coached by improv veterans and thus are definitely on the way toward eventual mastery of the form.

And that's another reason why it's a good idea to see what they have to offer: a glimpse at the beginner part of the improv spectrum. Not of the spectrum of ultimate quality – where the depths of suckitude are represented by troupes that I, for one, won't waste ink on mentioning and the heights of sudden-theatre goodness are exemplified by, oh, the Available Cupholders, say, or Get Up or (in their quieter way) the Frank Mills – but of the evolutionary spectrum, where a troupe like Look Cookie can hone its natural abilities over time, ditching what doesn't work, amplifying what does, and over time growing into an event that you might hock your copy of *X-Men* No. 167 for a ticket to. If you'd bought (and saved) that issue way back when, you'd be better off today; seeing Look Cookie while they're still newbies is, we think, a similarly good idea.

– Wayne Alan Brenner



SPUNKY MONKEY RANCH: Happy trails, spunky one

Spunky Monkey Ranch is shutting down, and owners David Pratt and Susan Maynard are leaving South First for the country. This husband-and-wife team has given a lot to the art scene over the years and is proof that artists are good for the economy. They helped make that area on South First a cool, artsy spot, first with Alternate Current ArtSpace and, after that closed, with Spunky Monkey. Their presence attracted creatives like Laughing at the Sun Gallery, Eeka Beeka Gallery, and the Escapist Bookstore. Over the years, the ACA showed Stella Alesi, Scott Stevens, Penny Van Horn, Stanislav Grezdo, Tom Besson, Grady Roper, and Philip Trussell. "White Trash/Black Helicopters" is an example of a show they did that still inspires me – art with a great sense of humor. A moving sale and going-away party will be held Friday, Aug. 10, 7-11pm, at Spunky Monkey Ranch, 2213-B S. First. For more information, call 462-2431.

– Rachel Koper



Spanking the Figurative

A new Austin gallery captures dancers with paint

BY WAYNE ALAN BRENNER

David Ohlerking's stopping for a rest and a bite to eat, sitting on the low black couch in the Austin Figurative Gallery, his glorified hole-in-the-wall in the Super!Alright!-anchored complex at the corner of Third and Chicon. Around him, the walls are covered with sketches, with new paintings and old from numerous artists, with hand-lettered posters for music shows and previous AFG events. A crude but effective set of stairs diagonally bisects one wall, leading to another, smaller exhibit space on the second floor.

If the gallery's meager confines are glorified at all – and they are, with a sort of glory like the glory of punk rock before it morphed, almost against its raggedy will, into New Wave – it's because Ohlerking rarely stops to rest like this. He's more often up and at it: drawing, painting, building, hanging artwork, networking, even updating the AFG website to reflect the ridiculous amount of visual-arts events he's organized for the next few months.

"Getting to know David, I kept waiting for the red flag to go up, you know?" says choreographer Ellen Bartel of Spank Dance Company. "Like, oh, here's another artist that talks a lot of shit but doesn't follow through. Or that, like some people, he'd be uptight and suddenly snap at you for reasons you don't understand. But that hasn't happened yet – he *does* follow through, even though he's doing so much stuff, and he's a real sweetheart."

Bartel, no slacker herself, is bringing her innovative company to the Austin Figurative Gallery for a brief, close-quarters performance among the artworks of the venue's newest exhibit: paintings of those same Spank dancers.

"It was because of Michael Schlieffe," explains Ohlerking. "He took me to a Dr. Sketchy after we'd been working on some mural all weekend. Dr. Sketchy is this thing that started in New York; it's like a sexy drawing class: You're at a bar; you're drinking; you're

drawing. And it's not academic models; they're burlesque models; there's a DJ, music going on. When we went, the models were Ellen and her girls, and I was thrilled. Schlieffe was out-of-his-mind happy: They were wearing stripey socks, and that did it for him.

"So I talked to Ellen about them maybe coming over here and performing and sitting for all the painters in our group. And they did, and it was spectacular. I remember Ellen gave me the CD they used for the dance, because I was running the music for the show. And I looked over, and the room was filled with 17 painters all ready to go; the Spank girls were doing modern dance, a lot of regular people had come over to watch it from the side, and it was like: perfect moment. I didn't want to move. I wanted everything to freeze, because – something about how Ellen approaches things. She's like a sculptor with her dance troupe. The way they move is like adding a fourth dimension to sculpture, because they're moving in specifically designed ways, ways that Ellen understands, like a painter with a brushstroke. It's fantastic, what she does. And for the show coming up, Spank's

"I looked over, and the room was filled with 17 painters all ready to go; the Spank girls were doing modern dance, a lot of regular people had come over to watch it from the side, and it was like: perfect moment. I didn't want to move."

– David Ohlerking

gonna perform with all the paintings of themselves around them, and the painters will be here. It'll be a great reception."

Of course, this isn't the first time the gallery's been filled with live models and painters. In fact, that's the reason it's here at all.

Ohlerking nods, munching. "A little over a year ago, I was painting a model from four dif-



ALL PHOTOS BY LIN RICH



ferent views," he says. "And I wondered what it would be like if I had four different artists doing the same views: front, back, left, right. So you could see the difference in the painters: how they work, how they see the person. So I e-mailed all the painters that I liked in Austin and booked Gutter Kitty Studios down

together a lot, doing figurative work on 2-foot-by-4-foot boards from Home Depot, and I ended up getting this place and having sessions here. And I realized I could do shows here, too, so every last Saturday of the month, we'd show a painter. But there were so many figurative painters that didn't have shows anywhere that I figured, okay, let's do a show every Saturday.

"So every Saturday I'll have something upstairs, something downstairs, kind of like doing it like Sub Pop or the punk labels did back in the old days. Just cheap, put a whole buncha stuff out there; let it happen. As long as the artists can keep it figurative, the few rules I have, it's a fairly inclusive, wide range of styles. We're creating our own little context for what we do here."

But why figurative art in particular? Why not landscapes, bowls of fruit? What about abstract art? Conceptual art?

"I like dumbing things down," says Ohlerking, the missionary's son who dropped out of college to join bands, who spent years in Houston painting backdrops and designing gig flyers. "The human body is about as basic as it gets, because it's always been in art, and if you understand it, everything else gets better. My landscapes are way better because of me painting people. And my teacher Alex Kanevsky made me paint people from life, so it was partly his deal. He's a Lithuanian dude who moved to Philadelphia and got an art degree there. I met him on the Internet, and I send him a painting every year, and he tells me what's right and wrong. I switched to oil paint about five years ago because of him. I'd avoided oil like the plague because it was so nasty. But it's better; you can do a lot more with it. I can make it be like watercolor or egg tempura or casein or anything I was working with before, and there are all these other things you can do with it. And what I'm doing, I'm painting people."

At the Austin Figurative Gallery, they all are. ■

The Spank Dance Company performs at a show of paintings of the dancers, done by Austin Figurative Project artists, on Saturday, Aug. 11, 7-11pm, at the Austin Figurative Gallery, 301 Chicon, Unit F. For more information, visit

www.austinflgurativegallery.com.



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The Target Collection of American Photography: A Century in Pictures has been organized by the Museum of Fine Arts, Houston. The exhibition is generously funded by Target. Additional support is being provided by Donald F. and Jill Bryar Wood. In-kind support is provided by Precision Camera and Video. The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation, City of Austin through the Cultural Arts Division, Luanne and Charlie Cullen, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Still Water Foundation, Texas Commission on the Arts, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Tomas Esteves & Riley Esteves de Silva, A Look...for Love Foundation, Institute of Museum and Library Services, The Moody Foundation, Nordstrom, Bettye and Bill Nowlin, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.



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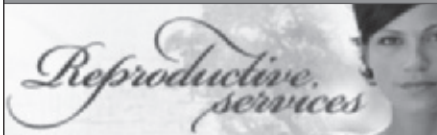
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This Is Your Wake-Up Call

Robert Bly and what’s on the line

BY RIC WILLIAMS

Mystical, political, irascible, brilliant, Robert Bly is one of those uniquely difficult American poets who rejects the expectations of his audience and, in defying easy categorization, pushes and pulls the culture into a confrontation with its best and worst characteristics.

First coming into the national spotlight in 1968 with his anti-war book of poems, *The Light Around the Body*, Bly caught the public eye again in Bill Moyers’ *A Gathering of Men*, filmed here in Austin, where the *Chronicle* first interviewed him. That PBS special sparked such interest in his *Iron John*, the controversial fairy tale on male initiation, that it became a bestseller and paved the way for a media backlash that put a premature end to the strongly vilified men’s movement. He next took on the mall mentality of consumerist entitlement in another controversial bestseller, *The Sibling Society*. In it, he declared television thalidomide.

Television is still one of his favorite targets even as his interest has returned to the mystics Rumi and Hafez (with a bit of Kabir). He uses those poets to emphasize the cultural shallowness he sees as keeping America in a trance.

Austin Chronicle: *Last time we talked, you said that basically society was pretty much shot.*

Robert Bly: Yeah. I think it’s declined even more since that time. It’s horrifying – the drop in reading, the decline in the demand for good thinking books. I remember when I began doing things in the 1960s and 1970s, there was really an intense interest in new books and new kinds of thought, which has almost disappeared. One of the reasons that poets of our generation worked hard is that we felt a desire for it and that Americans, not a huge number but 5 percent, 10 percent, wanted this. We did a lot of our work translating, as a response to that longing for better poetry. But now, I don’t think young women and young men would embark on the long studying required to take on Rumi or Hafez because there isn’t a feeling in the universities. There isn’t a feeling in the book reviewers; there isn’t a feeling in the citizens at large that they want some-

thing better. You know, when the average American spends six to seven hours on TV, well, where is the time left for asking young people to do such work?

AC: *Yet, you and Barks do very well in your presentations of these poets.*

RB: I don’t know why that is. I did a few poems of Kabir, and I was amazed at how much people loved that. So I did more, and the Kabir book finally came out [*Kabir: Ecstatic Poems*, Beacon Press] and sold an amazing number of copies. He really speaks with tremendous wit and spiritual energy about things which we don’t take seriously. I mean, he’s sleeping, and he says, “Why do you go on sleeping?” So you can say that the last 15 years Americans have been in a state of sleep. Does that make sense to you? Why do you go on sleeping? The night is over! Do you want to live the day the same way? Other women who managed to get up early, they had an elephant or a jewel; so much has been lost already while you slept. And that was so unnecessary. And he said the one that loves you understood that you’ve got to make a place in the bed next to you. Instead, you spent your life playing in your 20s. You did not grow because you did not know who your lord was. Wake up! Wake up! There’s no one in your bed. He left you alone. Kabir says, “The only woman awake is the woman who has heard the flute.” Now, that’s just lovely. Now the issue is, there’s so much in your ears already that you can’t hear the flute. I suppose that’s one reason why the whole culture wants television every day.

AC: *We are terribly afraid of looking at the shadow of America.*

RB: Rumi and Hafez are geniuses who get to the underside of the mind. Which really isn’t exactly as Freud said. Somehow if you go to the underside of the mind, there are huge depressions down there, and maybe you need a therapist to get you out, and that’s a good warning, but with the Hafez people, there’s an ocean of cultural joy underneath all that one does and underneath all language. And so, the joy is to stick a little straw down there and see if you can suck up some of that material, which apparently the soul of every living being needs. But sometimes, you know, many people feel it only in a funeral. You go to a funeral, and you hear these Christian words that the church has put together with the soul lying there. I’ve seen people



weep again and again at a funeral, because they’re touching into something that the daily life doesn’t normally do. And maybe television provides a protection, so they don’t have to weep at a funeral anymore. I don’t know.

AC: *“I don’t know” is a perfect way to start and end.*

RB: Hafez says, “Take this moment as a gift, for the distance between the lip and the mouth isn’t all that great.” ■

Robert Bly and Coleman Barks will be at the Texas School for the Deaf (1102 S. Congress) on Aug. 11, 7pm. For admission information, see www.texasnafas.org.

IN PERSON

DOROTHY ALLISON AT JUMP-START PERFORMANCE COMPANY

San Antonio, Aug. 5

“Understand me,” writer Dorothy Allison says on her website. “What I am here for is to tell you stories you may not want to hear. What I am here for is to rescue my dead. And to scare the hell out of you now and then. I was raised Baptist, I know how to do that.”

It was an admiring audience that welcomed Allison to San Antonio’s Jump-Start Performance Company last Saturday night. And the stories she came to tell were not scary but overflowing with hope, compassion, and unbridled honesty. The author of critically acclaimed works like *Bastard out of Carolina*, *Skin*, and *Cavedweller*, Allison was in San Antonio for Macondo, the annual gathering of writers launched by Sandra Cisneros. Allison’s appearance ended a week of workshops and seminars for Macondo participants (this writer among them). The Jump-Start performance was one of two public events featuring Macondo workshop leaders (poet and musician Joy Harjo was the featured writer/performer at a Friday night



reading held at the Esperanza Peace & Justice Center).

The Jump-Start Performance Company was named for Allison’s 1996 memoir, *Two or Three Things I Know for Sure*, about growing up poor and white in South Carolina, the hard-scrabble life she observed around her, and the wisdom and wry humor of those who most influenced her.

“We don’t have a family Bible?” the young Allison asks her mother at one point.

“Sometimes, we don’t even have a family.”

Allison says she specifically wrote *Two or Three Things I Know for Sure* for a live audience. This is clear upon hearing the work. Allison has an ear for talk, the rhythm and flow, the warm eloquence of those who have not learned how to use language from books

but have depended on their good common sense and honest experience to tell their stories. Jump-Start members Kim Corbin, Sandy Dunn, Monessa Esquivel, and Annele Spector ably brought the selected excerpt into full relief, performing against a backdrop of richly colored quilts. A paint-chipped picnic table served as a riser, a place to prepare laundry, a desk, and a table where Allison’s women gathered for talk.

But the real treat was hearing Allison read. Besides an additional selection from *Two or Three Things*, Allison read an excerpt from her new novel, *She Who*. In this, she captured one of those rare, frank conversations. Two adult sisters revisit the events of their life over cans of beer with some regret and a whole lot of heart. These conversations usually make no sense to anyone else; they’re steered clear of when you happen upon them in real life. But in Allison’s hands, listeners are drawn in, hearing two sisters who might not have understood each other as much as they thought they did, who were sorry for all they did and didn’t do, who came to realize that the people they most needed to forgive were themselves.

In addition to Allison’s work, the Fire on the Mountain Cloggers revved up the crowd with their fancy footwork, and vocalist Lisa

Suarez channeled Patsy Cline singing “I Fall to Pieces.” Farm Labor Organizing Committee President Baldemar Velasquez and San Antonio musicians Rudy Lopez and Chris Robles topped off the evening with a tender ballad for a fallen farmworker accompanied by a stunning film montage. But the other highlight of the evening was an excerpt from *The New Orleans Monologues* by Louisiana native C. Rosalind Bell. A production of *The New Orleans Monologues* will be mounted at the University of Puget Sound in November, where Bell will be an artist in residence for a semester. Her excerpt about Miss Elaine surviving first the hurricane and then the breaking of the levee was powerful, funny, tragic, and deeply moving. Though Bell professes that she is not an actress, it made no difference. Even a meager performance couldn’t have held back the lush words and images shared, once again, by a writer with an ear for language. By the time Bell reached the end of her piece, a glance around the theatre revealed audience members riveted in their seats, tears welled in their eyes, emotionally exhausted but hungry for more.

“Remember them,” Bell said after the thunder of applause subsided. “Remember them.”

– Belinda Acosta



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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

DEEPLY DVD We've sunken deeply into movie-watching lately, practically absorbing DVDs like we were some sort of giant sponge. And we don't know why; we *love* having all our favorite old movies at our fingertips but *loathe* the collecting and storing. It's some sort of chemical imbalance, we're sure. Some recent acquisitions over the past few months include a number of entries in what we call the **Kweenie Klassix Hall of Fame**. **A Summer Place** has always held a special place among the Kweenie Klassix – first off, that **Constance Ford** plays one deeply disturbed dame. And **Sandra Dee** and **Troy Donahue**? Forget about it. Just give in and suspend all logic. Fave moment? The scene with the “purity” test. Another fave KK is **The Bad Seed**. The new DVD edition has cool extras, with a great commentary by **Patty McCormack**. Fave moment? Any of them that include the late, great **Eileen Heckart**. **Leave Her to Heaven** has breathtaking scenery, particularly that of the scrumptious **Gene Tierney**, who plays the most beautifully dressed murderess, **Ellen**, who just loves too much and lets nothing stand in her way. Fave moment? The perfectly accessorized Ellen casually slipping on her cat-eye sunglasses right before she drowns her stepson. *Leave Her to Heaven* is *The Bad Seed* with fully developed breasts. We wanted to like the **Mommie Dearest Hollywood Royalty Edition** more than we did. We wanted better extras. **John Waters'** commentary was just all right, but they should have looked closely at the **Valley of the Dolls** special edition to see how it should be done. Speaking of Joan, we hear that Warner Bros. is issuing a new **Joan Crawford** DVD collection that will include the delectably abysmal **Flamingo Road** in which Joan plays the world's oldest living harem girl who gets tangled up with the fabulously evil **Sydney Greenstreet**. Fave moment: when sister-woman smacks Greenstreet across the face with the telephone. Also in the new collection will be Joan's 1953 **Torch**

Song. Omigod. If you haven't seen it, prepare to scream. **Her Butchness** plays **Jenny Stewart**, an aging but still, uh, “beautiful,” um, “entertainer.” She is a Broadway gorgon along the lines of **Helen Lawson**, and Crawford is Joan to the bone as she tramples over everyone in her path. Favorite moment? Joan. In blackface. Performing “Two-Faced Woman.” Don't be afraid to scream. What we wish they'd have in that collection is **Harriet Craig**, but that's from Columbia, not Warner. And speaking of John Waters, we just got **Female Trouble**, our hands-down favorite of Waters' early work. So ill and so funny. We loved **Divine** long before we had our disastrous opportunity to dress her. With **Rock Hudson** and **Elizabeth Taylor** at their peaks of beauty, the two-disc special edition of 1956's **Giant** is a buffet of treats for fans, of which we count ourself. And we bought **Stanley Kubrick's Barry Lyndon** primarily because **Marisa Berenson** is so gorgeous. We've mentioned **Kinky Boots** before. Just buy it. That's all. And now, specious as this sounds, we *have* to let you know that we are not any kind of dyed-in-the-wool **Barbra Streisand** devotee ... even though we did buy **Funny Girl** and **A Star Is Born**. *Funny Girl* is fun in that overblown 1960s we-don't-give-a-damn-about-historic-detail sort of way. Babs was pretty fresh and engaging. But by the time *A Star Is Born* rolls around, bay-



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another hackneyed gay icon in the same column, we've already talked about **Diana Ross'** excruciating **Mahogany** – a Kweenie Klassik of the first order. While it was time for it to come out on DVD, its producers totally overlooked its camp value, and the extras consist of a gallery of poor-quality photos. Where was the *Mahogany* drinking game, dammit, where you have to do a shot every time Diana Ross grits her teeth and scrunches up her eyes? Where was the follow-the-god-damn-bouncing-ball showing us the words to that infernal song? Where was the pin-the-tail-on-Diana game? OK, we'll try and get over it. Love and kittens.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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43 BOXED-WINE CHALLENGE

46 RESTAURANT ROULETTE

FOOD-O-FILE BY VIRGINIA B. WOOD

We had a very good time judging the Gumbo Contest at the **FunkFest II** benefit for **Meals on Wheels and More** at La Zona Rosa on July 28. Seven area Cajun/creole restaurants presented samples of their distinctive gumbo recipes to the crowd and the judging panel, while authentic zydeco rocked the house. Here are the results: first place, **Gene's New Orleans Style Poboys & Deli** (1209 E. 11th, 477-6600); second place, **Hoover's Cooking** (2002 Manor Rd., 479-5006; 13376 Research, 335-0300); third place, **Louisiana Longhorn Cafe** (200 E. Main in Round Rock, 512/248-2900); crowd favorite that didn't place, **Uncle Boudreaux's** (11007 Hwy. 290 E. in Manor, 512/272-5200)... Fans of the Middle Eastern cuisine and entertainment that epitomized **Ararat** will be pleased to know that owner **Kelly Abshire** has found a way to keep some aspects of her restaurant alive while she looks for a new location. Look for some popular Ararat menu items at **Hot Mama's Espresso Bar** (2401 E. Sixth, 476-6262), the relatively new Eastside gathering place on the street level of the Pedernales Lofts that boasts an inviting courtyard designed by **Big Red Sun**. "Now that we're



offering beer and wine, I wanted to have more food available, and Kelly was looking for kitchen space, so having some of their food here seemed like a good fit," reports Hot Mama's owner, **Holly Skala**. Hot Mama's has a variety of good-weather entertainment events planned for the courtyard, including movie nights, belly-dancing demonstrations, and Eastside Saturdays – monthly community celebrations like SoCo's First Thursdays – set to commence on Saturday, Sept. 8... The backpack drive continues at **McCormick & Schmick's** (401 Congress, 236-9600). Between now and Aug. 20, drop

off a brand-new, full-sized backpack and/or school supplies at the Downtown seafood restaurant in exchange for \$10 gift certificates. The backpacks and supplies will be donated to the **Seedling Foundation**, a nonprofit that mentors Austin Independent School District students with incarcerated parents... Austin's fast-growing sports-bar chain has opened another new location, this time in Cedar Park. The newest outlet of **Pluckers Wing Bar** (11066 Pecan Park Blvd., 533-9464) has plenty of big, flat-screen TVs and 7,000 square feet of indoor and outdoor seating space, including the Coop, a signature outdoor deck. Pluckers is owned by UT grads **Mark** and **Sean Greenberg** and **David Paul**, who have just moved their corporate offices to 811 Barton Springs Rd.... **Central Market** is counting on Austin's legion of Hatch chile fans to come up with a slew of tantalizing dishes featuring the highly prized New Mexico imports in their **No Holds Barred Hatch Chile Pepper Recipe Contest**. The contest kicks off the store's annual Hatch Chile Festival and offers consumers the opportunity to have their recipes included in the *Un-Edited & Un-Tested Hatch Chile Pepper Recipe Book* and compete for the grand prize of a \$500 Central Market gift card and a year's supply of Hatch chiles. A group of judges will review the recipes and choose the Final Chile Five at each store location. Those lucky folks will compete in a taste-off on Sunday, Aug. 26. Entry forms and complete contest rules are available at the info desk of your favorite Central Market store. Entry deadline is Aug. 18... According to their media relations office in California, there is no truth to the wishful and persistent rumor that **Trader Joe's** plans to open a store in Southwest Austin, though they did seem touched by the ongoing local petition drive. We'll let you know when and if we hear differently.

EVENT MENU: AUG. 10-16

There are still three Wednesdays in August on which to enjoy some wine education and socializing at UnWine Wednesdays at the **Belmont** (305 W. Sixth, 457-0300). Check out California Bubbles on Aug. 15, Cool & Groovy Reds on Aug. 22, and Crisp & Clean Whites on Aug. 29. One-time \$25 lifetime membership. Wednesday evenings, 6-8pm.

The **National Association of Catering Executives** invites you to Eat the Heat, 'cause some like it hot, at their annual benefit. The progressive cocktail party will hit spots around the Warehouse District such as **Six Lounge**, **Vicci**, and **Speakeasy** before stopping at Austin's City Hall. Some of the city's finest culinary talent will be serving food while the crowd enjoys live music and shops at the silent auction. For ticket information, contact **Leanna Surina** at 524-5974 or **Edgar Gierbolini** at 744-4832 or go to www.eat-the-heat.com. Thursday, Aug. 16, 5:30-10pm.

The chic shops in the "04" plaza are hosting an **Opera Rendezvous Happy Hour** at **Cissi's Market** (1400 S. Congress, 225-0521). A \$10 donation at the door offers access to the **Austin Lyric Opera Guild's** precelebration for their upcoming Noche de Pasion, a garden soiree scheduled for Sept. 15. The Rendezvous event will feature fine wines and delicious comestibles courtesy of Cissi's, entertainment by strolling opera singers, and models from By George and Ann Kelso Salon wearing glamorous garden-party ensembles. Thursday, Aug. 16, 7-8:30pm. – V.B.W.



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For more than 20 years, La Reyna Restaurant and the adjoining La Reyna Bakery on South First delivered a one-two punch of fresh, home-made Mexican food and first-rate Mexican-style baked goods. La Reyna Bakery served as a hub of the neighborhood, with a stream of customers stopping in for fresh flour tortillas, bread, *pan dulce*, cookies, and pastries. The constant bustle, piped-in Tejano accordion music, and festive aroma of baking always lent La Reyna an oddly pleasing, Christmas-in-July air, complete with red-and-green decor.

Much to the dismay of longtime customers, proprietor Vicente Hernandez sold the bakery half of the business in the Nineties and retired. Or, rather, he tried to; when his daughter Linda Herrera bought a struggling Eastside Mexican

restaurant in 2006, Hernandez came out of retirement and began baking his mouthwatering tortillas, breads, and treats again, to give his daughter's new place a boost. Eventually, Herrera adopted the full La Reyna menu, creating a new version of the winning restaurant/bakery combination.

Now both the Eastside La Reyna location and the South First original are carrying the full line of baked goods again. Topping sales are the bestselling Pan de Huevos, small round loaves of lightly sweet egg bread topped with broken swirls of yellow, white, or chocolate icing. My longtime favorites, the light-as-air, pineapple-jam filled Novias come a close second in popularity, followed by the pumpkin, apple, and pineapple-filled empanadas. Myriad other pastries, cookies, and flans fill the display cases, and La Reyna's distinctive "light and fluffy" home-style flour tortillas are available, as well.

– Kate Thornberry

ARABESQUE: A TASTE OF MOROCCO, TURKEY, & LEBANON

by Claudia Roden

Knopf, 352 pp., \$35

Back in 1968, Claudia Roden introduced American readers to the wonders of Arab cuisine with her groundbreaking, *Book of Middle Eastern Food* (revised in 2000). With *Arabesque*, she concentrates on three regions: Morocco, Turkey, and Lebanon. Turkey is especially exciting, since it is a cuisine to which Americans have had little exposure. While Turkey is not technically Arabic, it is Muslim, and all three regions share ingredients from a relatively common palette while producing dishes that are unique and distinctive.

Organized by region, *Arabesque* contains 150 recipes, many of which are reworked versions of the originals from her previous books, simplified for the Western kitchen. All recipes are made with precooked couscous and frozen phyllo, and *tagines* are cooked in braising pans. The introductions read much like a travelogue,



transporting the reader into the *medina* (market) and *souk* (spice market) alongside Roden in Fez, Beirut, and Istanbul. History and culture are thoroughly addressed as major influences on the cuisines. There are 93 stunning color photographs to seduce the reader and visually reinforce the dishes. Recipes are clearly and logically constructed and produce clean and balanced flavors from simple technique.

For Texas readers, there are many refreshing salads and mezes that are excellent in our sultry weather: a grated cucumber-and-mint salad with orange-blossom water; chilled leeks with egg and lemon sauce; a roasted red pepper, tomato, and apple salad with onion and garlic. There are plenty of nonmeat dishes in this book to make vegans downright giddy.

Lamb, poultry, and seafood are all well-represented, as are sides and desserts. (The pistachio cake with rosewater syrup and the lemon-yogurt cheesecake are both as good as they sound.) Roden has written a book that the home cook can attack by region or blend dishes from with ease. A masterful work, Roden's *Arabesque* is a winner in every respect.

– Mick Vann

recently reviewed

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11506 Century Oaks Terrace #128, 834-4111 \$\$

INTERIOR MEXICAN: SAZÓN The chile relleno here gets

an "A," but you are encouraged to be adventurous with the rest of the menu. For fans of dishes made with the corn fungus *huitlacoche*, this place is a must.

1816 S. Lamar, 326-4395 \$\$

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Sipping From the Spigot

The time has come for the great boxed-wine challenge

BY WES MARSHALL

A quick show of hands: How many of you open a \$20-plus bottle of wine each night? How many carefully age their wines for measured maturity? When you pop the cork, do you finish the whole bottle? If not, do you notice how it just doesn't taste right the next day?

The truth is most people drink their wine on the same day they buy it. Most people prefer good-quality, inexpensive wines and stay loyal to the brands they like. And most people have variable rates of wine consumption: maybe a glass tonight, maybe three tomorrow. Plus, since a half-empty bottle of wine goes stale after just one day, they end up drinking subpar wine.

The Australians and Europeans solved all of these problems years ago with one elegant solution. They take a good-quality wine; put it in an inert, vacuum-sealed bag; drop the bag in a box; and place a spigot on the side. In Australia, for instance, 54% of wines sold are box wines.

Imagine dining in a nice European trattoria or brasserie and ordering a carafe of the house wine. It would be a simple, unpretentious wine made for casual consumption. That's what you'll find in the best box wines. They are always priced popularly, with 3-liter boxes (equivalent to four bottles of wine) normally running \$10-20. Best of all, you can take as much as you want and not worry about the wine oxidizing by the next day. It will keep in the box for months.

Early on, box wines had a cheesy reputation in the U.S. As Evan Goldstein, a master sommelier and author of *Perfect Pairings* (University of California Press, \$29.95), told me: "You're lucky you weren't doing the box-wine challenge 10 years ago. The wines tasted like plastic." I'd go a step further and say they tasted like you were sucking them through a \$2 garden hose.

When fellow Food writer Mick Vann recently asked me which box wines I would recommend, it got me thinking. I've tasted a couple of box wines that really caught my attention. Both FishEye's Pinot Grigio (\$14) and the Target stores' California Chardonnay taste like the grapes they are made from, unhampered by oak, and they are young, fruity, and crisp. But I wondered what other, if any, box wines a crew of knowledgeable wine tasters would pick. Are any box wines worthy of a place in America's refrigerators? I decided to put it to the test.

The Process

We asked the biggest wine distributors to send us every box wine they carried. The complications started when we used the word "box." Things have gotten more convoluted since Three Thieves came out with the Tetra Pak, which is like the juice cartons kids use. Adult juice, indeed. Anyway, the industry term for what I was looking for is "bag in a box." We ended up with (gulp!) 50 wines.

Next up was picking the experts. I wanted some parity among disciplines, and I knew that I wanted to start with the three Austinites who had won the Texas Best Sommelier awards (see "Austinites Sweep Texas Sommelier Competition," Sept. 8, 2006): Devon Broglie

of Whole Foods, Craig Collins of Prestige Wine Cellars, and Scott Cameron of Avante Beverages. I also wanted some experienced winemakers. Jim Johnson of Alamosa Wine Cellars not only makes great Texas wine; he has worked at some high-end California wineries like Heitz and St. Francis. Mark Penna is making stellar wine for Damian Mandola but also has the experience of actually making this style of wine from when he was the winemaker at Ste. Genevieve. Two retailers from Twin Liquors: our budding TV star Ross Outon (soon to be seen on the PBS reality series *The Winemakers*) and Martin Aechternacht. I invited two consumers. Steve Tipton is on the board of the Wine & Food Foundation of Texas and owner of one of the



JOHN ANDERSON

top wine cellars in the city. The other consumer was my brother-in-law, Stephen Aechternacht (Martin's father), because he actually regularly drinks boxed wines. The last two slots were chef spots: one for a current chef, Charles Mayes of Cafe Josie, and another for a retired chef, the *Chronicle's* Vann.

(Let me jump in here with an important oversight. When our Food editor makes a mistake, she calls it the "off-with-my-head department." Well, get your guillotines sharpened. I didn't notice until we were posing for our picture that I had completely forgotten to give this group a gender option. I left out female wine professionals and consumers. So sorry. Be careful with that axe, Eugenia.)

Broglie was kind enough to get us a place for the box-off at the Whole Foods Market Culinary Center. It was a first visit there for most of us, and we were all bowled over at how beautiful and functional the place is. Not only did they treat us kindly and let us dirty a hundred or so of their wine glasses, but they were considerate and helpful, even though they had a private cooking class going on at the same time!

We tasted the wines in varietal groups: Pinot Grigios, Chardonnays, other whites, Merlots,

Cabernets, Shirazes, and other reds. Instead of using a 100-point scale, we decided to use the system that most wine competitions would use. A wine could receive any of four rankings. We defined gold as a wine that we would happily buy and keep around the house for personal consumption. Silver meant we'd buy it for parties, cooking, and infrequent drinking. Bronze meant we would happily drink it for free at someone else's party. No medal meant we wouldn't even swallow the stuff; we'd spit it out.

The competition was conducted double blind. Here's how that works: Four volunteers poured the wines in another room and brought them in pitchers so no one, myself included, knew which wines we were drinking. Then, to keep us all honest, for each varietal, we slipped in real glass-bottle wines in the \$15-20 range to see if the experts could tell the difference.

The good news is that out of 50 wines, only eight averaged "no medal." The vast majority rated bronze, which is a definite step up from the original box wines. The bad news is that, with the exception of three categories, our judges picked the bottle wines as the top in their varietal. Remember, none of us knew what he was tasting, which just goes to show that you still mostly get what you pay for. However, there are some exceptions.

And the Winners Are ...

Our goal was to find any box wine that could stand up against its glass brethren, and we found three that were absolute knockouts. They were the winning Cabernet, Merlot, and other white.

Our final step was to bring the Top 3 wines in for a face-off. Still, none of us knew what he was tasting, other than a Cab, a Merlot, and an other white. We were aiming for Best Red, Best White, and Best of Show. For the red, all but one judge chose the Cabernet, so all that remained was to choose between the Cabernet and other white for the Best of Show.

This was the crowning moment of our run through 50 wines, so excitement was in the air. Our first three judges voted Cab, signaling a trend. But then the next three picked the other

Rub Elbows With Really Smart Wine People

Last August, three Austin-area wine experts swept TexSom: the Texas Sommelier Conference Competition. Devon Broglie, Craig Collins, and Scott Cameron brought home the gold and apparently one other prize as well. This year, TexSom will be held in Austin, at the Four Seasons Hotel, on Sunday and Monday, Aug. 19 and 20. The exciting news is that most of the proceedings are open to the public.

Now, lest you be timid about attending such an august conference, you should know that the Sunday classes are aimed at anyone interested in the specific area under discussion. There will be classes on Alsace, the Rhone, Western Australia, dessert wines, and wines from U.S. states that don't touch the Pacific Ocean. Each class costs \$35, or you can go to all five for \$100. Not only will you get some education, but they'll be pouring samples of the wines. And master sommeliers get some pretty good samples.

On Monday, TexSom is inviting the public to a grand tasting (\$75). This is a terrific opportunity to taste wines alongside some of the smartest wine people on earth. Imagine being able to ask a master sommelier for recommendations on wines or trips or restaurants. These are people

who make the pleasures of the table their life's work, and the depth of their knowledge will amaze you.

In fact, achieving even the first levels of the master sommelier is daunting; finishing the process is nearly impossible. Only six candidates in the U.S. have passed on the first go-round. The last was Paul Roberts, at the time a UT grad living in Houston but now the wine manager for the French Laundry in California and Per Se in New York. He'll be among the teachers passing on his knowledge and experience. As will the hilarious Guy Stout, currently Texas' only master sommelier. Besides our native sons, 20 other master sommeliers and masters of wine from around the country will be attending, so this is a great chance for wine lovers who want to expand their knowledge.

The event is sponsored by the Wine & Food Foundation of Texas, one of the most active nonprofits in the country when it comes to educating the public about the delights of wine. Their board of directors obviously understands that one way to educate the public is to have more educators. Hence the opportunity for oenophiles to demonstrate their knowledge by having a master sommelier certification.

If wine fascinates you and you love to learn, you won't find a better opportunity. Tickets are available now at www.texsom.com/registration.htm.

— W.M.

Continued on p.44



Results of Top-Placing Wines

GRAPE BRAND RANK

CHARDONNAY		CABERNET	
Box Star	1	Powers	1
Rain Dance	1	Black Box	2
Wine Cube	1	Box Star	3
Black Box	2	Delicato	3
Delicato	2	Wine Cube	3
FishEye	2		
Hardys	2	OTHER RED	
Killer Juice	3	Pinot Evil	1
		Le Faux Frog Pinot	2
		Badger Mountain	
		Red (Organic)	3
PINOT GRIGIO		SHIRAZ	
Wine Cube	1	Rain Dance	1
Delicato	2	Wine Cube	1
FishEye	3	Banrock Station	2
		Box Star	2
		Black Box	3
		FishEye	3
		Hardys Shiraz	3
OTHER WHITE			
Seeberger Riesling	1		
Franzia Chablis	2		
MERLOT			
Hardys	1		
Black Box	2		
Delicato	2		
Box Star	3		

white. Things teeter-tottered through the rest of the judges, and the final vote was ... a tie. We decided to award a Best of Show to both wines.

That's when we finally got to see what we had picked. 1) **Seeberger Riesling** (\$16 for 3 liters) is made in Germany and full of crisp, appley Riesling flavors. The fact that it's a low 10% alcohol makes it a perfect Texas summer wine. Ross Outon summed up his reasons for picking the Seeberger: "The only note I wrote down as I tried the win-

ning white wine was, 'Riesling ... best white.' That says it all. It was varietally correct enough for me to pull out blind, and it was also balanced and well-structured ... and I'd drink another glass." Devon Broglie was equally ecstatic: "I felt like it had a crisp, clean finish. This is a wonderful summer white and the definition of summer quaffing wine! I am going to start keeping a box in the fridge just on principle!" Seeberger is available at most HEB stores, although based on Devon's opinion, I bet we'll be seeing it at Whole Foods in the near future.

2) **Powers 2003 Columbia Valley Cabernet Sauvignon** (\$20 for 3 liters) is made by Badger Mountain Vineyard in Kennewick, Wash. Their main operation is organic, but for this less expensive wine, they must rely on nonorganic fruit. This wine easily could be mistaken for a \$15-20-a-bottle Cabernet. It is 100% Cabernet that has seen time in real barrels, something you hardly ever find in wines less than \$15 a bottle. That's positively amazing for a wine that works out to the equivalent of \$5 a bottle. Winemaker Jim Johnson commented that it is "the perfect box wine, appropriate color, nice nose. It finishes dry, and the fruit is bright, forward, and squeaky clean. Very well-made." I agree. The Powers was my favorite wine of the entire contest. It is available at Grape Vine, Spec's, Whole Foods, and Whip In.

The other top wine was **Hardys Stamp Merlot** (\$16 for 3 liters). Hardy Wine Co. is a huge Australian company with more than a dozen brands. For the Stamp line, winemaker Peter Dawson blends his wines using fruit from all over Australia, then puts the same wines in his bottles as in his boxes. The box wines come at a discount because making and shipping the wine costs so much less than using glass and corks. Their Merlot is velvety with just a touch of green-pepper aroma and quite rich for the price. Vann loved it. "This red is sippable or can go with just about any food," he said. "For an out-of-a-box wine, this is just what the doctor ordered for that glass-a-night before bedtime or ideal for the feast for friends." Hardys Stamp Merlot is only available at Spec's.

News You Can Use Next Time You Go to the Store

Another trend that we noticed was that a few brands showed well in almost every varietal. This is convenient because once you get the image of the label fixed in your mind, you can rest assured that you have a good chance of finding decent wines no matter the grape.

For instance, the highest ranked brand was Wine Cube, a brand sold only at Target stores. They placed in the top tier for their Pinot Grigio, Chardonnay, and Shiraz and in the third

tier for their Cabernet. These wines are line priced at \$16, making them the equivalent of \$4 for a regular 750-milliliter bottle.

I was surprised at the strong showing for Delicato, which placed in Pinot Grigio, Chardonnay, Merlot, and Cabernet. Delicato has been advertising all the awards they've been winning, but I've never been convinced. Well, they've obviously invested the time and money in really raising the quality of their wines. That goes to prove why critical tastings should always be double blind.



Other labels showed well. Box Star is an Australian brand that placed in Chardonnay, Merlot, Cabernet, and Shiraz. Black Box wines also did well in the box-off, placing with their Chardonnay, Merlot, and Cabernet. And Rain Dance placed in the top tier for both their Chardonnay and Shiraz.

So Should I Sell My Collection of First Growth Bordeaux and Buy Boxes?

First and foremost, wine is food, and just like most of us can't and don't eat lobster and caviar every night, we'll also never be in the \$100-a-night wine club. Although the idea is appealing, after a while you'd be lusting after \$500 bottles. Instead, relax, and know that a good wine at a bargain price is a thing of beauty, one that we all should be excited to find.

Does it matter if it's in a box? Of course it does. On the plus side, you can pour as much as you want and know that the rest will stay nice and fresh, just awaiting your next pour. You'll also save some money by avoiding the price penalty for bottles and corks.

The minus side is that you might feel embarrassed in the check-out line. What will they think if they see me with a box wine?

Just smile, take comfort in your intelligence, and tell them you read it here: Good wines do come in boxes. ■

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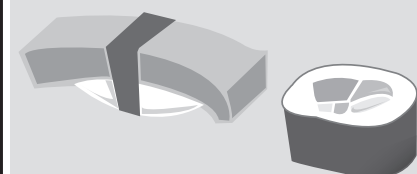
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BARBECUE: R.O.'S OUTPOST BBQ A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobblers. 22112 Hwy. 71 W. #2, 264-1169 \$\$

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TEX-MEX: ROSIE'S TAMALE HOUSE With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. 13436 Hwy. 71 W., 263-5245 \$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet features fried catfish, vegetables, and several choices for non-fish-eaters. 13212 Hwy. 71 W., 263-3244 \$\$\$

NORTH

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go, or eat them there. 8557 Research #116, 832-8788 \$\$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$\$\$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of crostons on every table to the delicate herbal house dressing, they specialize in hearty Southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062 \$\$

AMERICAN CAFE: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with a few new tweaks. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. 9091 Research, 837-1119 \$\$\$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar #156, 821-0396 \$\$

PIZZA: OASIS PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kebob plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$

AMERICAN CAFE: OPAL DIVINE'S MARINA This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 MoPac N., 733-5353 \$\$\$

VIETNAMESE: SEA DRAGON They have a four-page menu loaded with choices, and they're especially heavy on the spicy and the seafood specialties. The portions are big, and the service is fast and efficient. 8776-B Research, 451-5051 \$

NORTH CENTRAL

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104 \$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514 \$

VIETNAMESE: KIM PHUNG Most folks go for the bowls of pho or for the *bun*, but give the diners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. 1, 451-2464 \$

continued on p.47

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6406 N. I-35 #2343, 453-4111 \$\$

KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the banchan tidbits and the noodle dishes. You can also grill on your table. 6519 N. Lamar, 302-3149 \$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. 4700 Guadalupe, 419-9700 \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170 \$

PIZZA: THE PARLOR Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860 \$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959 \$\$

SOUTH

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick, country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283 \$

STEAKHOUSE: CAPITAL CITY STEAKHOUSE An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. 300 S. Congress, 480-8797 \$

SEAFOOD: CAPTAIN'S SEAFOOD & OYSTER BAR A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. 5700 N. I-35, 452-1417 \$

AMERICAN CAFE: DOC'S MOTORWORKS BAR & GRILL The largest patio on the avenue is pure, laid-back South Austin. The queso is far better than most, light and creamy with tons of flavor and impossible not to finish. The burgers are big and tasty; the enchiladas and tacos are everything they should be. 1123 S. Congress, 448-9181 \$

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770 \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: GARDEN DISTRICT COFFEE HOUSE The eats are predominantly Cuban, including sweetly rich and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed

sandwiches are offered too, including an extra piggy ham and roast pork. Wi-Fi ready. 2810 S. Congress, 462-2473 \$

CHINESE, INDONESIAN: JAVA GARDENS The lunch buffet is almost entirely Chinese, while the evening menu is mostly Indonesian, with a few Chinese items remaining for the regulars. The Sunday buffet menu changes weekly. 1717 S. Pleasant Valley #280, 385-8858 \$

SEAFOOD: JOE'S CRAB SHACK Broiled, grilled, or blackened seafood platters; cold shrimp by the bucket; and lots of giggling birthday parties are what you'll find here on most any night. 600 E. Riverside, 441-1010 \$\$\$\$

TEX-MEX: LA FERIA This boisterous hot spot offers free tea with the lunch specials - we suggest the burritos. Live mariachi on Thursdays. 2010 S. Lamar, 326-8301 \$

TAKEOUT, TEX-MEX: NUEVA ONDA The migas tacos will make you wanna slap your mama, while the eggs and spicy onions cure whatever happened last night. 2218 College, 447-5063 \$

TEX-MEX: TRUDY'S SOUTH A wide range of Tex-Mex with a contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are massive, and they also offer chicken-fried steaks. 4141 Capital of TX Hwy. S., 326-9899 \$

UT

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173 \$

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsitas since 1954. 2938 Guadalupe, 476-5955 \$

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400 \$

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747 \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195 \$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200 \$

BRAZILIAN: SÃO PAULO'S Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, feijoada, the constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 473-9988 \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794 \$

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. 2928 Guadalupe, 479-7337 \$

WEST

CHINESE: ASIA CAFE Funky counter service in the back of the Asia Market grocery provides the best and most authentic Chinese food in town. Unadulterated Sichuan cuisine well worth the drive from anywhere. 8650 Spicewood Springs Rd., 331-5780 \$

TEX-MEX: CHUY'S NORTH Hubcaps, colored lights, and a velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 11680 Research, 342-0011 \$

CHINESE, JAPANESE: DRAGON GATE BY PHOENIX Austin has so many sushi choices, it sometimes feels like we're living in southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the Nigiri and Gunkan-maki Sushi categories. 3801 Capital of TX Hwy. N., 732-7278 \$

AMERICAN CAFE: KERBEY LANE NORTH Famously fabulous breakfast, lunch, and dinner and a favorite of the late-night set. 12602 Research, 258-7757 \$

INTERIOR MEXICAN: MANUEL'S GREAT HILLS Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. 10201 Jollyville, 345-1042 \$

FINE DINING: MIRABELLE RESTAURANT Northwest Hills neighbors have embraced a casual fine-dining outlet in their midst, and wine lovers from all over town are making it a destination restaurant. 8127 Mesa, 346-7900 \$\$\$

JAPANESE: MUSASHINO SUSHI DOKORO Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. 3407 Greystone, 795-8593 \$

DELI/SANDWICH SHOP: NAU'S ENFIELD DRUG Venerable, iconic, drugstore-counter grill serving burgers, eggs over easy, grilled-cheese sandwiches, and the milkshakes of your dreams. 1115 West Lynn, 476-3663 \$

BURGER JOINT: PHIL'S ICEHOUSE Located in an old gas station on Burnet Road, they've already taken the Critics' Best Miniburgers in the 2006 Restaurant Poll. Save room for Amy's Ice Creams next door. 5620 Burnet Rd., 524-1212 \$

AMERICAN CAFE: THE REDBUD GRILLE The only place in West Lake that offers a full-service bar, the Grille also features sturdy and appetizing meals in addition to its menu of specialty margaritas, martinis, and mojitos. 3267 Bee Caves Rd., 327-8746 \$\$\$

VIETNAMESE: SAGIANG They specialize in over-the-top, tasty grilled beef, chicken, pork, and shrimp skewers, but they also have great spring rolls and excellent bun and pho. 12636 Research, 250-8400 \$

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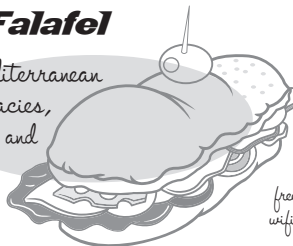
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All the Boys Love Mandy Lane

FILM NEWS

BY JOE O'CONNELL

KOTOWSKI SEEKS 'FORGIVENESS' IN AUSTIN

It wasn't a good day for writer/director **Mariusz "Mark" Kotowski**. One of his lead actresses was home sick, and the Austin rains wouldn't end. But the shooting went on. Kotowski is an interesting newish face in the Austin film scene, shooting his first fiction feature, *Forgiveness*, around Austin. The story follows two women, one Jewish and the other Christian, who discover their families' histories are intertwined through events of World War II. Kotowski, a native of Poland, was a choreographer in London before studying directing at New York University. Why the move to Austin? "New York is too busy, and I needed a change," he says. "Austin is the same as Poland." Kotowski's first film, a documentary titled *Life Is a Dream in Cinema: Pola Negri*, tells the story of Polish actress **Pola Negri**, who grew up in a small town and went on to a Hollywood career and torrid personal relationships with Charlie Chaplin and Rudolph Valentino. She spent her last days in San Antonio. Kotowski hopes *Forgiveness* will be the first of a slate of features shot in Austin.

'MANDY LANE' WELCOMES RELEASE DELAY

Facing a very limited release by the Weinstein Co. this month, the Bastrop-shot horror flick *All the Boys Love Mandy Lane* received instead a stay of execution and promises of a wide release early next year by its new U.S. distributor, German-based Senator Entertainment. The company is also behind the star-studded independent film *Fireflies in the Garden*, which recently lensed in Austin with **Julia Roberts** among the leads. According to *The Hollywood Reporter*, the Weinsteins, who purchased the low-budget film right after its premiere at the Toronto International Film Festival, saw danger signs in a downturn in the teen-horror-film market. Chatting after the film's

showing to strong buzz at the South by Southwest Film Festival in March, director **Jonathan Levine** told this columnist that the filmmakers looked for inspiration from two very Texas efforts, the original *The Texas Chain Saw Massacre* and NBC's series *Friday Night Lights*, as well as John Hughes' teen films from the 1980s. "We thought it was interesting to take that [teen film] model and graft a horror film onto it," Levine said.

FESTIVAL BUZZ

The **Austin Gay and Lesbian International Film Festival** fetes its 20th year with a trailer competition themed We Speak Film that promises the winner free entrance to the fest, which runs Sept. 28 to Oct. 6. The deadline is Aug. 15. More at www.agliff.org. Meanwhile, the **Austin Film Festival** trailer contest deadline is Aug. 10! Snap to it! Plus discount badges for the October fest are now on sale. More at www.austinfilmfestival.com. And, yes, the **SXSW Film Festival** 08's website is now active at www.sxsw.com/film.

AND THE REST ...

Look for comedy *The Sno Cone Stand, Inc.* to shoot here in September with **Tony Sirico** of *The Sopranos* and **Morgan Fairchild** starring. The budget is reportedly around \$1.5 million and marks the debut of writer/director/producer **Travis Knapp**... **John Singleton** has signed on to direct the true-life *Tulia*, starring **Halle Berry** and **Billy Bob Thornton** in the adaptation of **Nate Blakeslee**'s book *Tulia: Race, Cocaine, and Corruption in a Small Texas Town* about an incident in 1999 when 10% of the Texas town's black population was dubiously arrested. Look for it to likely shoot, ouch, in Louisiana in the late fall... Austin resident (and instructor at the school that shall forever be known as Southwest Texas State) **Tim O'Brien**'s masterful tale of the war in Vietnam, "The Things They Carried," will be adapted by AMC as a television miniseries, with **James Sadwith** writing the script.

Send tips to filmnews@austinchronicle.com.

SXSWCLICK WINNERS

"When we are in love, all is possible," intones the mousy, Parisian narrator of **Dan Brown**'s irresistibly love-struck short film "Pierre." "To make it to the moon ... is only halfway there."

Brown's film, which flawlessly melds live action with CGI to create 8½ minutes of romance that recalls *Amélie* by way of *Ratatouille*, took the Grand Jury Award at the fourth annual SXSWclick film festival, the year-round offspring of the South by Southwest Film Conference and Festival.

Juried by actor Kal Penn (*The Namesake*), *Mr. Show*'s Bob Odenkirk, indie doc helmer A.J. Schnack (*Kurt Cobain: About a Son*), and bloggers Agnes Varnum and Violet Blue, among others. SXSWclick pulled in more than 1,000 entries this year, paring them down to a final five films, which range in tone from **Will Elliott**'s coy meditation on customer-service call centers run amok (Popularity Contest winner "Peterson's

Savings and Loan") to **David Serota**'s inspiring minidoc "Ubuntu." The latter chronicles the efforts to broaden kids' horizons both culturally and artistically amid the squalor of the South African shantytown dubbed Kliptown and won the *Really Real* Shorts category. In between, you can find top-drawer examples of the current state of the music video (**Andrea Giacomini** behind the lens for Socadia's track "Always Near" in the Sound Checks category) as well as – in the aptly titled category What the F*#!? – **Tipper Newton**'s sweet, bizarre, unclassifiable "The Timebox Twins." (Newton previously appeared in the Joe Swanberg-directed SXSW 06 favorite, *L.O.L.*)

All winning films are available for screening (and download) online in both standard MPEG and WMV formats and, in a nod to the fest's mandate toward creating content for mobile devices (iPhone users, they're talking to you), via the infinitely more cell-phone-friendly 3GP format. Go to www.sxswclick.com for more. – Marc Savlov

DVD WATCH

BLUE WATER, WHITE DEATH MGM, \$19.98

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20th Century Fox, \$14.98

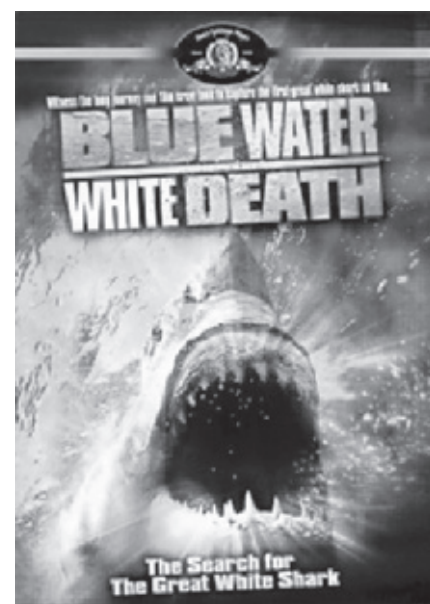
With August comes Discovery Channel's Shark Week, and with Shark Week comes a great wave of shark-related titles by profit-minded video labels. But this isn't just another August, since the current tsunami brings the long-awaited video debut of docsploitation legend *Blue Water, White Death* (1971), Peter Benchley's bible for *Jaws*, the only work of intentional cinema vérité ever to play Tarantino's QT Fest, and the first 35mm film to capture great white sharks in their habitat, exhibiting their natural and justly celebrated cage-chewing behaviors.

While its genuine scientific and historic value remains more secure than Shark Week faves like *Air Jaws*, *Anatomy of a Shark Bite*, or *Robo Shark* just by virtue of having documented these previously elusive predators for the first time, *Blue Water*'s real importance lies in how it threw off the guise of "educational" filmmaking worn by the Jacques Cousteau and Walt Disney nature films to simply travel the globe in search of big fucking sharks. While no one on the mission appears to be an actual scientist, the crew does include a folksinger, and he rates significantly more time on the soundtrack than an authoritative narrator who pretty much disappears after an initial barrage of factoids about old *Carcharodon carcharias*. So aside from spotting details Wes Anderson lifted for *The Life Aquatic*, we learn very little to contextualize or augment what we see, and it's entirely probable that the film's difficult-to-watch whaling footage constitutes a much more important historical and scientific record than anything involving the sharks. But no matter: What we see kicks ass.

As in all great pornography, the longer the sequences of "good stuff" stretch out in disregard of dramatic or rhetorical necessity, the nearer the work approaches a technical beatitude of pure abstraction. Any shred of scientific or even documentary pretension falls away in an ecstasy of whipping tails and swirling fins, as the lithe precision of editor John Maddox's montage loses itself in color, shape, and motion. All of which is to say, squalophiles and experimental-film nerds alike will want a full box of tissues close at hand.

The same cannot be said for the utterly mistitled *Mission of the Shark*, which promisingly concerns the 1945 sinking of the U.S.S. *Indianapolis*, made notorious by a chilling Robert Shaw monologue in *Jaws*. Starring John Boy, Mike Hammer, and that dude who shouldn't have quit *NYPD Blue* after one season, this lame cable original represents the opposite end of the Shark Week cash-in spectrum, with nearly as much time spent in a courtroom as in the water.

The production's sad prosthetic dorsal fin barely sees any action, and I count only three distinct shots of a distinctly nonthreatening shark, only one of which also includes people in the frame, while the other two get plugged in repeatedly to represent different sharks. Of course there's a proud history of this editorial technique in cheapster exploitation fare, but delivered here without particular élan or skill, the fish appears as a reluctant celebrity drawn in less by chum than contractual obligation. – Spencer Parsons



Down We Go

Revisiting Renaissance man Robert Thom's prolific and hellish Hollywood visions

BY LOUIS BLACK

The opening credits include the American International Pictures logo followed by “James H. Nicholson and Samuel Z. Arkoff Present.” Any longtime film fan instantly knows what this means. AIP was the Saks Fifth Avenue, the Wal-Mart, and the discount dollar store of exploitation drive-in productions all at once. It released the best and the worst of these movies, nurtured Roger Corman, and had the longest tenure among similar independent studios.

Just before the film begins, while these titles are still running, we hear the sound of jungle music. The first shot is a close-up of a gold statue; then, the camera pulls back to reveal a grand hallway of traditionally great art, including paintings, furniture, and statuary. The first shot is synchronized with the soundtrack of Johnny Weissmuller's famous Tarzan call and the sound of drumming.

Finally, the camera lurches around to a stairway as a voiceover begins. A sweet but strangely toned voice lilt: “What is your first memory? My first memory is that my parents were perfect.”

The camera heads up the stairs, past artwork to shelves of clothes neatly laid out, mostly sweaters except for a row of riding boots on the bottom. It continues across the room to display a case full of equestrian medals and statues and then along a wall of photographs of such notables as Eisenhower and LBJ. It tilts down to some bathrobes and bedclothes strewn on the floor leading into the bathroom. In the shower are a young man and an older one soaping themselves up.

The voice says, “It's not true that my father was a homosexual,” as the drums keep going.

Now the film's title appears. Depending on which print you're watching, it's either *Angel*, *Angel*, *Down We Go* or *Cult of the Damned*. Soon, the camera will plunge into a more modern art: rich crayon lines wrapped around a photo collage.

Angel, *Angel Down We Go* (the title I prefer) is a masterpiece of fingernails-on-chalkboard cinema. Its layered contradictions are not only the ideal way to introduce the film but also its maker, Robert Thom, who wrote and directed. If it were all he had ever done, I'd honor his career. But there is much more.

The eerie voice belongs to a young lady, the notably unattractive daughter of fabulous parents ... except that Dad likes young men and Mom adores, well, Mom. A 20-year-old Holly Near plays the girl. Yes, that Holly Near, she of protest songs, political concerns, and women's music. Near managed her own record label and was an early and very open champion of lesbian and feminist music. Over the years, she has recorded songs with Cris Williamson, Mercedes Sosa, Pete Seeger, Arlo Guthrie, Rhiannon, Brian Green, Inti-Illimani, and Ronnie Gilbert (of the Weavers).

Now as active and engaged as ever, Near talks of how she began performing at the age of 8 and at the age of 21 was appearing in *Hair* on Broadway. Biographies of her mention appearances on *All in the Family*, *The Partridge Family*, and *The Mod Squad*. In 1969, she entered the theatre-arts department at UCLA.

But Near never talks about how that same year she starred in *Angel*, *Angel*, *Down We Go*. None of the write-ups on her mention it, either. This not only comes as no surprise but also demonstrates common sense and good taste.

In the film, she is deliberately made up to appear as outrageous, ugly, and bizarre as possible; it is crucial to the character's trajectory. Even if this weren't the case, she would pale next to her mother, played by the beautiful Jennifer Jones (in one of her last roles). In every conceivable way, Near is framed and presented in the context of Jones, dooming her to looking even less attractive by contrast.

The story is about a poor little rich girl who, as a child, is left with a waiter to take her to the airport for an international flight

because her parents are busy. Dad is often seen with a naked young man whose lower half is hidden behind a pool table. Dad adores her, but not really. Mom loves to use her because she looks even more magnificent standing next to her daughter.

The plot involves first the daughter hooking up with the lead singer of a band of too-hip crazies who are drug-loving anarchist spirits. The rest of the family follows. The charismatic, almost demonic singer is played by Jordan Christopher, the poor man's Christopher George (who himself is the poor man's Jordan Christopher, but let's not pursue this). Fellow band members include Lou Rawls and a hyperkinetic Roddy McDowall.

There is sex, drugs, music, skydiving, dysfunction, disappointment, and ever more unsettling scenes as the film deliberately spirals out of control. As with any masterpiece of nails-on-the-chalkboard cinema, about halfway through you find yourself thinking the same questions over and over: “Who the hell is the audience for this film? In making it, whom did they think would enjoy seeing it?”

□

In cultural histories, there are people who pop up at different times in different places doing different things but always in a way that is influential and notable enough that they became legends. Oscar Wilde wrote plays, poetry, and novels as well as being a famed man-about-town. Robert Frank shot photos, was a cinematographer, and made his own films. Leonard Bernstein conducted, wrote plays, and composed music.

Sometimes, however, the sporadic appearances are not drawn together. Although the creator makes any number of important cultural contributions – and though they might be noted separately – no fame or legend is attached; no mythology grows. Rather, time and history leave the name behind. If one of the most significant contributions of this artist was in popular media innovating street culture, the odds are against recognition. If the aesthetic is pulp and outrage, often they are deliberately ignored.

Robert Thom pops up in a variety of places during the course of his unique career. He graduated from Yale, where he was regarded as a promising poet and playwright. He took over writing the play version of *Compulsion* after Meyer Levin, the book's author, had a falling out with a producer. Two of the first mainstream Hollywood movies to acknowledge the beat generation were written by Thom. He co-authored episodes of *The Defenders* and the television play *The Legend of Lylah Clare*, the latter directed by Robert Aldrich and adapted to the screen for one of his odder movies in 1968. The film



Robert Thom



Clockwise from top left: *Wild in the Streets* (MGM Home Entertainment), *Death Race 2000* (Buena Vista Home Entertainment), *Crazy Mama* (New Concorde Home Entertainment), *The Witch Who Came From the Sea* (Subversive Cinema)

followed the director's *Hush ... Hush*, *Sweet Charlotte* by a few years and was made right after *The Dirty Dozen* and right before *The Killing of Sister George*, so the term “odder” is not being used lightly here.

The late Sixties through the mid-Seventies were a time when exploitation drive-in movies were America's true renegade cinema. In many ways, speaking in cinematic language, they were almost as one with mainstream films. In many other ways, however, they were unique unto themselves, combining politics and sex, creating or reinventing genres (biker movies, women-in-prison films), and yielding, both in front of and behind the camera, at least two generations of filmmakers who would mature into some of the medium's greatest talents.

Thom wrote the scripts for four of the most significant and best of these movies: 1968's *Wild in the Streets* (D: Barry Shear), 1970's *Bloody Mama* (D: Roger Corman), 1975's *Death Race 2000* (D: Paul Bartel), and 1975's *Crazy Mama* (D: Jonathan Demme).

When I first wrote about Robert Thom for the *Chronicle* in October 1984, my lead went something like this: “Uptown Beatniks, Hollywood Bohemians, Classic French Literature,

continued on p.52

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American Sub-cultures. Racine and Kerouac, art and Acid. Women, Children and Television, Mothers and Daughters – Armed and Dangerous, Mothers and Sons – Incest and Deranged. Music, Revolution, Rock ‘n’ Roll and Oppression, Outlaws, Politicians, Poets and Perverts. An Hieronymus Bosch vision as conceived by Freud, Detailed by Jung and Rendered in Day-glow, Neon, Blood and Sweat. With Car Crashes, Politics, Sex and Violence, and more Sex and more Violence.”

At Yale, his dissertation was a verse play published in 1956. The next year, Thom’s off-Broadway play, *The Minotaur*, starring Dean Stockwell and Janice Rule, opened at the Westport County Playhouse. Thom married Rule; they had a baby girl and soon divorced. (Rule would become a therapist and was later married to Ben Gazzara.)

□

In 1956, Levin had published a novel titled *Compulsion* based on the Leopold and Loeb case in Chicago, where those two well-off young men murdered a 14-year-old distant cousin of Loeb’s more or less out of curiosity. In 1957, Levin began working on adapting his novel for the stage. Levin was fired after conflicts with the producers, and Thom was brought in, largely rewriting the play. It ran for about five months.

In 1959, 20th Century Fox released the film version, which did not credit Thom. (Hitchcock had already tackled the Leopold and Loeb case with *Rope*, released in 1948. Director Tom Kalin remade *Compulsion* as *Swoon* in 1992.) He still ended up in Hollywood. He received script credit on two significant releases in 1960. His script for *The Subterraneans* was the first film adaptation of a Jack Kerouac novel. The film starred Leslie Caron, George Peppard, Roddy McDowall, Jim Hutton, and Rule. The score was by André Previn, who also appears in the film along with Gerry Mulligan, Art Pepper, Carmen McRae, Shelly Manne, and Art Farmer. That same year, *All the Fine Young Cannibals* was released. Leonard Maltin’s TV Movies likes

neither of these films, noting of the latter, “Cliches abound in this romantic soap opera that was actually inspired by the life of jazz trumpeter Chet Baker (whose role is played here, somewhat improbably, by [Robert] Wagner).”

During the early Sixties, Thom mostly worked as a television writer, authoring scripts for *The DuPont Show of the Week* and *Kraft Suspense Theatre*. Thom wrote several scripts for *The Defenders*. In 1962-’63, he won an Emmy for co-writing the episode “The Madman” with the show’s creator, Reginald Rose.

Esquire published a story of Thom’s titled “The Day It All Happened” about a pop star becoming president. He was hired to transform the story into a film script. *Wild in the Streets*, released in 1968, earned some surprisingly good reviews. One in *The New York Times*, credited to Renata Adler and Vincent Canby, noted, “*Wild in the Streets* is a kind of instant classic, a revved up *La Chinoise* or *Privilege* for the drive-ins in summertime.” The film starred Christopher Jones, Shelley Winters, Diane Varsi, Hal Holbrook, Richard Pryor, and Millie Perkins. Perkins’ most famous role was also her first, that of Anne in *The Diary of Anne Frank*. Previously married to Stockwell, she would become Thom’s second wife.

The next year, Thom wrote and directed *Angel, Angel, Down We Go*. After its failure, he went to work for Roger Corman, writing the script for *Bloody Mama*, which Corman directed. When Corman transitioned to producer, Thom ended up writing two scripts for him. *Death Race 2000* is regarded as one of the great American exploitation films. Although not as well-known, *Crazy Mama* is an

even better movie. Bartel and Demme told me that Thom’s scripts were grotesque and fantastic but also completely unfilmable. Although rewritten, much of their greatness remains his.

As I said about *Angel*, if Thom had only written these four films, my interest in his work would not suffer. Horror films are often about the nuclear family, exposing that underneath a facade of normalcy there is something terribly wrong with it. The true horror in Thom’s world – when contrasted with the insane and usually bloodthirsty shadow family (*The Hills Have Eyes*, *Texas Chainsaw Massacre*) – is that the nuclear family has no facade and there is no normalcy. In and of

itself, it is as terrifyingly inhuman as any band of cannibals. Only instead of carving up bodies, the family destroys souls. (Only *Crazy Mama* transcends this, because in director Demme’s hands, it becomes a compassionate, feminist black comedy.)

The line between entertainment, politics, and violence is gone. There are moments when the most common of popular culture offers observa-

tions (often through exaggeration) not readily available elsewhere. Thom is holding up a truly twisted fun-house mirror, but one that reflects reality.

Author’s note: Robert Thom, who died in 1979, wrote only a couple more films. The Witch Who Came From the Sea, starring Millie Perkins and directed by Matt Cimber, is supposed to be the most interesting of these and among his best scripts. I haven’t seen it.

This is the first of several articles on Thom that will appear sporadically and on no set schedule. The series will include, at the very least, one piece on Angel, Angel Down We Go and another on his four exploitation-film scripts.

Paul Bartel and Jonathan Demme told me that Thom’s scripts for *Death Race 2000* and *Crazy Mama* were grotesque and fantastic but also completely unfilmable. Although rewritten, much of their greatness remains his.



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Dixie Chicks on Austin City Limits Photo by Scott Newton

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Rebels, Rogues, and Rascals

BY BELINDA ACOSTA

First there was **Holly Hunter** coming to the small screen as a tortured woman sought by an angel to save her sorry soul in *Saving Grace* (TNT). Then there was **Glenn Close**, whose bloodcurdling turn as Patty Hewes in the new FX series *Damages* is as ruthless and scary as they come. Now there's **David Duchovny** in the new Showtime series *Californication*. Three extraordinarily flawed characters you just can't take your eyes off of. All on TV, all in new summer series, and all on cable.

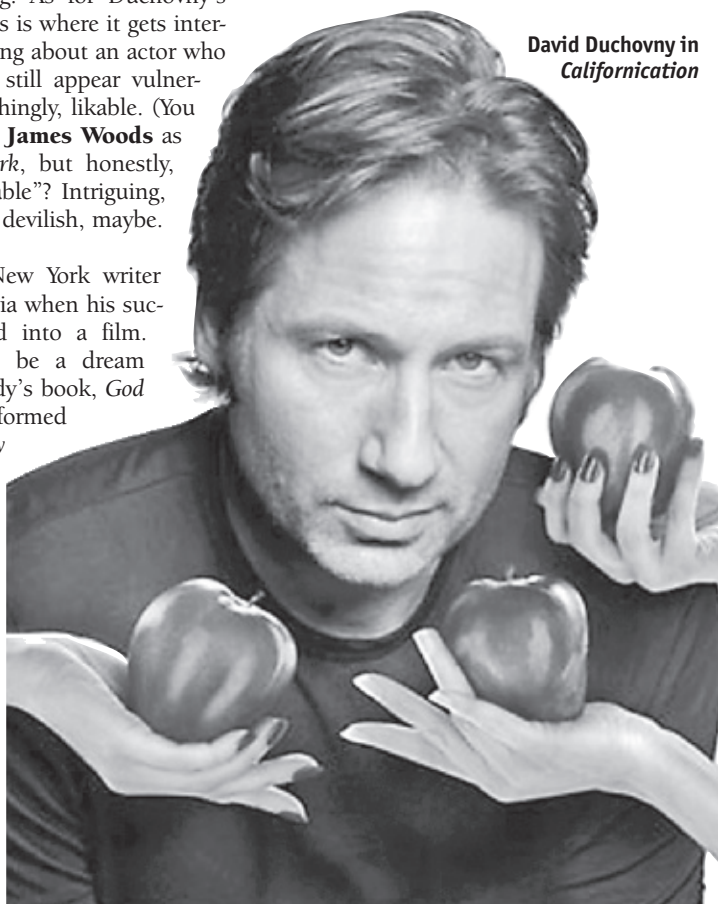
Close's Hewes is the truly evil of this trio, while Hunter's Grace is at least struggling with what's right and wrong. As for Duchovny's Hank Moody – well, this is where it gets interesting. There is something about an actor who can play a type-A ass, still appear vulnerable, and, more astonishingly, likable. (You might want to throw in **James Woods** as Sebastian Stark in *Shark*, but honestly, Sebastian Stark as “likable”? Intriguing, annoying, brilliant, and devilish, maybe. Likable, not so much.)

Hank Moody is a New York writer transplanted to California when his successful novel is turned into a film. This would appear to be a dream come true, except Moody's book, *God Hates Us All*, is transformed into a film titled *A Crazy Thing Called Love*, a lame movie that bears little resemblance to his original work. The film is a disappointment to Moody. So, naturally, it's a huge box-office success. This allows him a comfortable lifestyle and all the women he could possibly want. The problem is he only really wants one woman, Karen (**Natascha McElhone**), his

ex-wife and the mother of their 12-year-old daughter, Becca (**Madeleine Martin**). Karen says she's through with Moody – she's gotten herself engaged to another man just to prove it. But Moody finds it difficult to take no for an answer. In the meantime, he sleeps around, eats poorly, and when his agent, Charlie (**Evan Handler**), goes to the trouble of setting him up with a nice woman, he sets about cruelly dismantling her sunny disposition, made worse by its striking accuracy. On top of all this, he can't write. He's starting the slow slide into oblivion, another low blow coming with an offer from his agent to write a blog for an L.A. glossy. Literary snob that he is, he sneers at the suggestion, but when he sits down late at night to try and tap out a few thoughts, the only word that comes to him is that one, all-purpose expletive ending in a hard “k.”

Like Duchovny's Fox Mulder, there is a sly wit present in Hank Moody, but that's where the comparison ends. Though Moody knows he's burning out, he is at a loss as to how to stop himself. A helping hand might come from his daughter, who appears to be the only person who gets him. But who knows? Only one episode of the series has been revealed, but it appears well worth following. That's saying a lot, given the wealth of new programs out there.

Californication premieres on Showtime Monday, Aug. 13, 9:30pm, following the third-season premiere of *Weeds*.



David Duchovny in *Californication*

Notable TV-on-DVD Releases

Aug. 7: *8 Simple Rules: The Complete First Season* (Buena Vista Home Video); *The Dresden Files: The Complete First Season* (Lions Gate Films)

Aug. 14: *The Fugitive: Season One* (Paramount Home Video)

Aug. 21: *Dexter: The First Season* (Paramount Home Video); *Ugly Betty: The Complete First Season: The Bettyfied Edition* (Buena Vista Home Video)

Aug. 28: *Dark Shadows: The Beginning* (MPI Home Video); *Friday Night Lights: The First Season* (Universal Studios); *Heroes: Season 1* (Universal Studios)

Early fall: *30 Rock*; *The Black Donnellys*; *It's Always Sunny in Philadelphia*; *Two and a Half Men*

E-mail Belinda Acosta at tveye@austinchronicle.com.

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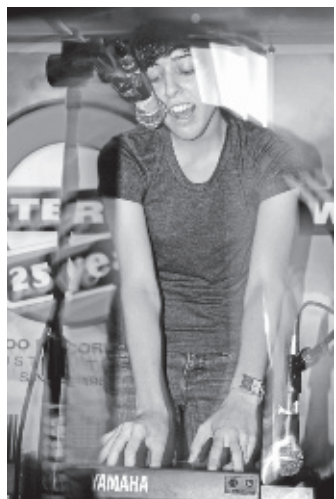
BY AUSTIN POWELL

CH-CH-CH-CHANGES

Snake Eyes Vinyl, East Austin's little shop of hardcore, will close its doors Aug. 19. The essential DIY punk and metal outlet, which opened at 1211 E. Seventh in 2004, is looking to relocate on Burnet Road, South First, or somewhere in between. "I need more support from the surrounding businesses," says owner **Rebecca Hubinsky**, who will continue to fill orders through the store's website (www.snakeeyesvinyl.com) and possibly host shows around town during its transitional period. Snake Eyes Vinyl hosts the last of its renowned in-store performances Thursday, Aug. 30, with **Bloody Phoenix**, **Pretty Little Flower**, **50/50**, **Here Comes Trouble**, and **Saiaxiabis**. On the other side of town, **Woody's South**, the nondescript South Austin venue and restaurant run by **Woody Wiedeman**, formerly of **Room 710**, has shut down permanently. "Mondays were a good time for us there," says **Jeff Pinkus** of his band's infamous **Honky Hour** residency at the club. "I guess we'll let **Dale Watson** keep Mondays at the **Continental Club**. That up-and-comer could use the practice."



JOHN ANDERSON



DANIEL PERLAKY

EXPLODING, IMPACTING

Belaire's colorful debut LP, *Exploding, Impacting*, has undeniable universal appeal. The quartet, led by the twee-pop of twin sisters **Christa** and **Cari Palazzolo** (pictured), is close to closing a deal with **Quince Records** for a Japan-only release coupled with a few additional tunes. Single "You Really Got Me Goin'," meanwhile, will be featured on French compilation *Tape That*, due in the UK this fall on **Third Side Records**, which has also expressed interest in releasing the full album. "The international interest is something I was anticipating, but I really think it's going to be big for the band," says **Daniel Perlaky** of **Indierect**, the band's label. "They could be one of those artists that will be more popular elsewhere than in the U.S." **Tacks**, the **Boy Disaster** is also shipping overseas. The indie lads signed to **Ark Recordings** in the UK and will re-release their stunning EP *Oh, Beatrice*, remixed and remastered by **Erik Wofford**, in October.

RANDOM PLAY

Preserving and celebrating diverse musical and cultural traditions, Chicago's **Old Town School of Folk Music** is celebrating its 50th anniversary with the release of the second and third volumes in its storied *Songbook* collection on **Bloodshot Records**. The 2-CD, 42-song set includes **James Hand's** version of "Corrina Corrina," the Western swing standard attributed to Boston's **Mississippi Sheiks** and popularized by **Bob Wills & His Texas Playboys** in 1940. The **Smithsonian Folkways Recordings** commemorates the Playboys, along with **Memphis Slim**, **John Sebastian**, the **New Lost City Ramblers**, and more, on *Down Home Saturday Night*, a compilation chronicling the evolution of the house party through various forms of regional roots music typically performed at social gatherings.

After fronting **Hot Club of Cowtown** with **Whit Smith** and backing both **Willie Nelson** and **Bob Dylan**, violinist **Elana James** is finally flying solo — nationally. The soulful songstress' eponymous debut, where she trades a few fiddle lines with Texas Playboy **Johnny Gimble**, has been picked up by North Carolina's **Redeye Distribution**. James will hit the **Great Lakes Folk Festival** in Michigan this weekend alongside **Grupo Fantasma** before returning home to the **Continental Club** for a series of happy-hour performances to close out the month.

Tish Hinojosa is adding another language to her catalog. The Tex-Mex singer-songwriter recently moved to Hamburg, Germany, with her new husband, whom she met during her European tour in 2004.

LIKE A VIRGIN

Transforming the **Pimlico racetrack** into an eco-friendly live-music venue, the second annual **Virgin Festival** attracted more than 70,000 people to Baltimore this past weekend. The two-day event was scant for originality and shade from the heat and rain but was loaded with big names, most shared with **Lollapalooza** in Chicago, and one of the best sound systems in recent memory. Tattooed and troubled UK siren **Amy Winehouse** actually showed up Saturday, but her lethargic performance paled in comparison to **Regina Spektor's** charming and comical solo set, highlighted by a gorgeous cover

of **John Lennon's** "Real Love." Fellow Austin City Limits 2007 act, Sweden's **Peter Bjorn & John** bombed, while the **Beastie Boys** nearly stole the show, mashing up funky instrumentals ("Electric Worm," "Off the Grid") from their latest, *The Mix-Up*, with live staples ("Sabotage" and "Remote Control"), despite the *Ill Communication* during "Heart Attack Man." "We fucked that one up," **Mike D** laughed. "It's on the third or fourth record. Go home, and listen to it. It's a good one." Headliners the **Police**, on the other hand, never missed a beat, tearing through "Message in a Bottle" and "Roxanne" with razor-sharp precision and revamping classics "Wrapped Around Your Finger" and "When the World Is Running Down."

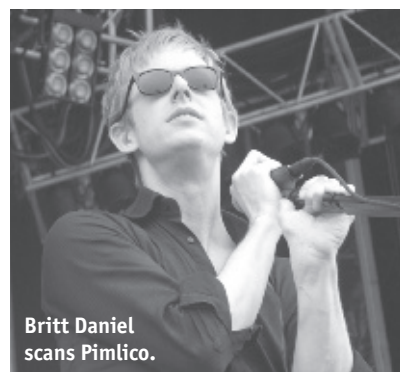
Sunday's exhilarating dance party was an all-day affair, beginning with **Dan Deacon's** *Where's Waldo?* electronic routine, followed immediately by **Girl Talk's** bastardized party blends, which paused only when **Gregg Gillis** fell on his laptop, and concluding with the **Crystal Method** and **M.I.A. Spoon's** visceral indie pop overlapped with **Explosions in the Sky's** ethereal, 50-minute suite, climaxing with "Catastrophe and the Cure." **Bad Brains** were more dub than hardcore, while **Yeah Yeah Yeahs'** sprawling art-punk anthems, led by **Karen O's** sparkling and relentless masquerade, proved a beautiful mess. **Wu-Tang Clan** still ain't nothing to fuck with, and closers, the **Smashing Pumpkins**, struck with a vengeance from the revolutionary

march of "United States" to **Billy Corgan's** rendition of "The Star-Spangled Banner."

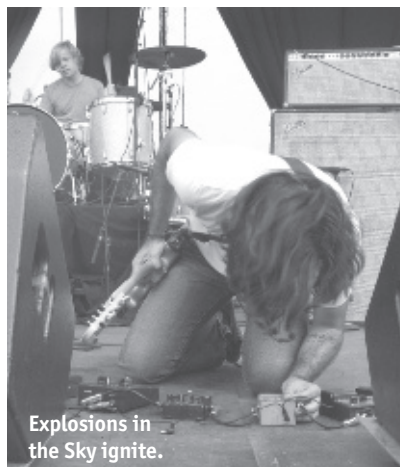
Unlike this past weekend's free **Ozzfest** at the **Verizon Wireless Amphitheater** or **Ice Cream Man's** chocolate-coated philanthropy (see "What's So Funny About Peace, Love, and Ice Cream?" Sept. 15, 2006), the Virgin Festival's corporate sponsorship did little to bolster the event's appeal or lower the ticket and food prices. "Festivals need to have the personality of the location," **DFA** labelhead **James Murphy**, whose **LCD Soundsystem** brought its *Sound of Silver* to both Lollapalooza and the Virgin Festival, pointed out backstage.

Considering Saturday's 100-degrees-plus temperature and the lack of local emphasis, the Virgin Festival might as well have taken place at **Retama Park** in Selma. Destination festivals need to offer something unique, exclusive, or both. It's a formula that the **Austin City Limits Music Festival** has mastered in recent years, while **Transmission Entertainment's Fun Fun Fun Fest** — which is expanding to two days, Nov. 3-4 at **Waterloo Park**, and five stages, including the dance tent — will feature a one-time-only reunion of **Murder City Devils**, along with **Neurosis**, **Against Me!**, **Youth Brigade**, **Sick of It All**, **Madball**, **Riverboat Gamblers**, **Complete Control**, the **Delgado's Emma Pollock**, **Final Fantasy**, **White Denim**, and **Zykos**, as well as all previously announced acts (see "Off the Record," July 6).

The fact is that there are more music festivals in the U.S. than ever before. **Ghostland Observatory** will play three different events during ACL weekend, Sept. 14-16, alone, along with the **Wall of Sound Festival** the following Saturday in Fort Worth. **C3 Presents**, like California's **Goldenvoice Concerts**, which books **Coachella** and the **Stagecoach festivals** during consecutive weekends in May, is branching out into the country circuit this year with the inaugural **Big State Festival** in College Station, Oct. 13-14, featuring **Willie Nelson**, **Lyle Lovett**, and 50 others. One thing's certain: When it comes to music festivals, the best destinations are already in our back yard.



Britt Daniel scans Pimlico.



Explosions in the Sky ignite.



Karen O's costume party

PHOTOS BY AUSTIN POWELL

Gypsy Rose

Rosie Flores searched the world to find Texas again

BY AUDRA SCHROEDER

Rosie Flores sits facing the audience at Patsy's Cowgirl Cafe in South Austin, plump, red roses adorning her jet-black hair like a crown, rhinestone boots tapping to the beat. Her version of Patsy Cline's "I Fall to Pieces" fills the air.

Because of severe tendonitis in her left hand, it's been six months since Flores played guitar, but on this balmy, mosquito-swarmed Texas summer night, she's glowing as couples twirl in front of her and her twopiece band. It's also Friday the 13th, and on this notoriously superstitious night, it's only fitting that Flores has returned to the stage, and to Austin. Her life – and her career – has been one of luck, some of it tough.

Flores is a storyteller and her past a country song: an endless round of gigs, late nights in rough bars, heartbreak, and miles of road in between. It's not hard to envision her tapping those cowboy boots onstage at the Grand Ole Opry, alongside Johnny, Dolly, or Loretta. At the point in her career that Flores found herself in Nashville, signed to Warner Bros., she lived out that country dream, touted as the "female Dwight Yoakam." Since the label couldn't figure out how to market her, however, she was subsequently dropped.

That changed little in Flores, who's remained an eclectic, punk- and rockabilly-loving country fan who happens to be Mexican-American. Her voice is both elegant and rough, high and lonesome, predestined to waft out of honky-tonks around the world. Always one to go with the flow in order to survive, she's never forgotten her musical foundation. Or the state she always finds herself returning to.

Gilded Palace of Sin

Flores was born in San Antonio, 1950. When she was 7, her father began recording her singing, the youngster drawn to vocalists like Brenda Lee, Connie Francis, and, of course, Elvis. Five years later, her family moved to San Diego, and Flores picked up on the Beach Boys and the Beatles. Since her older brother was a musician and a blues-lover, she looked to him to teach her guitar.

"I would knock on his door and say, 'Can you teach me three more chords?'" she remem-

bers as we sit in the living room of her South Austin home. She runs a hand, nails painted turquoise, through her hair and smiles.

At 16, she fronted her first band, an all-girl psych group called Penelope's Children. Then she tried putting together a rockabilly band in the late Seventies, although, she notes, the guys she recruited still had beards and mustaches and were "San Diego surfers." The band became Rosie & the Screamin' Sirens, in which Terry Danko, brother of the Band's Rick Danko, played bass. A song she wrote at the time, "Here's to the Barroom," would prove prescient:

*"Here's to the barroom
And here's to your dreams
You can bury all your woes
In the honky-tonk scene"*

By the early Eighties, Flores was playing the Thursday night talent show at North Hollywood's famed Palomino Club.

"If you were trying to make it, you could get onstage there," she says. "After about four years, I started winning. Then I won, like, eight times in a row, and it was like, 'OK, I think I know how to do this now.'"

The Palomino is also where Flores got tagged "The Rockabilly Filly."

California proved fruitful for Flores. In 1983, still playing with the Screamin' Sirens, she joined the all-girl, cow-punk, thrash-a-billy group the Screamin' Sirens on lead guitar, along with rock critic Pleasant Gehman. "I had found my people," she grins. Looking through Flores' scrapbooks of show fliers and photos, it's easy to see why. The Sirens were all camp, indulging in over-the-top outfits and equally amusing hairdos, quick-drawing songs about rock & roll topics A, B, and C, much of the subject matter autobiographical.

"I answered an ad in the *L.A. Weekly*, brought this pink six-stringed bass, and they hired me," she shrugs. "I couldn't play it very well, so I think they hired me on the look of the bass."

Flores pages through her scrapbooks, flipping past her playing with a very young Will Sexton, a September 1985 *Spin* magazine that boasts an interview with the Sirens, and pictures of the gals playing the infamous Club Lingerie in L.A. ("Boy, if those walls could talk"). Notorious for their wild, panty-flashing live shows, they had a

Still blooming, 2007



TODD V. WOLFSON



Rosie (bottom left) hams it up with the Screamin' Sirens



fairly predictable fan base, composed of mainly “older men or really young men.”

“When we would play, there would be three rows of men,” she chuckles. “The best part was being part of this really amazing scene that was starting in L.A.”

Los Lobos, Rank and File, Lone Justice, Jane’s Addiction. Flores says that when their record deal came a-callin’, the band was conflicted about whether they were just a joke band or not.

“I tried to get them to be better players,” she says. “They’d say, ‘People already like us,’ and I said, ‘Yeah, we’re good, but we could be really good.’”

The Sirens lasted two albums and roughly as many years. In 1986, she signed to Warner Bros.

“They called me a singles deal,” she explains. “That’s kind of how they did it in those days. If the single gets lots of radio play, then they go, ‘Oh, let’s do an album!’”

“I’m either too edgy or not edgy enough,” she laughs, her eyes twinkling. “I don’t know that I’ve ever been too edgy for rock & roll, but I’ve been too edgy for country.”

She cut an album with Dwight Yoakam’s longtime producer, Pete Anderson, part of the deal being that she tone down her look.

“The ripped fishnets, the fuchsia hair ... I did need a little toning down. I came in there, and they were like, ‘How about one belt instead of three?’ I tried to be more of a glamorous biker cowgirl chick, and that’s when Manuel came in.”

That’s Manuel Cuevas, who worked alongside Nudie Cohn. We look through her Cuevas originals, fringed, sequined, and heavily bejeweled C&W suits that could probably knock someone unconscious if wielded properly. Like most ladies, she has a story for every outfit.

“I got to wear the pants Gram Parsons wore on the cover of [the Flying Burrito Brothers’ *Gilded Palace of Sin*]. I could say I finally got into Gram Parsons’ pants.”

Honky-Tonk Blues

Robert Christgau wrote this review of Rosie Flores’ self-titled debut:

“Her slightly husky voice one-third promise and two-thirds self respect, she doesn’t even know how to put on airs about not putting on airs. All she does is deliver 10 songs that are worth her while, which from Reba McEntire or George Jones these days would qualify as a miracle.”

The 1987 debut yielded the single “Crying Over You,” making her the first Latina to have a hit on the country charts and earning her a nomination for Best New Female Vocalist by the Academy of Country Music. LP standouts like “God May Forgive You (But I Won’t)” and “Midnight to Moonlight” lassoed her country roots, but album sales weren’t what the label expected, and a second single fizzled. Two years later, she was dropped.

continued on p.58

EORACHE!
MUSIC BLOG

Death Valley Nights on zodiac rock:

“Berkeley, Memorial Day weekend, in the Spoken Word vinyl undersection of Amoeba Records, \$2: Signs of the Zodiac: Leo, A&M Records, 1960. Artwork to die for. Mine.”

- Raoul Hernandez

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Flores
channels
Ronstadt
circa '77.

Flores Fauna

Rosie on dating guys in bands: “I think musicians are dreamy. I won’t date guys in my own band – historically, it’s been a major disaster on both ends.”

On Nashville: “A town with a soulful history of songwriters, recording studios, and record labels. I believe that George Jones is the last of the great country singers in that city, and I wonder along with him when he sings, ‘Who’s gonna fill their shoes?’”

On being a woman in a man’s world: “Businesswise, at times, I’ve found it difficult to communicate with the men in the suits without being judged for simply being a woman who knows what she wants and needs to get it. As a musician and artist, I’ve always been made to feel like one of the boys.”

On Austin: “Home is where the heart is; we’re a perfect match.”

On Rosie: “Perez or O’Donnell? Rosie Flores ... oh, well, she’s a different kind of animal. That chick rocks, but man is she goofy. But, seriously folks, I’ve been blessed and have lead a charmed life while enduring the everlasting struggle for success. Bring it on!”

“I didn’t sound enough like Reba McEntire, which is never what I’ll sound like,” she relates. “I did Carl Perkins and Wanda Jackson songs because I wanted to show I had respect for the genre. k.d. lang came along, and they decided to go with her.

“I was never really good at playing the game in Nashville. I think it’s a man’s world there. When I finally got my shot, I wanted it to be *right*. When they got in there and tried to make me someone I wasn’t, I never felt right about it. It’s like painting a picture, and someone says, ‘Can I hold the brush while you’re painting?’

“But I don’t have any regrets. They put me on the map in a lot of ways. You just move on.”

So she moved: to Austin in 1988, then back to L.A., where her HighTone Records career started. 1992 brought *After the Farm*, and 1995 produced *Rockabilly Filly*, which is considered one of her best and features two of her idols, Janis Martin and Wanda Jackson, the latter of whom she brought out of retirement that year. More touring. A stint with a shady booking agent and the disappearing money act. More touring. She made a Christmas record. She moved back to Austin. She played around town and put together a local all-girl group with Cindy Cashdollar, Sarah Brown, Marcia Ball, and Lisa Pankratz called HenHouse. Her mother passed away. She started taking pain pills and sleeping pills to cope with the grief. More touring followed.

“I would wake up every day and just think, ‘I feel like shit.’ Everything hurt. My eyelashes hurt. I had fallen in love with this guy in Nashville, and it was not working for me. ... I’d have to do a shot of tequila before a show just to get through a gig. I was just going, going, going. I had no energy except for getting laundry done and getting back in the van.”

Rosie-spective



- Single Rose** (Durango Rose, 2003)
- Speed of Sound** (Eminent Records, 2001)
- Dance Hall Dreams** (Rounder Records, 1999)
- Rosie Flores & Ray Campi
 - A Little Bit of Heartache** (Watermelon Records, 1997)
- Honky Tonk Reprise** (Rounder Records, 1997)
- Rockabilly Filly** (HighTone, 1995)
- Once More With Feeling** (HighTone, 1993)
- After the Farm** (HighTone, 1992)
- Rosie Flores** (Warner Bros., 1987)

When the van broke down in Montgomery, Ala., 2005, she and her band found themselves at Hank’s and Audrey Williams’ graves. Flores remembers what she thought. “Someone’s trying to tell me something.”

Mystery Train

Moving back to Austin last year, for the third time, was an act of replenishment for Flores, physically and mentally. “When I was living in Nashville, it was so easy to just get in the van and tour and tour. I felt like I could cleanse if I could just stop.”

So she stopped. And as she did with Wanda Jackson, she’s now giving another one of her idols a chance at a comeback. Flores recently produced Janis Martin’s new album, recorded in Blanco with Cornell Hurd and Beau Sample, among others, and the singer’s story is a familiar one for Flores. When Martin was sweet 16, she was dubbed the “female Elvis Presley” by RCA and was headed for stardom. A year later, she became pregnant, and the label promptly dropped her.

“She was such an incredible talent,” Flores remarks. “Even Colonel [Tom Parker, Elvis’ manager] wanted her. She was every bit as good as Brenda Lee. They were trying to sell her as this bouncy Goody Two-shoes.”

When she was 35, Flores learned she was pregnant. Since Flores had just parted ways with the Sirens and was on the verge of a solo career, a first-time manager told her that having the baby was not wise. Years later, Flores happened to pass the clinic in California where she had gone, and she thought about the son or daughter who might have been sitting in the passenger’s seat. Tears overtook her for hours, until she had to play a show later that night. She stands in her kitchen; gig posters, guitars, and memorabilia surrounding her; unmarried and with no children; and she does not seem bitter. More like wistful.

“I know I would have been a great mom,” she says. “At the same time, it’s like, ‘Why did I let this person tell me what I should do?’ Well, I think she believed she was doing the best thing. ... I wonder if that was the plan for me.”

Whatever the plan, Flores’ career has been a slow dance, one of being close to fame for nearly 30 years but never quite attaining the wham-bam success that puts you on the cover of

Rolling Stone for 15 minutes. Instead, she’s played music that feels right, on her own terms, and during the conversation, the word “edgy” keeps coming up.

“I’m either too edgy or not edgy enough,” she laughs, her eyes twinkling. “I don’t know that I’ve ever been too edgy for rock & roll, but I’ve been too edgy for country.

“I think of myself as a work in progress. I don’t know that I’ve written my best song or recorded my best album. I’m my own worst critic. Writing is my therapy, and a lot of my storytelling comes from a place of humor. I don’t know; maybe inside my head I’m a frustrated stand-up comic.

“Still, I’ve felt driven from the age of 7 to stand in front of the mirror and sing. And I’ve kept going with the ups and downs. Sometimes I don’t know why, but I keep going.”

Not for nothing, either. Aug. 31 was declared Rosie Flores day in Austin last year. This summer she taught at the first Girls Rock Camp (“The Girls of Summer,” June 29), mentoring a group of teenage girls that, in another lifetime or maybe even this one, could be the Screamin’ Sirens. Contributing to and narrating a National Public Radio documentary on the history of rockabilly, she also recently landed a song she wrote for Wanda Jackson on the HBO series *Big Love*. Currently writing her memoirs, as told through bizarre truck-stop candy she’s found on the road over the years, she plans to record three very distinct albums: one in Spanish, one jazz, and a straight-up rock album.

As we sit in her kitchen downing glasses of red wine, she tells me about being punched out by a transsexual drug dealer in a New York City phone booth, about a drunken driver crashing through the front window of a San Diego club she was playing with the Screamers, and about falling and shattering her wrist in London so that she now has four screws in her arm. She shares these things on the eve of heading back out on the road, at age 57, to play more shows.

She’s a survivor, and luck mostly has been on her side. And like all country songs that go walking after midnight down the path of heartache and broken dreams, there’s another chance at the end.

“There’s always a chance for 10 more country songs,” she laughs.

Rosie riles Patsy’s Cowgirl Cafe again Friday, Aug. 17.

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THE DERAILERS

Under the Influence of Buck (Palo Duro)

Since the departure of co-founder Tony Villanueva in 2004, the Derailers have foundered a bit. Searching for a way to keep their Beatles-meets-Bakersfield sound together, they've reached back to a primary influence with this collection of 13 songs associated with honky-tonk immortal Buck Owens. Simultaneously reinvigorating themselves as well as fashioning an exceptionally listenable tribute to one of their biggest supporters, the Derailers prove they still can make music that touches the soul while setting dancing shoes to shuffle. There are some obvious choices – “Love’s Gonna Live Here,” “My Heart Skips a Beat,” “Together Again” – but also some surprises, like an almost psychedelic “Who’s Gonna Mow Your Grass” and the sweetly swinging “Down on the Corner of Love.” Villanueva’s harmonies are still missed occasionally, but Brian Hofeldt does a capable re-creation of Owens’ tenor twang, and the rest of the Austin quintet is more than accomplished enough to bring the Buckaroo’s musical fervor to life with loving justice.

★★★

– Jim Caligiuri

THE CORNELL HURD BAND

Beyond the Purple Hills (Behemoth)

If you’re looking for oily, chart-busting country, set *Beyond the Purple Hills* down right now and head to the “R” section for Rascal Flatts. If you’re hoping for a band that values its dancers as much as it values a solid country tune, Cornell’s your man. Two-steps, ballads, shuffles, and a dandy make-out song: Hurd and his band of merry men and women offer not only pure, unadulterated fun in three-minute increments but surprises when you least expect them. There’s plenty of Hurd’s trademark wink-and-a-smile songs, but the humor doesn’t compromise the extraordinary professionalism of players like guitarist Paul Skelton (“Texas Eyes”) and pedal-steel master Scott Walls (“The Big Lie”) or the presence of guests like Johnny Bush (“Mom’s Tattoo”) and Amber Digby (“Holding Hands”). He likes to call himself “country music’s worst nightmare,” but a new recording from Cornell Hurd is an invitation to dance. Don’t get caught sitting it out.

★★★

– Margaret Moser

THE WEARY BOYS

Coalinga

The Weary Boys’ sixth and final album closes with an appropriately funereal air, Southwestern horns leading the dirge of “The Last Stand of El Sordo” into a fateful showdown. Rather

★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★ Mediocre ★ Coaster

DVDnds

WHITE GHOST SHIVERS

2006 Flim Flam Follies: Hallowe’en Ball at the Oaks (API)

The White Ghost Shivers hardly require a holiday to showcase spectacle, but never is the Austin troupe more in its element than at their annual Hallowe’en Ball. The event’s third incarnation, held last year at the Oaks in Manor and the first to be filmed, took the Little Rascals as its theme with the band outfitted as Our Gang, a sultry Cella Blue playing the role of Darla to her host of boys. Although the show doesn’t particularly deviate from the Shivers’ usual set of hot jazz and ribald string-band balladry, the cameras adequately capture the full antics of the band and fans, from the towering Shorty (cowlicked as Alfalfa) dancing through the crowd to the random underwear thrown onstage. Woodwinder Saturn steals the



individual interviews with the members. Even if the DVD would benefit from chapter breaks between the songs, the night’s earlier skits and performances from the Peculiar Pretzelmens and the St. Idiot Collective are worth digging through the disc’s bevy of extras.

– Doug Freeman

SAM BAKER

Pretty World

Born in Itasca, southwest of Dallas, but Austin-bound, Sam Baker developed a fervid cult following with 2004’s *Mercy*. Sophomore effort *Pretty World* continues its predecessor’s frugal moods and lean poetry, although *Mercy* possesses a more upbeat tone that makes its follow-up seems fragile in comparison. What strikes you first with Baker is the raw, unsteady nature of his voice, a combination of the talking/singing styles common between John Prine and Todd Snider. However, his vision seems slightly askew. “How beautiful are these days” is printed on the inside of the package, and one can’t help but wonder if he’s living in the same time of endless war and daily tragedy that we are. Still, Baker’s view is complete and enrapturing, filled with hints of Townes Van Zandt’s genius on “Juarez” and moments as alluring as West Texas in the title track.

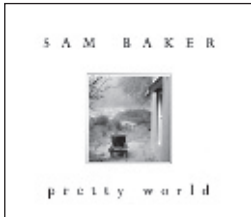
★★★

– Jim Caligiuri

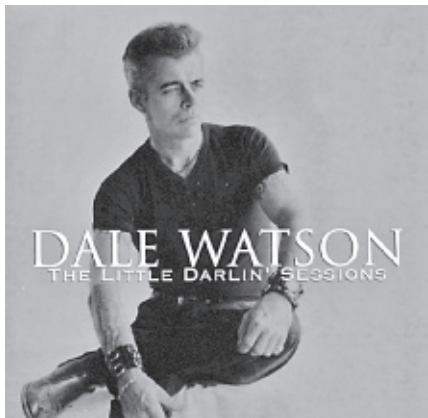
THE BREATHERS

I’m Still Curious

Although the Breathers have transformed their supporting cast since 2003’s *Work and Sleep* debut, Claire Hamilton’s captivating vocals remain the hallmark of the band, trimmed now to a primary trio with Bill Doughty and Li’l Cap’n Travis’ Gary Newcomb. The more spacious yet controlled arrangements exhale a sensuousness that allows Hamilton’s sultry moans to roam freely and linger within the unfolding swells of pedal steel and melodica. “Tonight Is Open” and the title song tread in Cat Power’s soulful tracks, compensating for Chan Marshall’s sharper songwriting with a more confident range, while the bluesy swagger and staccato delivery of “No Reason” smolder with the fire of Fiona Apple. Only “Why Don’t



TEXAS PLATTERS



DALE WATSON

The Little Darlin' Sessions (Koch)

The fact that Austin honky-tonker Dale Watson is protesting Koch’s release of this album only attests to his workmanship. *The Little Darlin’ Sessions’* sole problem lies in its antiseptic sound. According to Watson, these *Sessions* are a collection of unfinished roughs, but the truth is his voice never sounded better, and the musicianship is top-notch, particularly the pedal steel of legend Lloyd Green. Covering the Little Darlin’ recordings of label co-owners Johnny Paycheck and producer Aubrey Mayhew, who also produced this album, Watson commands the downtrodden opener “Touch My Heart,” the two-step “Jukebox Charlie,” and the classic “He Thought He’d Die Laughing,” as well as the remaining 12 tracks. It’s all country-my-ass attitude – drinkin’, lovin’, and fightin’ – just like we love it. On www.dalewatson.com, the man himself portrays the results as him singing karaoke, but if this is his version of karaoke, we’d pay to see it any day.

★★★

– Darcie Stevens

You Just Come Over” reflects the more aggressive moments from *Work and Sleep*, and though conspicuously off-pace with the rest of *I’m Still Curious*, it still proves Hamilton can seduce as much with force as she can with soul.

★★★

– Doug Freeman

SETH TIVEN

Solitude (Rae Dell)

Amazingly, it’s been six years since Dumptruck’s last disc, *Lemmings Travel to the Sea*. When Seth Tiven began *Solitude*, he thought he was writing for the band, but along the way, he decided that the material was adventurous enough to be his first solo effort. Not that Dumptruck fans will be disappointed; there’s still more than enough of Tiven’s jangle and disheartened nature to satisfy everyone. Not only do these songs have a bit of gleam and polish that his past work lacks, but lots of friends make it special, including Dumptruck co-founder Kirk Swan, Ian McLagan on keys, and Li’l Cap’n Travis pedal-steel master Gary Newcomb. Songs like the fiery “Bought and Sold” and fierce “Better Than Nothing” are among Tiven’s best. Despite fights with record companies that almost ended his band and times that were artistically trying, *Solitude* sounds like noble redemption.

★★★

– Jim Caligiuri



LEAD STORY

A New Delhi glaciologist said in June that global warming in the Himalayas is at least partly responsible for the melting of the stalagmite in the Amarnath cave in Kashmir, which is one of Hindus' holiest pilgrimage sites because the giant icicle is said to symbolize Lord Shiva (the god of destruction and regeneration), who is typically represented by phalluses. A caretaker of the site told Reuters that the stalagmite is melting rapidly, though it has varied in size from year to year, with the lean years thought to represent Lord Shiva's displeasure about something.

CAN'T POSSIBLY BE TRUE

- Sweden's English-language news outlet reported in June that the government's employment service had granted Roger Tullgren, 42, supplemental income benefits based on his illness of addiction to heavy-metal music. Tullgren (with long, black hair, tattoos, and skull-and-crossbones jewelry and who said he attended nearly 300 concerts last year) said he had been addicted for 10 years but finally got three psychologists to sign off on calling his condition a disability. His employer now permits Tullgren to play his music at his dish-washing job.

- Ohio inmate Keith Bowles may spend the rest of his life in prison just because a federal judge miscalculated Bowles' deadline for appealing his case. Bowles was convicted of murder in 1999, and his federal petition for a writ of habeas corpus was denied in 2004. However, the federal judge wrote "Feb. 27" as the deadline for appealing (mistakenly, because federal rules gave Bowles only until Feb. 24). Bowles' Feb. 26 appeal was dismissed as too late by the U.S. Court of Appeals and, in June 2007, by the U.S. Supreme Court.

- In June 1995, Gordon Wood, who would subsequently be charged with Caroline Byrne's murder in Sydney, Australia, arrived at the morgue shortly after her body did, identified himself as her boyfriend, asked to see the body, and also asked, according to the attendant, "Do you mind if I look at her tits?" (The attendant, according to a police report reviewed by a judge during a June 2007 court proceeding, refused, and Wood was charged shortly afterward with having thrown the woman off a cliff.)

INEXPLICABLE

According to police, Derrick House and another man planned to kill four people in a 1985 Chicago drug hit and needed a stranger to knock on the door so that House and his companion could gain entry. They paid teenager Charles Green \$25 to do that, and House completed the mission. Green was convicted and imprisoned for "participating" in the murder. House got the death penalty but, as a result of legal challenges, was recently released. House's companion was never convicted. Thus, the only one of the three still in prison 22 years later is the one who just knocked on the door. In August, a judge is scheduled to hear Green's latest petition for a new trial.

UNCLEAR ON THE CONCEPT

According to U.S. government figures, Afghanistan's opium crop produces more than 90% of the world's heroin, but in July the country's council of ministers began a crackdown on smoking tobacco in government buildings.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Jenny Brown, 62, entered her sponge cake in a contest sponsored by an organization in Wimblington, England, in July, was informed by judges that she had won "second place," and was only later told that she was the only entrant (but was also told that she could not have first place).

ETHNIC CLICHES

1) The registrar of Nigeria's university entrance exams reported in May that almost 2,000 of the students had been caught in cheating scams. 2) Arab researchers writing in the *American Journal of Clinical Nutrition* reported in June, not surprisingly, that Middle Eastern women who dress covering all or nearly all their skin may have significant vitamin D deficiency due to lack of sunlight.

NEWS THAT SOUNDS LIKE A JOKE

- 1) A star athlete at Brigham Young University was arrested in Provo, Utah, in June after police saw him angrily dueling with a street cleaner using the man's mops. The cleaner had crossed a street slowly, provoking driver Kyle Perry to leap from his car, grab a mop, and swing it at the cleaner (who parried the attack with another mop). 2) The representative from Boulder, Colo., in the National Spelling Bee in Washington, D.C., in May was 14-year-old Miss "Maithreyi Gopalakrishnan" (that's M-a-i-t-h-r-e-y-i G-o-p-a-l-a-k-r-i-s-h-n-a-n).

- Once-classified reports obtained by the Associated Press in May revealed that three times in late 2005 and early 2006, the U.S. Department of Defense issued espionage alerts regarding newly designed Canadian 25-cent pieces, which the Pentagon warned may contain embedded transmitters capable of eavesdropping, and which perhaps were given purposely to U.S. contractors working in Canada. Sometime later, according to the reports, the Pentagon learned that the coin's coating was not a film-and-mesh transmitter but merely a covering to preserve the limited-issue coin's unique design.

LEAST COMPETENT CRIMINALS

Crime Time in Wilmington, Del.: 1) Jesse Dale, 42, was arrested and charged with cocaine possession in Wilmington in June during a routine traffic stop after he attempted to throw his stash out the passenger window as the officer approached. (However, the window was up, and the package bounced back into the seat in "plain sight" for the officer to base an arrest on.) 2) Also in June, according to police, Brandon Tingey, 28, was arrested after closing hours in the manager's office at Wilmington's Polidoro Italian Grill, trying to open the safe. It appeared that Tingey was using a computer displaying a Web page on safecracking.

UNDIGNIFIED DEATHS

1) A 21-year-old man fell to his death in Tuscarawas County, Ohio, in April when he leaned a little too far over on a hillside rock in order to write his girlfriend's name on an available space on the surface. (Her name is Kaylee and not, unfortunately, just Kay.) 2) A 43-year-old man suffered a fatal heart attack in 2006 during sex with an exotic dancer in Pacifica, Calif., and homicide was ruled out because the death was captured on the video camera the man had set up to record their session. (On the other hand, the woman's drug use was also on the video, and she was sentenced in May 2007 to a year in jail.)

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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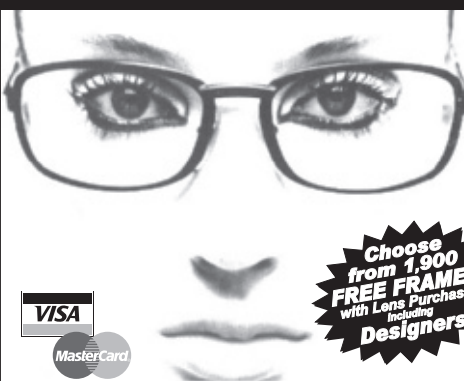
On Brett Tomko pitching
to Barry Bonds:

*"His pitches landed around the strike
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trolled back yard."* - John Hunt

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calendar

THURSDAY, AUGUST 9 - THURSDAY, AUGUST 16

c

COMMUNITY p.63 +

a

RTS p.70 +

f

ILM p.76 +

m

MUSIC listings p.86

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY NORA ANKRUM

Thursday 09

AUSTIN SKIERS HAPPY HOUR Where snow bunnies and Mexican margaritas come together. *Thursday, 5-7pm. Tres Amigos, 13415 Hwy. 183 N., 275-0930. www.austinski.org.*

BUCK OWENS BIRTHDAY BASH brings a talented crew of country musicians together for the 16th annual Bash, both to celebrate the life of the late Owens, who passed away just over a year ago, and to raise much-needed funds for the **Center for Child Protection**. (See Club Listings.) 7pm. *Continental Club, 1315 S. Congress, 441-2444. \$15. www.continentalclub.com.*

DON'T STRESS OUT Beginning tonight, this four-week workshop aims to help you find the stress-management methods that best fit you and your lifestyle. Call to register. *Thursdays, 7-9:30pm. Human Potential Center, 2007 Bert, 441-8988. \$120. www.humanpotentialcenter.org.*

IT TAKES A COMMUNITY: LOCAL GOVERNMENT AT WORK AISD customer service coordinator Beverly Reeves kicks off this new monthly speaker series with tonight's presentation: **New Horizons at AISD**. 7pm. *North Village Library, 2139 W. Anderson, 458-2239. Free.*

JULIA ALVAREZ Visit with the bestselling fiction, poetry, and essay writer as part of the Austin Public Library's **Adult Summer Reading Program**, and find out all about Alvarez's brand-new book, *Once Upon a Quinceañera*. 6:30pm. *Carver Library, 1161 Angelina, 974-1010. Free. www.cityofaustin.org/library.*

MOTHERS & MORE MEETING This month's guest speaker, Nathalie Sorrell, will talk about the **Truth Be Told** program, which helps women in prison transform their lives in a positive way. 7pm. *Dell Jewish Community Center, 7300 Hart, 877/818-1954. Free. www.austinmothersandmore.org.*

NO NUKES Join Public Citizen, Sierra Club, and SEED for a screening of 1974's *The China Syndrome* and a presentation on the dangers of nuclear power and the situation here in Texas, where seven reactors are planned. 8pm. *Jo's Hot Coffee, 1300 S. Congress, 477-1155. Free.*

OUT OF AFRICA PARTY & SILENT AUCTION An evening of wine, hors d'oeuvres, and African music to support **Art+Life+Kenya**, which is currently working to build an orphanage in Nairobi and complete other service projects there. 6:30pm. *Mansion at Judges' Hill, 1900 Rio Grande, 773-5342. \$55 (\$45, in advance). www.providencekenya.org.*

PRETEND YOU ARE RICH ART AUCTION How do you bid on art without being rich? By getting a \$3,000 rebate for every winning bid. That's right — you bid \$3,050, you only owe \$50, plus you get some live music thrown into the deal for free. See www.jhaleyarts.com for a look at the pieces to be auctioned. 8pm. *Creekside Lounge, 606 E. Seventh, 480-5988.*

PUBLIC HEARINGS: CITY BUDGET PROPOSAL The following hearings will give you the chance to comment on various aspects of the city budget proposals for the fiscal year 2007-2008. Each hearing follows daytime presentations on the topics to be covered. Hearing I: Community Service Departments, *Thu., Aug. 9, 6pm. Hearing II: Public Safety Departments, Thu., Aug. 23, 6pm. Hearing III: Infrastructure Departments, Thu., Aug. 30, 6pm.* (See "Beside the Point," p.13, for more.) *Austin City Hall, 301 W. Second, 974-2220.*

SHAMANIC SOUND JOURNEY GROUP FOR WOMEN meets every month for a session with Tibetan bowls and gongs. *Second Thursdays, 7-9pm. Private residence, 788-1236. \$20. www.sacredinspiration.com.*

U.S. SOCIAL FORUM REPORT The recent U.S. Social Forum in Atlanta gathered community and grassroots groups and activists in one place to discuss their experiences and develop strategies for making change. Find out what they learned and

Tue., Aug. 14, 10:30-11:30am). Highland Mall, 6001 Airport, 507-5617. Free.

THE VELVETEEN RABBIT Margery Williams' classic tale of a stuffed rabbit and his quest to become real is performed by the Sam Bass Community Theatre Youth Guild out in Round Rock. Adapted by Phil Grecian, directed by Lynn Beaver. *Through Aug. 18. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Sam Bass Theatre, 600 Lee, Round Rock, 512/244-0440. www.sambasstheatre.org.*

SARA HICKMAN presents a free kids concert today, followed by lunch (e-mail to reserve your spot). *Thu., Aug. 9, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Concert: free. Lunch: \$5 (\$3, kids 10 & under). concerts@cpcaustin.org.*

NATIONAL POETRY SLAM hosts a youth writing workshop for budding poets and storytellers. (See Arts Listings, Litera, for more on this week's NPS events.) *Fri., Aug. 10, 2:30-4pm. The Hideout Coffeehouse, 617 Congress, 476-0473. u21slam@yahoo.com, www.txywc.org.*

SATURDAY SCAVENGER HUNTS Retrieve your rules and list of items at noon; return the most items by 6pm to win a \$15 Terra Toys gift certificate. *Saturdays, through Aug. 25. Terra Toys, 2438 W. Anderson, 445-4489. Free.*



Gulf Coast shrimper-turned-activist Diane Wilson speaks at Jailhouse Rock this week.

What's Really Going On Inside Texas' Jails?

[SEE SUNDAY, JAILHOUSE ROCK]



DEUTSCHE SAMSTAGSSCHULE/GERMAN SATURDAY SCHOOL hosts a 12-week German language program for ages 3-13, set to begin Aug. 25. Students will be divided by age and skill-level into four different classes: All age groups will learn comprehension and speaking; older children will also learn reading and writing. *Saturdays, 10am-noon. 507 E. 10th & 1607 San Jacinto, 482-0927. \$165 (\$150, German-Texas Heritage Society members). germantexas.org.*

CHILDREN'S BASILFEST invites kids to learn all about gardening and, in particular, basil! Tour the garden and greenhouse at Ronda's Montessori Garden School, watch double-digging demonstrations by the 2- to 6-year-old students, learn recipes, and buy some herbs to take home! *Through Aug. 13. Ronda's Montessori Garden, 4300 Mount Vernon Dr., 707-8635. rondasgarden@yahoo.com.*

TEEN FILMMAKING WORKSHOP Local filmmaker Kat Candler (*cicadas*, *jumping off bridges*) teaches this hands-on weekly course covering everything from screenwriting and directing to marketing and film festivals. *Sept. 8-Dec. 15. Saturdays, 10am-2pm. Austin Film School, 906 E. Fifth #106. \$550. www.storieproductions.com.*

MORE PATTERNS is the new play by Emily Cicchini, in which the patterns that surround us every day are brought to life through compelling characters, movement, and music. Directed by Judy Matetzschk-Campbell for the Pollyanna Theatre Company. *Aug. 9-14. Thu.-Fri & Mon.-Tue., 9:45 & 11am; Sat.-Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 743-7966. \$7.50 (\$6, seniors, ACoT, ages 12-18; \$5.50, ages 11 & younger). www.pollytheatre.org.*

MASTER BUILDER COMMUNITY INITIATIVE This three-year, Christian-based program for middle school students is currently accepting new applicants. Master Builder participants work in teams to tackle various science-, math-, and engineering-oriented challenges, and they also learn step, dance, gospel, and more. See www.pipstart.org/masterbuilder.htm for details. *Monday, 5-6:30pm. Greater Mount Zion Church, 888/874-8855.*

SUMMER FUN IN THE KID'S ZONE: FINAL WEEK Three Ring Service winds down the summer with **Kids Camp** on Thursdays (featuring Saucedo's Western Day on Aug. 9 and barnstormer's songs, puppets, storytelling, and rides on the mini-train on Aug. 16) and **Kids Showcase** (ventriloquism and magic with Limpy & Stubbs,

KIDS KOMPETITIONS feature friendly competitive games for wakeboarders 12 years old (as of May 1) or younger. *Sat., Aug. 11. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 830/627-2843. www.texasskiranch.com.*

FREE SPORTS PHYSICALS are available on a walk-in basis for area high school athletes accompanied by a parent or guardian. Students should arrive wearing comfy gym shorts and T-shirts. *Sat., Aug. 11, 8am-3pm. Round Rock Health Center, 2120 N. Mays #430, Round Rock, 512/255-5120. centraltexasnpn@yahoo.com.*

BIKE RODEO BACK-TO-SCHOOL BASH features games and prizes for the kids, plus the opportunity for parents to talk to AISD staff and community organizations about the programs, curricula, and resources available this year. (Transportation provided from Dobie and Mendez middle schools as well as McCallum High School.) *Sat., Aug. 11, 9am-1pm. Delco Center, 4601 Pecan Brook Dr., 841-8323. Free. www.austinsd.org.*

PETER RABBIT VISITS STORYTIME Make crafts and read the classic Peter Rabbit stories by Beatrix Potter. Don't forget to bring your camera, because Peter himself will be visiting. *Sat., Aug. 11, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

SUNDAY KIDS SHOW Enjoy the vaudevilian antics of **Schave & Reilly**. *Sun., Aug. 12, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.*

PARENT-KID YOGA *Tuesdays, 6:15-7:30pm. Dittmar Recreation Center, 1009 W. Dittmar, 963-8364. \$60 for 10 classes. yogasolutions@gmail.com.*

INDOOR SOCCER The itty-bittiest budding Beckhams (ages 3-6) can now register for the upcoming indoor soccer season, which begins Sept. 11. Kids will practice in the afternoons and play on Fridays. *Aug. 13-Sept. 5. Austin Recreation Center, 1301 Shoal Creek Blvd., 476-5662. tracy.partin@ci.austin.tx.us.*

AUSTIN CHILDREN'S CHOIR AUDITIONS Open to children ages 5-18. Call for details. *Aug. 14-Sept. 30. 486-1221. www.austinchildrenschoir.com.*

A SWASHBUCKLER SUMMER winds down tonight with the last pirate-movie screening of the summer. Enjoy *Muppet Treasure Island*, accompanied by free popcorn, refreshments, and lots of pirate books to check out. *Tue., Aug. 14, 6pm. Hampton Library, 5125 Convict Hill, 892-6682. Free. www.cityofaustin.org/library.*

accomplished at this presentation from **People Organized in Defense of the Earth and Her Resources**. 7-9pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

ART OPENINGS (See Visual Arts.)
Scarbroough Building, Artspoken Gallery, Vin Bistro, Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)
Austin Stories: Episode 3 and “Hunky Dory” @ Nueva Onda, 8pm
Brief Encounter @ Paramount, 7pm
Hairspray Sing-Along @ CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm
Howl’s Moving Castle @ Alamo Drafthouse South, 11am
Summertime @ Paramount, 8:50pm

MUSIC (See Music Listings.)
Ween Stubb’s
Sleepytime Gorilla Museum Scoot Inn
Buck Owens Birthday Tribute Continental Club

Friday 10

ALTERNATIVE RADIO presents legendary activist and author **Angela Davis** speaking about her book *Abolition Democracy: Beyond Prisons, Torture and Empire*. Stephanie Brown guest-hosts. 2pm. KOOP Radio 91.7FM. www.koop.org.

AUSTIN FREEDOM FEST Willie Nelson fights the good fight through song; proceeds benefit **NORML**, **WAMM** (which provides hospice for medical marijuana patients), and the **Marijuana Policy Project**. See Music Listings, p.86, for more. 7pm. *The Backyard*,

13101 Hwy. 71 W., 263-4146. \$52-62. www.austinfreedomfest.com.

CRAFTS Make bead earrings and bracelets today among fellow creative crafters. Materials provided; RSVP to reserve your spot. 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. \$20. www.humanpotentialcenter.org.

HIROSHIMA/NAGASAKI TRIBUTE An evening of music and poetry hosted by the Austin Center for Peace and the American Friends Service Committee. You’ll float luminaries out onto the lake in memory of the victims of the first atomic bomb. 6:30pm. Town Lake pedestrian bridge. Free.

MOVIE SERIES: THE CHRIST FIGURE IN CINEMA UT history professor Howard Miller leads the discussion on tonight’s featured film, *Babette’s Feast*. 7pm. St. Andrew’s Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free. www.staopen.com.

PEOPLE UNITED features a conversation with members of the **Texas Jail Project** and **Grassroots Leadership** on incarceration and criminal justice. 1pm. KOOP Radio 91.7FM. www.koop.org.

PERMACULTURE: SUSTAINABLE DESIGN INSPIRED BY NATURE features useful tips for the environmentally conscious (or aspiring to be), covering everything from local food to green building to community activism. *Fridays*, 9:15am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

SCHOOLHOUSE ROCK SING-ALONG This monthly evening of songs, prizes, and happy-hour specials brings back the old Saturday-morning edu-commercials (remember “Conjunction Junction,” “Interplanet Janet,” “My Hero, Zero”?) for children of the Seventies and Eighties who want to do something nice for the children of today: Proceeds

benefit **College Forward**, which provides educational counseling to low-income high school students. *Second Fridays*, 6-9pm. *Mother Egan’s Irish Pub*, 715 W. Sixth, 478-7747. Free. www.collegeforward.org.

ART OPENINGS (See Visual Arts.)
Volitant Gallery

SPECIAL SCREENINGS (See Film Listings.)
Hairspray Sing-Along @ CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm

MUSIC (See Music Listings.)
Ween Stubb’s
The Beltholes Club de Ville
Austin Freedom Fest 2007 *The Backyard*
Headdress Scoot Inn
The Murder Junkies *Emo’s*

Saturday 11

ANIMAL TRUSTEES OF AUSTIN provides feline adoption information this afternoon at Bark ‘n Purr, where you can sign up to adopt a cat or kitten and make dog requests, as well. *Saturdays*, noon-4pm. *Bark ‘n Purr Pet Center*, 4604 Burnet Rd., 452-3883. Free. www.barknpurr.com.

ARTIST’S MARKET *Saturdays*, 10am-6pm. *Mother Egan’s Irish Pub*, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

AUSTIN FARMERS’ MARKET *Saturdays*, 9am-1pm. *Republic Square*, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.

BALANCE: A WOMAN’S EXPO features dance, cooking, and fitness demos; health screenings; celebrity guests (including Dr. Laura as well as

Brandon Beemer and Jay Kenneth Johnson of *Days of Our Lives*); and plenty of tips on finding balance in your busy life. Bring the kids for face-painting, karaoke, bounce-housing, and more. 10am-4pm. *Palmer Events Center*, 900 Barton Springs Rd., 329-6280. \$5 (free, in advance at any *United Heritage Credit Union* location). www.mix947.com/pages/586460.php.

CHILE PEPPER FEST AT SUNSET VALLEY FARMERS MARKET Enjoy fresh roasted Hatch chiles today, along with a host of other chile items – from pestos to jams to breads to crafts – and get your week’s supply of locally grown peaches, plums, tomatoes, and other summer goodies, too. 9am-1pm. *Sunset Valley Farmers Market, Toney Burger Center*, 3200 Jones Rd., 280-1976. www.svfm.org.

CULTIVATING COMPASSION: DEVELOPING A PRACTICE FOR SELF-REFLECTION Clinical social worker Mark Roloff leads this workshop on developing a nonjudgmental relationship with yourself in order to promote healing and compassion toward yourself and others. 10am-noon. *Austin Recovery*, 8402 Cross Park, 997-0101. Free. www.austinrecovery.org.

DANCELAB Two hours of free-form, ecstatic dance. 7:30-9:30pm. *NiaSpace*, 3212 S. Congress, 443-3013. \$10. laurie_ellington@hotmail.com.

FLIRT’S RE-GRAND OPENING PARTY Enjoy complimentary appetizers, wine, and music in celebration of Flirt boutique’s newly doubled square-footage and all the extra shopping that comes with it. 4-7pm. *Flirt*, 2405 Nueces Ste. H, 472-4440. www.flirtinaustin.com.

FREE ADULT COMPUTER CLASSES Don’t miss today’s orientation session if you’re interested in attending Community Technology Training Centers’ free computer classes (offered in four levels, with

day TRIPS

BY GERALD E. MCLEOD

Samuel Mirelez builds birdhouses like Michelangelo paints ceilings. Although most of the San Antonio resident’s creations are replicas of famous buildings, each one is a masterpiece in miniature.

“If I had a favorite,” Mirelez says, “it would have to be the Kremlin in Moscow. I love making those onion-shaped roofs.” The Taj Mahal would be a close second.

Born and raised in Kenedy, Texas, Mirelez was the son of a watchmaker and jeweler. All his life he has worked with his hands. “My parents wanted me to become an artist,” he says with a twinkle in his eye, “but I didn’t want to starve, so I got a real job.”

After a stint in the Air Force during the Korean War, Mirelez went to work as an instrument mechanic on the airplanes at Kelly Field. Twenty years ago he retired from his job of 38 years to make birdhouses in his backyard shop. “I had to have something to do,” he says.

The birdhouses come in all sizes and shapes from the elaborate to the simple. He has built the Eiffel Tower, the Chrysler Building, all of the San Antonio missions several times, the UT Tower, and Texas A&M’s administration building. He’ll even make a replica of your house if you bring him pictures.

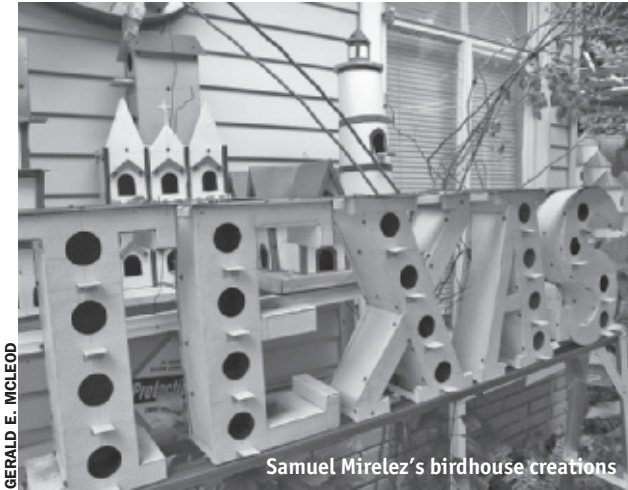
Of course, the more elaborate the structure, the longer it takes to build. The birdhouses range from a just a few inches tall with a single opening to 3- or 4-feet-tall purple-martin condominiums with 15 or more apartments. “The first Alamo I made I gave away because it was so ugly,” he says.

The San Antonio missions are some of his biggest sellers, Mirelez says. He also specializes in castles that he copies from books or makes up from his imagination. Among his works are birdhouses made from coffeepots and plastic children’s toys. Hundreds of the birdhouses cover the yard of his home.

Most of the buildings are made of prepainted, enamelized aluminum paneling that he gets from friends who install siding on houses and aluminum carports. “I started making the birdhouses out of wood,” Mirelez says, “but they rotted away after a couple of years.”

For a anniversary present to his wife, he used coffee cans to make a copy of the San Fernando Cathedral where they were married. “It rusted,” he says very matter-of-factly. “Aluminum won’t rust.”

Mirelez says that his hobby started when he was a boy and carved toy airplanes out of wood. While he was working at Kelly



GERALD E. MCLEOD

Field, he made a few birdhouses for friends, and everyone liked them, so he kept experimenting. “It kind of got out of hand until I had to start selling them or giving them away,” he said with a big toothless smile.

Mirelez caught the eye of Laura and George Bush while they were living in the Governor’s Mansion, and of the Bushes have been big fans ever since. A picture on his living-room wall shows a much younger Sam Mirelez proudly standing in front of the governor’s home in Austin. One year, the White House Christmas decorations included Mirelez’s birdhouses of the San Antonio missions. The Bushes also have a birdhouse of the White House at their home in Crawford.

These days, Mirelez’s once-stout body has been reduced by the treatment for his liver cancer. He might have lost some of his strength but not his sense of humor. “For journalists I charge double; everybody else gets a discount for cash,” he says with a laugh. Watched over by his four children and his wife, Guadalupe, Mirelez is slowly getting his strength back. “I need to get back to work,” he says. “My most popular models are sold out.”

Samuel Mirelez’s birdhouses are available in Austin at Yard Dog, 1510 S. Congress, and at Webb Gallery, 209 W. Franklin in Waxahachie. Because of his health issues, visitors to his house must be limited. To make arrangements for a visit, call 210/340-0809. “Tell people to come on by,” Mirelez says. “As long as they buy a birdhouse,” as his daughter Yvonne smiles and rolls her eyes.

841st in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

2007 TEXAS RV DIRECTORY is now available with listings of hundreds of campgrounds around the state, \$9.95. 877/897-8347. www.texasrvdirectory.com.

TEXAS: THE MUSICAL DRAMA showcases the story of the Texas Panhandle in an outdoor theatre with a cast of hundreds. Reservations suggested. *Through Aug. 18. Tue.-Sat. Pioneer Amphitheater at Palo Duro Canyon State Park, Canyon*, 806/655-2181. www.texas-show.com.

WORLD HANG GLIDING CHAMPIONSHIP has hundreds of top pilots competing for individual and team trophies with a special festival on Sat., Aug. 11, at the Hanger 25 Museum. *Thu.-Sat., Aug. 9-18. McMahon-Wrinkle Airport, Big Spring*, 863/206-7707 or 432/264-2362. www.ozreport.com/2007worlds.php.

SHAKESPEARE AT WINEDALE enters its last weekend of the summer season with *The Comedy of Errors, Measure for Measure*, and *Richard II*. Reservations recommended. *Thu.-Sun., Aug. 9-12, 7:30pm; additional performances Sat.-Sun., 2pm. Historical Center Theatre, Winedale*, 512/471-4726.

SURFIN’ THRU THE ’70S A new exhibit celebrating surf culture in Texas and beyond during the grooviest decade. *Through Oct. 31. Texas Surf Museum, 309 N. Water St., Corpus Christi*, 361/888-7873.

LAKEFEST DRAG BOAT RACE roars down a quarter-mile water track at speeds up to 200 mph. *Fri.-Sun., Aug. 10-12. Lakeside Park and Johnson Park, Marble Falls*, 800/759-8179. www.marblefalls.org.

BLUES FEST features local, regional, and international per-

formers with proceeds going to the Mance Lipscomb scholarship fund. *Fri.-Sat., Aug. 10-11. Grimes County Expo Center, Navasota*, 936/825-6600. www.navasotabluesfest.org.

CRUSH FOR FUN Four weekends of stomping grapes, touring the winery, shopping the arts & crafts vendors, and sampling the food. *Through Aug. 12. Sat.-Sun., noon-6pm. Pleasant Hill Winery, 1441 Salem Rd., Brenham*, 979/830-8463. www.pleasanthillwinery.com.

ARMAND BAYOU PONTON BOAT EXPERIENCE offers morning and sunset cruises through the coastal preserve through the Bayou City. *Through Aug. 25. Saturdays. Armand Bayou Nature Center, Pasadena*, 281/474-2551. www.abnc.org.

SECOND SATURDAY ART TRAIL offers special exhibits and art-ist receptions at area galleries. *Sat., Aug. 11. Kerrville and Ingram*, 830/895-5184. www.artinthehills.com.

HARVEST CELEBRATION brings in the new crop of wine grapes with special events every weekend. *Through Aug. 19. Saturdays & Sundays. Messina Hof Winery & Resort, 4545 Old Reliance Rd., Bryan*, 979/778-9463. www.messinahof.com.

LAVENDER FEST opens the fields to visitors and features craft demonstrations, vendors, food, and more. *Sat., Aug. 11, 9am-3pm. Chappell Hill Lavender Farm, Chappell Hill*, 979/251-8114. www.chappellhilllavender.com.

GOSPEL BRUNCH WITH A TEXAS TWIST fills the oldest dance hall in Texas with the sounds of gospel music. *Sun., Aug. 12. Gruene Hall, Gruene*, 830/629-5077. www.gruenehall.com.

STARGAZING PARTY Watch the Perseid meteor shower in some of Texas’ darkest skies. *Sun., Aug. 12, 9:30pm-12mid. Lost Maples State Natural Area, Vanderpool*, 830/966-3413.

both day and evening sessions available, plus free lab hours). Classes begin approximately two to three weeks after orientation. Noon-2pm. William B. Travis High School, 1211 E. Oltorf, 323-6773 x122. Free. www.skillpointalliance.org.

MISS ASIAN-AMERICAN TEXAS PAGEANT Boasting a bevy of "intellectual and sophisticated beauties," this Dallas-based pageant for Asian-American teens hits Austin for the first time this year, with its competitors singing, dancing, and eye-lash-batting their way into your heart. 5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 294-7045. \$20 (\$10, kids under 12). www.missaatexas.org.

NATURAL SOLUTIONS TO ALLERGY PROBLEMS Learn a variety of techniques for controlling your allergies. Call to reserve your spot. 3-5pm. Natural Health Center of Austin, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free.

VIDEO & DISCUSSION GROUP features a screening of *The Simple Life of Noah Dearborn* this week, followed by a guided discussion about the choices people make and the circumstances they face.

7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

WIRELESS NETWORKING & INNOVATIVE SOLUTIONS FOR YOUR HOME A free clinic from the folks at Home Depot. Saturdays in August, 10am. All Home Depot locations. Free. www.homedepot.com.

YOGA AT BARTON SPRINGS Bring a yoga mat or towel to these free Saturday sessions at Barton Springs. Saturdays, 10am. Meet at the south gate entrance, off Robert E. Lee Road.

VISUAL ARTS (See Arts Listings.)

Spank Dance at the Austin Figurative Project

SPECIAL SCREENINGS (See Film Listings.)

Hairspray Sing-Along @ CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm

MUSIC (See Music Listings.)

Rufus Wainwright Stubb's
Andre Williams Continental Club
Black Panda Lamberts

rocking a "drag-a-delic" (in their own words) league benefit with all those hot ballers flipping the script. Boys as girls, girls as manly men. Oh hell yes. And a tipsy, off-key Sunday for us all. Sun., Aug. 19, 8-10pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. \$5 donation; \$1 Jell-O shots. www.softballaustin.org.

CALLING ALL VETS! Especially Iraq and Afghanistan vets. Atticus is joining with the **Servicemembers Legal Defense Network** on a campaign called **Stories From the Frontlines**. SLDN wants stories from straight vets who believe that **Don't Ask, Don't Tell** needs to kiss their, umm, government-issued olive boxers. So, whether you weren't asked and didn't tell (call your straight buddies and recruit ...) or are one of those straight service members who knows the policy blows: Get in line, soldier! **Atticus Circle**, 450-5188, 450-5188. info@atticuscircle.org, www.atticuscircle.org, www.sldn.org.

KARAOKE AT 'BOUT TIME Start your week off right with hosts **Clayton & Erin** for some serious crooning at North Austin's fave neighborhood bar. Never a cover. Sundays, 8pm-1am; Mondays & Tuesdays, 9pm-2am. **'Bout Time**, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

DINAH DATE SAVER For some, all you have to say is "dancing under the stars." For others, tell them you're getting your very own gay party island, whisked away to **Pirate Island** for HRC's second annual **Dinah LakeShore** partay. For us, we just like to think about being stuck on an island with many, many hotties who can't run away when we feed them bad pickup lines. (Multiply that by two Kates.) Get whisked away on a boat to a private and elegant dance party. Makes us say dag, Dinah. Dag, Sat, Sept. 8, 8-11pm. Boat slip: 3825 Lake Austin Blvd., 572-8910. \$35, general; \$50, VIP. www.hrc.org/dinahlakeshore, www.hrc.org/austin.

AGLIFF'S TRAILER COMPETITION This year, **aGLIFF's** theme is **Twenty**. We Speak Film. And they want you (local, talented filmmakers) to speak. Create a trailer that will play all throughout the festival, conveying the true spirit of that theme, representing their 20th, along with an emphasis on international filmmakers, and their commitment to high quality queer film. Winner gets a free pass and all the glory. Mail yours to: **aGLIFF Trailer Competition**, 1216 E. 51st, Austin, TX 78723. Postmark that puppy by Aug. 15, and you might just be a star. 302-9889. trailer@aglifff.org, www.aglifff.org.

MENTORIOUS The **Gender and Sexuality Center** is currently accepting applications for both its **LGBT Mentor Program** and **Women's Mentor Program**. Call for more info. In order to be paired with a mentor, submit your applications to the GSC as soon as possible. **Deadline: Fri., Aug. 10. 232-1831.**

AUSTIN GAMBLERS BE ROLLIN' Get yer roll on with the kids in the Austin Gamblers' 21st season of beer, bowling, and beautiful queers throwing balls for good causes: GLBT charity and just to have some fun. **Membership meeting: Tue., Aug. 28, 8:30pm; bowling starts: Tue., Sept. 4, 8:30pm.** Dart Bowl, 5700 Grover, 791-4299. \$14, weekly; USBC membership fee: \$18. sschoendienst@sbcbglobal.net.

I WANNA DANCE WITH SOMEBODY It's a dance party. And that's all you need to know right now. Sun., Sept. 23, 9pm. **Beauty Bar**, 617 E. Seventh, 391-1943.

the GAY place

BY KATE X MESSER AND KATE GETTY

★ **PRIDE BUILD 2007** Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks behind this **Habitat for Humanity** house-build invite everyone to get involved. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, or volunteering/donating in general. Come on, Austin: Let's raise the roof! **Austin Habitat for Humanity**, 310 Comal St. #100, 472-8788. info@ahfh.org, www.austinhabitat.org.

POOL PARTY Did we say *Pool Party*? We meant **Pool Party With Swimsuit Models**. Ooh, maybe a speck of Speedo? A wisp of Andrew Christian? A pinch of Ginch Gonch? Who knows who'll be packing what? But whatever they're packing, you can bet they are **packing** 100% USDA-grade Austin male, honey. Beer, wine, cocktails, and nonalcoholic bevies will w(h)et you, and appetizers will top you off. Bring your noodle. E-mail or see website to RSVP. Sat., Aug. 11, 2-10pm. **Private residence: Call/e-mail** for details, 474-5475. \$20 per person or \$100 sponsorship with six guests. info@equalitytexas.org, www.eqfed.org.

CORONATION XIV: AN EVENING AT THE USO If you haven't cordially introduced yourself to the **United Court of Austin**, you must! Immediately. How does one even begin to describe this unique court of beautiful, prancy peeps? Elegance, for starters. A monarchy for charity: a nonprofit organization, tipping their crowns (and shaking their campiest parts) to raise funds for agencies that provide care to those with HIV/AIDS and breast cancer while maintaining class, composure, and dignity within the community. Their mission is simple: drag, dance, cabaret ... all for a good cause. And that truly is royal. Oh, kiddies, you know it's coronation time again; an emperor and empress will be crowned this month. Join all the fun. This year's theme's all about soldiers and geishas, a salute to wartime glam. Camp. Camp. And more camp. Yesssss. Sat., Aug. 11, 5pm. **Wyndham Garden Hotel**, 3401 S. I-35, 448-2444. \$30. www.unitedcourtofaustin.org.

ATTENTION UT STUDENTS Plans are in the works for a celebration for anyone who has used the **UT Gender & Sexuality Center's** services during his or her stay at UT and is graduating in May, August, or December 2007. Please send your name and expected graduation date, and you will be added to a mailing/celebration list. 232-1831. gsc@uts.cc.utexas.edu, www.utgsc.com.

★ **GAY PLACE LIVE BLOGGIN' FOR YOU** C'mon to our cybersphere, you hottie cuties, you, and come comment on what we do. Yup. We are blogging. True dat. Come comment. Maybe win yourself a nice T-shirt or something. Or go naked for all we care. Check this week for a chance to win a huge prize package. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

WHAT A DRAG! Better lip-synching than Milli, Vanilli, and Ashlee combined, **Softball Austin** is

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.



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THE AUSTIN CHRONICLE

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Sports

BY MARK FAGAN

THE MAIN EVENT

MIXED MARTIAL ARTS SEMINAR WITH BAS RUTTEN Undeclared Ultimate Fighting Championship Heavyweight Champion **Bas Rutten** will be teaching a seven-hour seminar on the mixed-martial-arts fighting system. Learn striking, take-down, and submission techniques from the best. It's for self-defense, ya know. Open to the public. *Sat., Aug. 11, 10am-5pm (doors at 9am). Fit and Fearless Krav Maga, 3601 S. Congress Bldg. I (Penn Field), 441-KRAV. \$99 online registration, \$139 at the door. www.fitandfearless.com.*

RECREATION & FITNESS

ACC WINDSURFING CLASS Wanna learn how to windsurf? Of course you do, and here's your chance. No experience required, but students must know how to swim. Classes through *Sun.*, Sept. 9. To register call 223-7542; for more info call Scott at 389-2250.

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is open to the public through guided hikes only. The two-hour, four-mile hikes depart from the parking lot at 8:30am. Bring water, and wear sturdy shoes. *Sat-Sun., Aug. 11-12, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269. www.brightleaf.org.*

FREE LADIES CLIMBING CLINIC Members and day-pass holders receive free rock-climbing instruction and get to meet other female climbers. For directions, see their website. *Mondays, 7:30pm. Austin Rock Gym, both locations, 416-9299. Free. www.austinrockgym.com.*

AUSTIN GAMBLERS GAY, LESBIAN, BISEXUAL, AND TRANSGENDER BOWLING LEAGUE gets its 21st season started this fall. The league will run for 32 weeks with an estimated cost of \$14 weekly with a one-time United States Bowling Congress membership fee of \$18 due the first week. Non-GLBT bowlers are welcome. Membership meeting: *Tue., Aug.*

28, 8:30pm. Bowling starts: *Tue., Sept. 4, 8:30pm. All events held at Dart Bowl, 5700 Grover. For more call 791-4299 or 833-8103 or e-mail sschoendienst@sbcglobal.net.*

YOUTH SOCCER REGISTRATION The Austin Recreation Center is holding registration for indoor three-on-three soccer for kids ages 3-4 and 5-6. Registration will be held *Mon., Aug. 13-Wed., Sept. 5. Call Tracy at 476-5662 for more info.*

ROUND ROCK WOMEN'S SOCCER LEAGUE Every skill level welcome, no experience required. As long as you are 18 years old and love soccer, you're qualified. Register now. Play starts in mid-September. Check out the free scrimmages posted online. www.rwsl.org.

The 2007-2008 season is starting up across Europe, with most of the major leagues kicking off this weekend. **Manchester United** won the first competition of the year, beating **Chelsea** in a penalty-kick shoot-out to take the Community Shield trophy, the face-off between the winners of last year's FA Cup and league title. Man U goalie **Edwin Van Der Sar** saved all three penalties he faced, as the Reds took the shoot-out, 3-0.

Countdown to kickoff: 14 days until the **UT Lady Longhorns** open the season in Albuquerque against New Mexico on Aug. 24. The home opener is Aug. 31 against Texas Christian University.

AUSTIN UNITED CAPITAL SOCCER CLUB is currently registering for their fall season. Registration ends: *Fri., Aug. 10. Late registration ends: Fri., Aug. 17. First practice: Mon., Sept. 3. First game: Sat., Sept. 15. www.austinsoccer.org.*

RUNS, WALKS, & RIDES

AT&T AUSTIN MARATHON KICK-OFF Start off the marathon season with a morning run, some breakfast, and Q&As with elite athletes **Francie Larrieu Smith**, **Cassie Henkiel**, **Steve Sisson**, **Chris Kimbrough**, **Lance Parker**, and much more. *Sat., Aug. 11, 7:30am. RunTex, 422 W. Riverside, 536-6971.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 12 Twelve chip-timed races held on alternating courses (Brushy Creek and Town Lake Trail) Wednesday nights. Register online. *Wed., Aug. 15, 7pm. Town Lake Trail (I-35/Riverside parking lot), 444-2800 x8900. www.summerstampede.com.*

DARND'ST DU IN TEXAS is a 5K run/30K bike/5K run that traverses through lovely San Marcos and benefits the American Cancer Society. It begins and ends at the Tanger Outlet Mall in San Marcos so pick up some new threads while you're there. *Sun., Aug. 12, 7am. Tanger Outlet Center, 4015 S. I-35, San Marcos, 512/326-1600. www.darndstdu.com.*

Soccer WATCH

Ongoing Events

★ **FAMILY ELDERCARE FAN DRIVE** Call if you're interested in donating time or money to this annual summer fan drive, or if you'd like to host one yourself. Donations will go toward purchase of fans, air conditioners, and other critical services. *Through Aug. 31. 459-4FAN. www.familyeldercare.org.*

NATIONAL ARTS PROGRAM invites all current and retired city of Austin employees and their family members to enter Austin's fifth annual National Arts Program competition. You can submit two pieces, which will be displayed at a public exhibition in September. Cash prizes and scholarships are available for artists at all levels (from youth to amateur to professional). Registration forms are due Aug. 20. 454-9912. april@satx.org, www.nationalartsprogram.org.

ACE TEDDY BEAR HOSPITAL Bring your favorite injured teddy bear, stuffed animal, doll, or blankie to any Ace Tailors this month to be repaired by a talented team of sartorial doctors, and in exchange, your small donation will benefit the work of the **Austin Children's Shelter**. *Through Aug. 31. Ace Tailors: 2901 Capital of TX Hwy. S., 3720 Far West Blvd., 3801 Capital of TX Hwy. N., 916 W. 12th. \$10 donations suggested. www.acetailors.com.*

GERMAN FREE SCHOOL will be hosting six different structural and conversational German language classes for adults at the beginning, intermediate, or advanced levels. The weekly 90- to 120-minute classes begin Aug. 27. Registration deadline: Aug. 17. German Free School, 507 E. 10th, 482-0927. \$75 (\$65, members). www.germantexans.org.

BOYS & GIRLS CLUB BOOK DRIVE It's extra easy right now to support kids in need: Visit any Borders or Waldenbooks store to purchase the selected books on display, and both the books and 5% of your purchase will go to the the Greater Capital Area Boys & Girls Club. *Through Aug. 31. www.bgccanet.net.*

MCCORMICK & SCHMICK'S BACKPACK DRIVE Donate a brand new, full-sized backpack with school supplies to a child in need, and you'll receive a \$10 McCormick & Schmick's gift certificate in return. *Through Aug. 20. McCormick & Schmick's, 401 Congress, 794-8600. www.mccormickandschmicks.com.*

BACKPACK AUSTIN is collecting backpacks filled with school supplies for schoolchildren in need. Last year, they collected enough supplies for 250 families, but more than 350 were still left empty-handed. Don't let that happen again this year!

Call for details, or just bring your donations to: Sweet Dreams Childcare, 5811 Berkman #140. *Through Aug. 25. 926-3700.*

WANTED: VOLUNTEER FINANCIAL LITERACY TEACHERS The Financial Literacy Coalition of Central Texas is looking for English- and Spanish-speaking volunteers to teach basic financial literacy to adults. Interested volunteers must attend three upcoming training sessions: *Aug. 23, 28, & 30. 854-9600. jparker@ag.tamu.edu, www.grovesite.com.*

★ **HAPPY ANNIVERSARY! NOKOA: THE OBSERVER** celebrates its 20th anniversary this week, after two decades of dedicated coverage of Austin's minority communities. Be sure to pick up an issue of the free weekly in your favorite coffee shop or restaurant this week. (See News, p.13, for more.)

WANTED: VOLUNTEER WEATHER OBSERVERS The Colorado-based Community Collaborative Rain, Hail and Snow Network is setting up shop in Texas, where it seeks weather enthusiasts interested in gathering precipitation data. The information gathered by the network is used for all kinds of research and educational projects, and the coordinator for Texas is none other KJET/KASE/KFMK chief meteorologist Troy Kimmel, to whom you can e-mail your questions at tkimmel@mail.utexas.edu. 335-6472. www.cocorahs.org.

★ **GIRLSTART RAFFLE** Buy a raffle ticket in GirlStart's 10th-anniversary raffle, and you could win an eight-day luxury vacation for yourself and seven of your friends. The drawing will be held at GirlStart's anniversary celebration on Sept. 6. \$100. www.girlstart.org.

GLOBAL YOUTH SUMMIT brings children together from all over the world, many from war-torn communities, for a week of peace, discussion, learning, and building friendships. See www.amalafoundation.org for details and to find out how you can offer your support. *Aug. 9-13. Wimberley.*

MORTIFIED: CASTING People getting together to share the most embarrassing "literary" outpourings they created while way too young to know better? That's what Mortified is, yes, and they want to see you declaiming bits of your old diaries, journals, notebooks, poems, lyrics, and love letters. See website for details. Casting in Austin: *Aug. 25-26. www.getmortified.com/casting.*

FLATBED PRESS FALL CLASSES feature instruction in lithography, photography, PhotoShop, felting, faux finishing, and more, along with sessions focusing on the business aspects of the artist's career. For details, check out www.flatbedpress.com. Flatbed Press, 2830 E. MLK, 477-9328.

THIS WEEK ONLY

AISD CALENDAR COMMITTEE is looking for 24 parents of AISD students to help develop this year's school calendar. Application deadline: *Mon., Aug. 13, 4pm. www.austinisd.org/inside/initiatives/calendar_planning.*

★ **ARMADILLOCON** This annual ode to all things science fiction brings artists, authors, and editors to town to talk shop with fans, enthusiasts, and industry insiders alike. Along with seminars and readings, this year's highlights include three days of gaming, an art show and auction, a writers workshop, and much more. *Fri.-Sun., Aug. 10-12. DoubleTree Hotel, 6505 N. I-35, 454-3737. \$20-50. www.armadillocon.org.*

AUSTIN FALL HOME & GARDEN SHOW Get expert advice on home building and remodeling, cooking, outdoor living, pets, and other happy things today, and don't forget to ogle the famous people, which include HGTV's Steve Watson and the Junk Market Girls. *Aug. 10-12. Fri., 2-8pm; Sat., 10am-8pm; Sun., 11am-5pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$7.50 (receive \$1 off in exchange for a nonperishable food item for Capital Area Food Bank). www.showtechnology.com.*

MADE TO WALK THE SKIES: TEXAS & SPACE TRAVEL features the actual rocket engines that powered the Gemini and Apollo, space suits worn on real missions, and other cool curiosities chronicling space exploration and Texas' pivotal role in it. *Through Sun., Aug. 12. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$5.50 (\$3, ages 5-18; free, ages 4 & under). www.thestoryoftexas.com.*

★ **MAKER FAIRE AUSTIN: CALL FOR ENTRIES** The low tech/high tech savants of *Make* magazine will be holding their popular Maker Faire (a diverse showcase of DIY science, art, craft, and engineering, with live music!) here in October. Do you have a project you'd like considered for inclusion? Entry forms are available online. Deadline: *Aug. 15. www.makerfaire.com/austin/2007/callformakers.*

TAX AMNESTY: PROJECT FRESH START is the 60-day amnesty period in which businesses that have overdue state taxes or that are operating without the required tax permits can still pay their taxes in full without penalty or interest charges. *Through Aug. 15. 800/252-1390. www.freshstart.texas.gov.*

SKATE PARK? YES, PLEASE Skaters and friends to skaters are invited to join in the effort to build a skate park in Pflugerville. The City Council rerouted money previously set aside for the park, but if you help get the park back on the council agenda, you might get the project back on track. Show your support at the upcoming City Council meeting (*Tue., Aug. 14, 7:30pm, Pflugerville City Hall, 100 E. Main St. #500*), or e-mail for details on other ways to help. wmpatmccord@aol.com.

SUMMER FOOD DRIVE: A SIDE OF HOPE Donate just \$1 online to **America's Second Harvest**, and you'll be sending six servings of red beans and rice to an Austin food pantry. See www.popeyes.com for details. *Through Aug. 15.*

WIN A BRAND U MAKEOVER Goodwill and Salon Kariz'ma have partnered to give one lucky person a total makeover complete with hair and make-up styling, a manicure and pedicure, a \$150 Goodwill shopping spree, before and after photo shoots, and the chance to be in a Goodwill advertisement. Stop by any Austin Goodwill store to apply. Deadline: *Aug. 12. www.austingoodwill.org.*

Sunday 12

★ **AUSTIN PROJECT FOR A PARTICIPATORY SOCIETY BOOK GROUP** meets to discuss this month's book, Cynthia Kaufman's *Ideas for Action: Relevant Theory for Radical Change*, which provides a back story for leftist politics by looking at its various traditions, including Marxism, anarchism, anti-imperialism, poststructuralism, feminism, critical race theory, cultural studies, and environmentalism. *2pm. Carver Library, 1161 Angelina, 974-1010. Free. www.thirdcoastactivist.org.*

EXPLORE THE STORY Enjoy a theremin concert on the last day of the Texas State History Museum's special exhibit "Made to Walk the Skies: Texas & Space Travel." *2-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$5.50 (\$3, kids ages 5-18). www.thestoryoftexas.com.*

FREE YOGA/LOW-CARBON DIET PROGRAM After today's yoga session, learn how to reduce your eco-impact and increase your chances of winning the **Kill-a-Watt Challenge** by using the program laid out David Gershon's book *Low Carbon Diet: A 30 Day Program to Lose 5000 Pounds*. *3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.*

GRIEFSHARE A support group for anyone who has lost a loved one. *7-9pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free. www.griefshare.org.*

★ **HOME MOVIE DAY** Everyone gets to watch everyone else's embarrassing family movies today (and vote on their favorite), in this ode to the great American tradition of home-moviemaking. Be sure to bring your favorite gems from the living-room library, because there will be free inspections and repairs available along with presentations on home-movie preservation. Learn about local historical archives that include home movies, win door prizes, and be sure to bring the whole family. *2-6pm. George Washington Carver Museum, 1165 Angelina. Free. www.austinfilmfestival.com/new/homemovieday.*

ITALIAN BARGE PARTY Italian enthusiasts are invited to join A Taste of Italy's Elsa Gramola for an evening cruise featuring music, paninis, and a prize drawing for an Italian vacation. *BYOB. 6-9pm. Volente Beach Waterpark, 16107 Wharf Cove (FM 2769), Volente, 345-8941. \$35. www.atasteofitaly.com*

JAILHOUSE ROCK is a benefit for the **Texas Jail Project**, which works to improve the conditions inside Texas jails. Hear from TJP co-founder **Diane Wilson**, **Petra Montoya**, and others who know firsthand about those conditions, and enjoy performances from **Carolyn Wonderland**, **Jo Carol Pierce**, and spoken word artist **Genevieve van Cleve**. See News for more. 6-10pm. Jovita's, 1619 S. First, 447-7825. \$10 (suggested donation). www.texasjailproject.org.

NEW MOON GATHERING FOR WOMEN A monthly get-together with music, dance, poetry, and camaraderie. See website for details. 6-9pm. *Dripping Springs*. 512/538-5748. www.fullspectrumhealing.us.

NOKIDDING! SUPPER 6-8:30pm. *Threadgill's World HQ*, 301 W. Riverside, 472-9304. www.austinnokidding.com.

SINGLE PARENT RESOURCE NETWORK MEETING Second Sundays, 11:30am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 694-5272. Free. www.sprn.org.

THE BIG PREVIEW invites budding filmmakers to show their latest projects up on the big screen for fellow artists and supportive movie buffs. Austin School of Film hosts. *Second Sundays*, 7pm. *Motion Media Arts Center*, 906 E. Fifth #106, 236-8877. Free.

SPECIAL SCREENINGS (See Film Listings.)

Brief Encounter @ Paramount, 2pm
Hairspray Sing-Along @ CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm
La Strada @ Paramount, 6:30, 8:45pm
Summertime @ Paramount, 3:50pm

MUSIC (See Music Listings.)
Screaming Females *The Parlor*
Billy Bob Thornton *Antone's*

Monday 1 3

ESTATE PLANNING Attorney Ronald G. Greening leads two free workshops today covering issues related to community property, guardianship, power of attorney, wills, trusts, estate taxes, probate, and medical directives. 2-3:30pm, 6:30-8pm. *Greening Law Firm*, 506 W. 15th, 476-0888. (He teaches the same workshop tomorrow at his Georgetown office. 2-3:30pm, 6:30-8pm. 1601 Williams Dr., Georgetown, 512/931-0888.) Call to RSVP. Free.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES offer night clinics right on the bus line, open to everyone, child care provided. 6-7pm. Mondays: *Martin Junior High School*, 1601 Haskell. Wednesdays: *Webb Middle School*, 601 E. St. Johns. 374-2700. www.trla.org.

★ **TRUTH AND BEAUTY: SMALL PARTICLES, BIG EXPERIMENTS** The Center for Inquiry Austin lecture series presents a talk from Dr. Colin Bown on the smallest particles in the universe and the large machines required for examining them. 7pm. *Old Quarry Branch Library*, 7051 Village Center Dr. Free. www.centerforinquiry.net/austin.

SPECIAL SCREENINGS (See Film Listings.)
Beauty and the Beast @ Paramount, 7, 9pm
Hairspray Sing-Along @ CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm

MUSIC (See Music Listings.)
Eisley *The Parish*
Dale Watson's Elvis Tribute *Continental Club*

Tuesday 1 4

AUSTIN SKIERS If you're into snow skiing, this club is for you. Take advantage of group discounts on trips to Colorado, Canada, and even Japan. Tonight's meeting features a ski swap, door prizes, trip registration, and guest speaker Julie Curry talking about the Paramount Theatre's upcoming *Art Run*. 6:30-8:30pm. *Wild Basin Wilderness meeting room*, 805 Capital of TX Hwy. N. www.austinskiers.org.

★ **CHURCH OF THE FRIENDLY GHOST** presents an evening of audio and visual delights with experimental music from Clear Spot, Xathax, and Aurora Plastics Company accompanied by video installations from Paul Baker. 8:30pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-SVT6. \$5.

LONESTAR MENSA MEETING Service-dog trainer Renata Simmons presents **The Positive Reinforcement Technique**. 7-8:45pm. *North Village Library*, 2139 W. Anderson, 836-5773. Free. www.lsm.us.mensa.org.

MEET THE LENDER: BUSINESS LOAN INFORMATION FAIR gathers community lenders, banks, factoring firms, and government loan pro-

grams all in one place. Hosted by the city of Austin Small Business Development Program. 4-8pm. *Palmer Events Center*, 900 Barton Springs Rd., 974-7806. Free. www.cityofaustin.org/sbdp.

ROTARY CLUB OF EAST AUSTIN MEETING Tuesdays, noon-1pm. *Nuevo Leon*, 1501 E. Sixth, 845-8719. www.main.org/rotary.

★ **SAVE ANTIOCH COLLEGE** Yellow Springs, Ohio's Antioch College has a legacy of progressive activism going back to the 1850s and counts among its alumni such notable figures as Coretta Scott King. With the school's board of trustees looking to shut the school down, former students are banding together to try to keep the institution going. Learn more at tonight's presentation featuring local Antioch alum Tim Eubanks. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. www.antiochians.org.

TEXAS GRANDPARENTS RIGHTS HEARTLINE MEETING Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994. texasgrandparentsrightsheartline@hotmail.com.

ESTATE PLANNING (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Hairspray Sing-Along @ CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm
Kwaidan @ Paramount, 7:15pm
Muppet Treasure Island @ Hampton Library, 6pm

MUSIC (See Music Listings.)
Jason Isbell & the 400 Unit *Mohawk*
Times New Viking *Beerland*
Dana Falconberry, **Gina Chavez**, **Suzanna Choffel** *Momo's*

Wednesday 1 5

AIBA LUNCHEON: HOW CAN LOCAL BUSINESSES WORK WITH THE LOCAL FILM INDUSTRY? The Austin Independent Business Alliance hosts this talk from Austin Film Commissioner Gary Bond and entertainment attorney Clark Richards. 11:30am-1pm. *Alamo Drafthouse South*, 1120 S. Lamar, 476-1320. \$25 (\$20, members). www.ibuyaustin.com.

AUSTIN NEWCOMERS CLUB LUNCHEON features special guest Tina Gramann, director of education for the Zachary Scott Theatre. 11am. *Green Pastures*, 811 W. Live Oak, 314-5100. \$20. www.austinnewcomers.com.

DREAM SHOP Find out what your dreams can reveal about you and how to use their lessons to resolve the conflicts in your waking life. 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. \$20. www.humanpotentialcenter.org.

INTENTION-SETTING/GOALS PRACTICE GROUP Bring your journal for this twice-monthly sound meditation session. *First & third Wednesdays*, 7:30-8:30pm. Private residence, 788-1236. \$15. www.sacredinspiration.com.

IRAQ VETERANS AGAINST THE WAR MEETING 6pm. 2514-B W. 12th. hartviges@gmail.com.

★ **METROPOLITAN BREAKFAST CLUB** PeopleFund executive director Margo Weisz presents **Building Economic Opportunity for All**, about PeopleFund's Capacity Building Program. 7-8:30am. *UT Club*, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcaustin.org.

MIDWEEK AUSTIN FARMERS' MARKET Wednesdays, 4-8pm. *The Triangle*, 4600 Guadalupe, between Guadalupe & Lamar. Free. www.austinfarmersmarket.org.

UNWINE WEDNESDAYS 6-8pm. *The Belmont*, 305 W. Sixth, 457-0300. \$25 one-time membership fee.

WORLD WAR II MEMORIAL DEDICATION CEREMONY World War II officially came to a close 52 years ago today, by which point 830,000 Texans had served in the war. Today, the state of Texas formally dedicates the Texas World War II Memorial to those servicemen and -women, with a ceremony and tribute featuring Maj. Gen. Robert Ivany. 10am. Texas state Capitol grounds, outside the east entrance to the Texas Supreme Court, 239-5505.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Hairspray Sing-Along @ CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm
Kwaidan @ Paramount, 7:15pm

MUSIC (See Music Listings.)
The Dolly Partners, **Alexander's Dark Band**, **Dead Rat Sweatband** *The Parlor*

Thursday 1 6

A WOMAN'S VOICE: WOMEN'S WRITING WORKSHOPS This eight-week series begins tonight: You'll be free to explore writing in whichever form you choose, be it poetry, memoir, short story, journal, or the novel. *Thursdays*, 7-9pm. *Book Basket*, 75 Loop 150 W., *Bastrop*, 512/629-3982. \$150. awomans_voice@yahoo.com.

★ **CITY COUNCIL CLEANS THE POOL DAY** Join the Austin City Council this morning (9am) for updates on the Barton Springs Master Plan, presentations on the pool's needs during droughts and floods, and a tour led by city biologist Laurie Dries. (E-mail info@friendsofbartonspringspool.org to RSVP) Afterward, the pool-cleaning shifts begin at 10:15am and run all day; to sign up for one, send an e-mail to service@friendsofbartonspringspool.org. Barton Springs, 2101 Barton Springs Rd., 476-9044. www.friendsofbartonspringspool.org.

★ **EAT THE HEAT** This progressive cocktail party winds its way through the Warehouse District, hitting Six Lounge, Vicci, and Speakeasy's before coming to rest at City Hall, where the Chef's Showcase tops off the evening along with live music and a silent auction to benefit Habitat for Humanity's **Habitat Young Professionals** program. 5:30-10pm. Downtown, 524-5974. \$75 (\$65, in advance). www.eat-the-heat.com.

JOB FAIR 11am-2pm. *Crowne Plaza*, 6121 N. I-35, 323-5466.

MEDICAID PLANNING WORKSHOP Call to register. 2-3pm; 6:30-7:30pm. *Greening Law Firm*, 1601 Williams Dr., Georgetown, 512/931-0888.

MYASTHENIA GRAVIS SUPPORT GROUP Those diagnosed with the autoimmune neuromuscular disorder myasthenia gravis are welcome (along with friends and family) at this newly established monthly support group. (Call or e-mail to RSVP) 7pm. *Spicewood Springs Branch Library*, 8637 Spicewood Springs Rd., 258-7156 or 784-1078. Free. texaspm1@sbcglocal.net, thomas_grimshaw@hotmail.com.

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St. David's Episcopal Church
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State Farm Insurance
Texas Commission on Environmental Quality
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Beck
Beerland
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Boldin Insurance Agency
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Brenda Ladd Photography
Brownstone & The Elms Apartments

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Century Animal Hospital
Chancellors Office Park Building
Chase Memorial Veterinary Hospital, PC
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Chez Zee American Bistro
Chiles Architects, Inc.
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Chittamani Buddhist Center
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 Kevin Rainosek
 Larry Najvar
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 Neil Walters
 Roy Longoria
 Roy Springer
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 TJ Formby
 Travis Ross
 El Interior
 Eldon Powell Florist
 Emily Little Architects
 Environmental Defense
 Erlewine Guitars
 Excelon Health
 Faith Presbyterian Church
 Family Eye Clinic
 Far West Optical
 fd2s Strategic Design and Communications
 Feather & Fur Animal Hospital
 First Baptist Church of Austin
 First Church of Christ, Scientist
 First English Lutheran Church
 First Evangelical Free Church
 First Unitarian Universalist Church of Austin
 Fistera Studio
 FITNESS on FIFTH
 Flamingo Automotive
 Flamingo Cantina
 Flatbed Press & Gallery
 Floor Covering Solutions
 Forbidden Fruit
 Friendly Car Care
 Fuegos Authentic Mex & Calif Cuisine
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 Guerrero-McDonald & Associates
 Hall Chiropractic
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 Hatch Partnership
 Healing Acupuncture Center
 Highland Mall
 Highland Park Baptist Church
 Hightower & Associates
 Hill Country MFM, Celeste Sheppard, MD, PA
 Hime Orthodontics
 Holistic Healing Center
 Horseshoe Bend Ranch
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 Hunters Chase Property Owners Assn.
 Hyde Park Baptist Church
 I Luv Video
 In Step

Independent Order of Oddfellows
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 Innovation Flooring & Furniture Design (IFD3)
 Innu Salon
 Inter-Cooperative Council - UT Student H
 InterGalactic Laboratory Support Corp.
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 Jack Morrison, LCSW
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 Selco, Inc. - Product Dev / Dist
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 Silk Road
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 Solluna Builders, Inc.
 South Austin Medical Clinic
 Southside Tattoos
 Special Addition
 Spicewood Forest HOA
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 The Childers Group
 The Church in Austin
 The Martin House Child Care Center
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 The Natural Gardener
 The Osborne Companies
 The Soup Peddler
 The Village of Bee Cave
 The Worth Building
 TheBrainMachine
 Therapy Clothing
 Things Celtic
 Three Bears Childcare
 Tom Gohring's School of Tai Chi
 Top Cash Pawn
 Travis County Community Service Assn.
 Travis Green Condo Homeowners Assn.
 Triple R Veterinary
 Turtle Dragon Herb and Tea Co.
 Uchi
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 Upper Crust Bakery
 Urban Living Furniture
 Urgent Care Plus
 Vertigo Hats
 Virtus Energy Research Associates, Inc.
 Waterloo Cycles
 Wayne Radwanski, DDS
 Westenfield Development Co.
 Wheatsville Co-op
 White Mountain Foods
 Whitehall Co-op
 Whole Earth Provision Co.
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 William A. Dailey, Ph.D.
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 wtpc
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An Almost Holy Picture

Zachary Scott Theatre's Whisenhunt Arena Stage, through Aug. 26
Running time: About 2 hr.

We all come to the idea of spirit in different ways. Samuel Gentle comes to spirit in three ways. The first occurs when one day while walking with his father both hear a voice from an unseen source say, "Follow me." Second, he and many others experience an accidental loss of epic proportions. And finally, the devout Catholic and his wife, Miriam, suffer numerous miscarriages before having a girl covered in downy-white, somewhat golden fur. Gentle loves his luminous daughter as life loves light. He and his wife shave her on Wednesday and Saturday mornings, but during the summer, for 10 weeks of vacation, they let her hair grow. They allow her to be who she is.

The production values in this Equity presentation at Zachary Scott Theatre's Whisenhunt Arena Stage are almost note-perfect. Designer Michael Raiford provides his usual simple yet striking set, this time composed of a large stone bench; a long, rectangular pit of dirt; nine jars; and a basin and cloth. Derek Whitener clothes the caretaker Gentle, played by actor Jamie Goodwin, in earth shades of brown and tan. Jason Amato could light a drama blindfolded while still hanging his always appropriate and atmospheric light. Director and *Chronicle* Arts Editor Robert Faires moves the play well around the Whisenhunt stage, never cheating any of the four sides. With the exception of some more often than not intrusive sounds, the technical production excels.

But the production as a whole falls short. No question Heather McDonald's got a good story, but her execution suffers.



The script sounds like something written more as a novel than as a piece intended for live, direct-address audience performance. She telegraphs everything, so you can see everything coming, every plot point, every event, including the climax – and who among us wants to see a climax coming? The possibility exists that a director and an actor can overcome the deficits in such a script, and Faires and Goodwin surely try. Faires possesses a keen sense of how and where a story turns, and he does everything about as well as it can be done in terms of having the staging reflect that. But good staging alone can't overcome this material, and that leaves Goodwin. Goodwin is a professional actor – anyone who can hold a stage for close

to two hours in a live theatrical performance is a professional actor – but here he seems to play the end way back at the beginning. And play it for a good part of the middle. And then, of course, he has to play it at the end, as well.

The true difficulty lies in trusting material like this. Goodwin might be playing the end at the beginning because McDonald wrote it that way. He didn't have any other choice: It's all ending and no beginning! Either that or not enough beginning and way too much ending. Design, staging, an actor that can handle this much material – no one could ask for more. Well, you can ask for a good script. Which you most certainly won't find in evidence here.

– Barry Pineo

Theatre

OPENING

MR. MARMALADE is Noah Haidle's savage black comedy about what it takes to grow up in these difficult times, particularly when you're a 4-year-old girl whose imaginary friend has a cocaine addiction and is heavy into pornography. Directed by Mark Pickell for Capital T Theatre Company. Aug. 9-25. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.

HARRY THE HOMELESS HOMOSEXUAL EXPLAINS THE MEANING OF LIFE The irrepressible Alex Garza returns with a new one-man show featuring a diverse cast of characters, the eponymous Harry among them. Presented by the City Theatre Company. Aug. 9-19. Thu., 8pm; Fri.-Sat., 10:30pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D. \$10 (pay what you can, Thursdays). www.citytheatreaustin.org.

RAINBOW FAMILY OF THE SERENDIPITOUS NOW The jesterly giants of St. Idiot Collective throw an acid-fueled, flower-child whammy on the Orpheus and Eurydice myth to create a spectacle that would've knocked Timothy Leary on his ass. (No, that's a good thing.) Written by Adrienne Dawes, directed by Jeffery Mills, featuring the usual SiC contingent of scarily talented bedlamites in a groovy groovy hullabaloo of Greco logical proportions. See Arts, p.33. Aug. 10-18. Thu.-Sat., 8pm; Sun., 5pm. *Salvage Vanguard Theater*,

2803 Manor Rd., 474-SVT6. \$12-15 (pay what you wish, Thursday). www.myspace.com/stidiotcollective.

ARTOPIUM: THE EROTICA EDITION Art, music, performance, and erotica? Belly dancing, fire dancing, Butoh, Audiopium's dub grooves with fog and strobes, a spanking booth, body painters, the Thunder Puppet fetish fashion show, and more? A temporary autonomous zone celebrating where the creative and the genital meet? Oh my, this certainly couldn't be happening at the Vortex, could it? Duh. Come early! (But: ages 18 and older.) Sat., Aug. 11, noon-10pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$7. www.artopium.com.

ONE FLEA SPARE Naomi Wallace's vivid drama about life during the 1665 plague in England is directed by Jessica McMichael for Gobotrick Theatre Company, with original music by Chris Humphrey. Aug. 16-25. Thu.-Sat., 7:30pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 708-1893. \$12 (\$10, seniors, students). www.gobotrick.org.

CLOSING

ZILKER SUMMER MUSICAL: MY FAVORITE YEAR It's, whoa, the 49th annual iteration of this theatrical tradition, this year with a staged, musical version – adapted by Joseph Dougherty, Lynn Ahrens, and Stephen Flaherty – of the classic film that goes behind the Hollywood mystique with much comedy and insight, directed by Scott Schroeder in the hillside under-the-stars setting that we've come to love. *Through Aug. 11. Thu.-Sun., 8:30pm. Zilker Park Hillside Theater*, 2206 William Barton Dr. Free. www.zilker.org.

Wayne Alan Brenner, theatre, comedy.
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Robi Polgar, performance art, dance, classical.
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Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

JESUCRISTO SUPERESTRELLA! This being Texas, it only makes (damned good) sense for Zach Scott's Dave Steakley to reimagine Webber & Rice's classic biblical musical as a Mexican-inflected, English and Spanish-speaking, passionate fiesta of a rock opera. With musical direction by Allen Robertson and featured performances by Joseph Melendez, John Pointer, Janis Stinson, and Theresa Medina. *Through Aug. 12. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre*, 1510 Toomey, 476-0541 x1. \$35-43 (\$15, student rush tickets starting one hour prior to curtain). www.zachscott.com.

ARTSPARK FESTIVAL The HBMG Foundation presents its annual festival of new plays, featuring world premieres from six different theatre teams. Audiences are invited to a talk-back with the cast and crew after each performance: **The Bohemia Project** by Cock and the Fiddle, *Thu., Aug. 9, 8pm. Deleted* by the Artist's Whisper, *Fri., Aug. 10, 8pm. Upsetting the Apple Cart* by Complete the Circle, *Sat., Aug. 11, 2pm. Hubris* by Crackheads, *Debutantes*, and *Vagabonds*, *Sat., Aug. 11, 8pm. FOOD/NO FOOD* by the humdrum collective, *Sun., Aug. 12, 2pm. Something Around the Balls* by Naughty Monkey, *Sun., Aug. 12, 8pm. The Off Center*, 2211-A Hidalgo, 476-7833. \$10 per show (\$8, in advance online). www.hbmgfoundation.org.

ONGOING

★ THE LATINO COMEDY PROJECT: ALIEN NATION Damn, ese, you know this is the funniest shit out of Latino culture since some stoned Toltec tried to use a joy buzzer on Quetzalcoatl. Yes, the LCP returns with all-new sketches deftly skewering stereotypes of both Anglo and Hispanic manufacture and stomping a lucky stage to splinters with bicultural japery. Smart, polished, goofy, and just a bit glamorous, this show is highly recommended. *Through Aug. 25. Thu.-Sat., 8pm. Mexican-American Cultural Center*, 600 River, 389-0892. \$15 (\$12, students, seniors). www.lcp.org.

THE DEAD PRESIDENTS' CLUB Larry L. King's comedy classic about what a group of former U.S. presidents (LBJ, Nixon, Coolidge, and Truman, specifically) get up to in the afterlife is remounted by Austin Playhouse under the direction of, of course, Don Toner. *Through Aug. 26. Thu.-Sat., 8pm; Sun.,*

5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25 (half price for students). www.austin-playhouse.com.

BRILLIANT TRACES The Vestige Theatre Group presents Cindy Lou Johnson's compelling drama, set in the stark whiteness of a stormy Alaska, featuring Jen Brown and Andrew Varenhorst under the direction of Susie Gidseg. *Aug. 10-19. Fri.-Sat., 7:30pm; Sun., 2:30pm. City Theatre*, 3823 Airport Ste. D, 474-8497. \$10-25. www.vestigegroup.org.

★ AN ALMOST HOLY PICTURE Heather McDonald's play, about a former priest whose newborn daughter is covered with a pelt of downy-white fur, stars the compelling Jamie Goodwin under the direction of *Chronicle Arts* Editor Robert Faires. (See above for review.) *Through Aug. 26. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre*, 1510 Toomey, 476-0541 x1. \$28-38 (\$12, student rush tickets starting one hour prior to curtain). www.zachscott.com.

DINNER THEATRE

ANTIQUES ROAD KILL The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's an antiques-appraising show that comes to Austin and gets entangled with local eccentrics and a, gasp, *murder* – to be solved by you as you wine and dine on plenty of pasta and vino. *Sat., Aug. 11, 7pm. Spaghetti Warehouse*, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.

AUDITIONS

THE CITY THEATRE COMPANY is casting for their summer and fall season of comedies, classics, and crowd-pleasers. Call or see their website for details. 524-2870. www.citytheatreaustin.org.

THEATRE CALL BOARD

RENT THE BLUE Got last-minute space needs? The Blue Theater is available for rent during the month of August. Icy air conditioning, seats about 100, reasonable rates. *The Blue Theater*, 916 Springdale, 927-1118. cyndi@refractionarts.org.

 **the gay place** BLOG

On the Thai police using Hello Kitty humiliation to keep their ranks in line:

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Disney’s High School Musical

R.L. Davis Auditorium at Texas School for the Deaf, through Aug. 12

During the Zachary Scott Theatre Center’s production of *Disney’s High School Musical*, I watched a 3-year-old escape from her mother’s arms into the aisle of the R.L. Davis Auditorium and start kickin’ and shakin’ it to the finale, “We’re All in This Together.” Bedecked in paraphernalia advertising the made-for-TV musical, the teenagers and ankle-biters who made up the bulk of the audience sat next to their parents ready to sing along.

Rather than “rama lama lama ka dinga da dinga dong,” this show’s song about togetherness has, well, actual words. But *High School Musical* is pretty much *Grease* with Disney having excised all the things that were rebellious in the earlier show – like gangs and sex – and repackaged the musical with sparkling-clean afterschool-special morals and *Bop Magazine* cover models. Zach’s production, however, explodes on the stage with cheerleaders and basketballs whizzing about as if the show were put in a blender with glitter, proving that the live version can beat out what’s in the box.

The story begins with Troy Bolton and Gabriella Montez meeting at a karaoke competition over winter break and harmonizing on a soft pop song about new beginnings. Hearing the graceful voices of Eric Ferguson as Troy and

Sarah Becker as Gabriella is refreshing compared to the high-pitched and synthesized voices of celebutantes like, say, Hilary Duff.

When Gabriella transfers to Troy’s school, she discovers he’s really a basketball jock, and he learns she’s really a math whiz. In an effort to shed their reputations, the two decide to audition for the winter musical, much to the dismay of their very own stock best friends and a hot-pink villainess named Sharpay. Well, no one ever said Disney characters were particularly original. (Or underprivileged, as can be seen in a new song based on cell-phone use that was not in the movie.)

Troy’s father, who happens to be the basketball coach, has been browbeating him to win the next championship. The catchy number “Get’cha Head in the Game” hams up the idea with high school Globetrotters bouncing their basketballs to the beat and passing them between their legs or to one another in ways that aren’t being faked with special camera angles or cuts. These actors are quadruple threats: equally skilled at acting, singing, dancing, and dribbling. Sound designer Craig Brock’s screeching sneakers and gymnasium echoes here are reminiscent of Björk’s “In the Musicals.” Choreographers Lisa Holmstrom and Robin Lewis intertwine cheerleading with dance in many of the songs, not just the obvious cheerleading segments.

Battle lines are drawn between theatre and sports, with the coach and drama teacher arguing over whether their students can spare time for such “nonsense.” Peer pressure from Gabriella’s and Troy’s respective social circles to maintain the status quo gets aggressive, but the couple’s desire to sing and dance turns out to be much greater.

Ultimately, this Disney drama is about acceptance of individuality with the added notion that “in the theatre, anything is possible ... you can be anything you want to be.” This is especially true for director Dave Steakley’s “student body” here, which is brimming with eager virtuosos. Some of the young actors are still taking their first steps into high school while others are attending college in the fall. You would never be able to tell that this is the first production for a handful of them, which attests to the level of talent possessed by these young adults – more than many of their prefab Disney counterparts. And more than enough to get you dancing in the aisles.

– Patti Hadad

Comedy

IN THE CLUBS

Johnny Sanchez plans to bowl you over with lots of character work and other such funninesses, well-honed on the late-night TV circuit and via voice work for that *Happy Feet* movie, even. **David James** opens. Aug. 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children’s Shelter. *Sundays, 8pm. \$2 (free, college students).*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin’s best stand-up and (especially) improv: **Paralelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Aw Shit!** warms up the stage with their own shenanigans first. *Thursdays, 8pm. The AIC CageMatch* is where two improv teams battle for supremacy, right before your very eyes. *Thursdays, 10pm. Lovey & Lovey* Coldtowners Tami Nelson and Michael Jastroch are a whiskey-sodden couple living the high life in this very funny sketch show. *Fridays, 8pm. That Other Paper presents ... Punchline.* The popular stand-up showcase continues, fracturing funnybones every weekend. *Fridays, 10pm. Stool Pigeon* features celebrity monologues, true stories, and an all-star cast of local improvisers. This week: Austin Air Guitar Champion **Arthur Simone**. *Saturdays, 8pm. ColdTowne.* The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.*

ESTHER’S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther’s Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV The Hideout’s excellent slate of improv talent overflown across the stages of this two-story venue, ready to make your trip downtown a damned good idea after all.

Friday: Improv Threefer features **Suspicious Package**, **Vertigo Ramp**, and **Junk**. *8pm. \$7-10. The Double Barrel* salutes, with both barrels, **Curtis Needs a Ride** and **Available Cupholders**. *10pm. \$7-10.*

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. \$7-10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Tom Hester The oldschool Outlaw Comic brings his current-day fire and funny to the Cheese Palace stage, gonna melt you some comedy Velveeta. **Herbert Engels** and **Brick Andrews** open. *Fri.-Sat., Aug. 10-11, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors, three minutes at a time: Fear them. This week’s emcee: **Brick Andrews**. *Thursdays, 10pm.*

BUT WAIT – THERE’S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER’S are hosted by Bailey, who called to say we should be sure to mention that they’re hosted by him. *Fridays, 9pm. Homer’s Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

GIRLS GIRLS GIRLS The delightful improv bat-tlevixens continue their siege of the Hideout, each Saturday bringing a different man into their patent-

ed estrogen-rich milieu of extemporaneous musicals, the better to bring you, the audience, more fun than an oil-wrestling match between the Elks Club and the Junior League. This week’s intrepid guest: **John Ratliff**. Yes, the GGG music man finally gets onstage with the ladies. *Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$7-10. www.hideouttheatre.com.*

TUESDAY IMPROV JAM AT THE HIDEOUT You are invited to join the onstage action in this casual conflagration of improv warm-ups, games, and scenes and see what it’s like up there among the pros. It’s fun, and, hey, it’s **free**. *Tuesdays, 7-10pm. Through Aug. 21. The Hideout Theatre, 617 Congress, 443-3688. www.hideouttheatre.com.*

Dance

AUSTIN METAMORPHOSIS DANCE ENSEMBLE: AUDITIONS Versatile dancers with a strong ballet background are sought for AMDE’s 2007-2008 season. Ages 12-18 will audition for AMDE II; ages 16-21, for AMDE apprenticeships; and ages 21 and older for AMDE company positions. For details, phone or see the website. *Sat., Aug. 11, 11am. Metamorphosis Dance Academy, 900 Round Rock Ave. #220, Round Rock. 512/636-9938. www.amde.org.*

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Dance apprentices are invited to audition for this exciting troupe. The company is especially interested in men who like to dance (any level – dancers will receive training), as well as entry-level females possessing outstanding talent and vibrant stage presence. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. Call for appt. Deadline: *Sept. 30. 251-8122. www.prfdance.org/auditions.htm.*

SPANKDANCE AT AUSTIN FIGURATIVE PROJECT A while back the AFP painters painted the Spankdance performers in their dancing costumes and modern dance positions. The results are on the walls at the AFP’s gallery. The dancers themselves move in three dimensions, performing, live, during this art opening. See “Spanking the Figurative,” p.34. *Sat., Aug. 11, 7-11pm. Austin Figurative Gallery, 301 Chicon, Unit F. www.spankdance.com.*

FORKLIFT DANCEWORKS: THE KING AND I It’s the 30th anniversary of Elvis Presley’s death on Aug. 16, so Allison Orr’s clever company plans to celebrate all things Elvis with this revised and expanded version of Forklift’s sold-out show. Featuring fast-paced dancing, witty choreography, and, of course, the music of the King. *Through Aug. 18. Thu.-Sat, 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-ARTS; 447-6405. \$15-25. www.forkliftdanceworks.org.*

YELLOW TAPE CONSTRUCTION COMPANY: AUDITIONS FOR THE ULTIMATE CHRISTMAS MUSICAL: THE MUSICAL! Yellow Tape is looking for anyone who can act, sing, or dance for its upcoming holiday extravaganza, which promises to be weird, wacky, funny, and loud. Auditioners will read from the script and sing eight bars of their favorite seasonal numbers (without accompaniment), or they may choose to sing a contemporary musical-theatre selection. Performers will be paid a stipend. *Tue.-Wed., Aug. 14-15, 6:30-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 466-5221. www.yellowtape.org.*

TWO LEFT FEET

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

BELLY DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

BELLY DANCE CLASSES Three locations, three times, thrice the fun. Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Mondays, 6:30-7:30pm. Casa de Luz Auditorium, 1701 Toomey. Wednesdays, 6:30-7:30pm, Capital Dance Studio, 2522-C Shell, Georgetown. Saturdays, 10-11:30am, Dance Unlimited Studio, Main Street, Buda. 512/750-7037. \$13 per class. www.desertpassion.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm.*

Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4-30-6pm.* Austin Yoga School, 1122-C S. Lamar. \$5.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm.* Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details.* Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm.* First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm.* Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat. 10:30am.* Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts available. www.ci.austin.tx.us.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance).* Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays, Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* Free. www.groups.yahoo.com/group/austingaysalsa.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance).* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid.* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

Classical Music

OPENING

ST. CECILIA MUSIC SERIES: THE BARTZ DUO Featuring Jasmine Bartz (flute) and Ezra Bartz (piano), the duo performs a program featuring works by Bach, Ganne, Burton, Hindemith, Messiaen, and Muczynski. *Fri., Aug. 10, 8pm.* First Presbyterian Church, 8001 Mesa, 345-8866. \$15 (\$12, seniors, students). www.fpcaustin.org/news/music.html.

AUSTIN SYMPHONY: CONCERTS IN THE PARK Sunday evenings in the summertime bring old-fashioned concert music to the outdoors as Austin Symphony Orchestra revives its pleasant series, highlighting different orchestra sections each week on the park's bandstand. Bring a blanket or lawn chair, eat a picnic dinner, and let the kids frolic as the orchestra offers selections that range from jazz and light classical to pops and film scores. This week: *Woodwinds/Brass Ensemble Pops Sun., Aug. 12,*

7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.

AUSTIN SINGERS: AUDITIONS The 50-member mixed chorus performs a variety of traditional and contemporary music from international folk songs and sacred music to 20th century madrigals and Broadway hits. Now directed by newly appointed Dwight Bigler, the group has openings in all voice parts, with rehearsals every Monday evening at First Baptist Church downtown. Auditions are by appointment only. Bring a short prepared piece (aria, folk song, hymn, etc.); a pianist will be provided. The audition will also include vocalizing, sight reading, and ear training exercises. Expect the audition to last about 10 minutes. *Tue-Fri., Aug. 14-17, 3-10pm.* First Baptist Church, 901 Trinity, 314-5532. www.austinsingers.org.

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players and performers of other stringed, wind, or brass instruments. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. Call for appt. Deadline: Sept. 30. 251-8122. www.prfdance.org.

Visual Arts

EVENTS

PRETEND YOU ARE RICH ART AUCTION Like, you know, you just won the lottery or something? And now here's your chance to bid on 20 original artworks by J. Haley, the co-director of the Pump Project Art Complex, in a live auction. With live music, too. Dress all fancy: You're rich, after all. *Thu., Aug. 9, 8pm.* Creekside Lounge, 606 E. Seventh. www.jhaleyarts.com.

★ SPANK DANCE AT THE AUSTIN FIGURATIVE PROJECT Awhile back the AFP; painters painted the Spank Dance performers in their dancing costumes and modern-dance positions. The results are on the walls at the AFP's gallery as the dancers themselves move in three dimensions, performing live during this art opening. See "Spanking the Figurative," p.34. *Sat., Aug. 11, 7-11pm.* Austin Figurative Gallery, 301 Chicon, Unit F. Free. www.spankdance.com.

BLANTON MUSEUM OF ART: AUGUST EVENTS Blanton Book Club will focus on *England's Mistress: The Infamous Life of Emma Hamilton* by Kate Williams. *Thu., Aug. 9, 6pm.* **Art Fix: Sculpture** gives you a chance to create works inspired by Louise Nevelson and Cildo Meireles. *Thu., Aug. 16, 6pm.* MLK & Congress, 471-7324. www.blantonmuseum.org.

OPENING

WOMEN & THEIR WORK: BROKEN SYMMETRIES New works by Katherine Bash, seamlessly crossing disciplines: Her photographs are poetic, her drawings scientific, her writings visually stimulating. Reception: *Thu., Aug. 9, 6-8pm.* Exhibition: *Through Sept. 15.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

OUTSPOKEN @ ARTSPOKEN The artists exhibiting have been painting with Phillip Wade, a witty and generous teacher. Reception: *Thu., Aug. 9, 6-9pm.* Exhibition: *Through Aug. 25.* 1507 W. Koenig.

AIPP: YEAR IN REVIEW Eight artworks commissioned through the Art in Public Places program are being highlighted, selected from more than 150 pieces. *Through August.* 101 W. Sixth, 477-7884.

VOLITANT GALLERY: SILVER LINING FLAT LINING Works by Michael Wutz, curated by Till Richter. Reception: *Fri., Aug. 10, 6-9pm.* Talk: *Sun., Aug. 26, 2pm.* Exhibition: *Aug. 10-Sept. 22.* 320 Congress, 236-1240. www.volitant.com.

CLOSING

NEW EAST GALLERY: RE-IMAGING THE NUDE Don't miss this chance to see it *all* and support some of Central Texas' most daring photographers. *Through Aug. 14.* DiverseArts, 1601 E. Fifth #106. www.diversearts.org.

★ AMOA: A CENTURY IN PICTURES AND 24 SUMMERS AT BARTON SPRINGS POOL: PHOTOGRAPHS BY WILL VAN OVERBEEK Ninety important American images combined with Overbeek's vibrant color prints survey a spectrum of genres including still lifes, landscapes, portraits, and street scenes. The 90 works will showcase art-



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Taylor by Dave Woody

‘New American Talent: The Twenty-Second Exhibition’

Arthouse at the Jones Center, through Aug. 19

Where last year a colorful tape installation by Rebecca Ward invited passersby into Arthouse, this year hangs a colorful painting with familiar colorful lines. Walking through “New American Talent: The Twenty-Second Exhibition,” you notice a significant difference, as there are three general sections. Behind the reception desk, you see colorful works dealing mostly with landscape; in the front area, you can generally find drawings; and in the third room, photographs create the bulk of the work. So like the previous installments of “NAT,” there is a variety of media presented, as there is no one school of thought influencing young artists today.

Even with the three separate sections, elements have a strong presence that refers to identifying a location. Color and paint are used heavily in describing landscapes. The drawings use line to delineate an identity. The photographs isolate locations and render an identity. Not completely segregated, some works shout out their allegiance to other work across the three sections.

An Austin-centric grouping of landscape concerns, Rebecca Rothfus’ construction cranes on the horizon match Joseph Phillips’ slabs of property in both color and relation to development. Jenene Nagy’s and Candace Briceño’s pods flank Phillips’ plots of land. Together with Elizabeth Saveri, this group provides piecemeal landscape in the form of islands.

One of the few extra-dimensional works acts like those most simplified. Wonjung Choi’s installation of phantom fish-creatures constellate in the back hallway, interconnected with lines of beads. A similar composition can be found in the dotting icons and marks of Elwyn Palmerton’s ink drawings. The linear elements also recruit John Hovig’s and Felice Grodin’s systematic diagrams. Coincidentally, all of these artists’ drawings are ink on mylar.

As entertaining as Damian Gilley’s video is, the visual action of the dancer contrasts with the stoic character of the background. William Hundley achieves a similar effect with his floating fabrics. The foreground elements outshine the rest of the image, but by doing so, they describe what would otherwise go unnoticed. The dual videos of Yanira Cartagena demonstrate a body displaced from what can be construed as hiding places. Again, defining what would otherwise be overlooked.

Although juror Anne Ellegood may defer to the requisite language about the artist free-for-all used in large juried shows like “NAT” exhibits, the work suggests something otherwise. The mapping strategy of a lot of the work creates identity, as in the figurative work not mentioned here, but it also begins to define structure. If you’re lost, more than likely you will try to orient yourself. Looking for markers, describing your surroundings, inspecting details, all in an attempt to figure out which way to go.

If artists have been wandering without direction, forcing jurors to choose work based on their personal interest as evidenced in recent “NAT” shows, then perhaps this year reveals artists inching toward some cohesion. The exploration of urban development and redevelopment, as in the landscape works, acts as an admission that we are reaching capacity, even when there is still distance between neighbors. Drawing maps, using lines to describe paths and boundaries, recording where we have been, also defines where we have failed to venture. Rediscovering or, if you must, recontextualizing those places that we experience every day can help remind us that we are where we need to be. It’s not a return to basics, but perhaps we are witnessing a return to structure.

– Salvador Castillo

ists including Ansel Adams, Richard Avedon, Imogen Cunningham, Walker Evans, Robert Frank, Lee Friedlander, Kenneth Josephson, Dorothea Lange, Russell Lee, Ray Metzker, Ed Ruscha. *Through Aug. 12.* 823 Congress, 495-9224. www.amoa.org.

TEXAS STATE HISTORY MUSEUM “Made to Walk the Skies: Texas & Space Travel” *Through Aug. 12.* 1800 Congress, 936-8746. www.thestoryoftexas.com.

MADE@FLATBED: RECENT EDITIONS This summer group exhibition showcases original etchings and lithographs made in the printmaking studios during the last year. *Through Aug. 11.* 2830 E. MLK, 477-9328. www.flatbedpress.com.

BLANTON MUSEUM OF ART “Master Drawings From the Yale University Art Gallery,” *through Aug. 12.* MLK & Congress, 471-7324. www.blantonmuseum.org.

LORA REYNOLDS GALLERY: SUMMER SHOW Artists included are Benjamin Butler, Krysten Cunningham, Mark Dion, Francesca Gabbiani, and others. *Through Aug. 11.* 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

RUSSELL COLLECTION: LA FIESTA BRAVA New York photographer Brian Hamill, famous for his photography on 26 Woody Allen films, branches out with a fierce new set of images from a Venezuelan bullfight. *Through Aug. 31.* 1137 W. Sixth. 478-4440. www.russell-collection.com.

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm.* 701 Tillery, 921-7744.

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dali, Pablo Picasso, and more. 1219 W. Sixth.

1906: SEESAW Photography. *Beautiful* photography, exploring color, black & white, portraiture, and landscape. Two Texans, two Brits: Casey Dunn, Simon Howell, Andreas Laszlo Konrath, Wesley Rose. Recommended. *Through Aug. 26.* 301-I Chicon, 628-0712. www.thiscityisours.com.

ART PALACE: TABLETOP SCULPTURE brings together small works by six artists working in larger-than-life-sized sculpture and installation. “Aldo Valdés Böhm: New Works” will also be on display in the smaller gallery venue. *Through Aug. 22.* 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

ARTHOUSE: NEW AMERICAN TALENT This is the 22nd in a series of annual juried exhibitions, featuring the work of emerging artists working in sculpture, painting, photography, and new media. Curated by Anne Ellegood of Washington’s Hirshhorn Museum. (See above for review.) *Through Aug. 19.* 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN FIGURATIVE GALLERY: HOLLY FISHER Wonderfully concise works without affectation. *Through Aug. 28.* 301 Chicon, Unit F, 296-6624. www.austinflgurativegallery.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keeapaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

D BERMAN GALLERY: TOM HOLLENBECK AND JOSEPH JANSON Hollenbeck the sculptor and Janson the painter, a study in opposites unified by color relationships and a high level of craftsmanship, gracing the gallery with wonderment for your hungry eyes. *Through Sept. 1.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: SERIOUS FUN Curated by Edith Whitsitt and featuring works by Kelly O’Connor, Tamara Johnston, Jeannie McKetta, and Joseph Phillips. *Through Sept. 12.* 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us.

EL TALLER GALLERY: STEVEN TUGWELL His composition; abstract, figurative renderings; and

use of color hint at the impact modern masters have had on his artistic development. *Through Aug. 20.* 2438 W. Anderson Ste. C-3, 302-0100.

ELSE MADSEN GALLERY Group drawing show of works on paper and wood by Bob Schneider, Paige Davidson, Lisa Marie Godfrey, and Troy Allen. *Through Aug. 17.* 411 Brazos #99. www.elsemadsen.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: RADICAL NAUTICAL Avast ye, all things oceangoing be coverrrrrr in this big juried show, mates! Many, many, many, artists – local and otherwise. *Through Sept. 1.* 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31.* 227 Congress #100, 236-0610.

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin’s weirdness. *Call for appt.* 1808 Singleton, 320-0566. www.mnae.org.

SALVAGE VANGUARD GALLERY: 6.07 WORKS

This new gallery, housed in the big SVT headquarters, opens with an exhibition of works by Adde Russell and Debra Broz. *Through Aug. 18, 2803 Manor Rd., 474-SVT6. www.salvagevanguard.org.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

SOUTH AUSTIN MUSEUM OF POPULAR

CULTURE: URANIUM SAVAGES That long, strange, and trippy band presents a showcase of photos, gig posters, and various other artifacts from their decades-long assault on Austin's sensibilities. No habla Kerry Awn? It's time you learned, amigo, and here's your most excellent lesson. *Through Aug. 31. 1516-B S. Lamar, 440-8318. www.awhq.com.*

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

WOMEN PRINTMAKERS OF AUSTIN The members of WPA present their finest new works. 10801-2 MoPac N. #300.

WALLY WORKMAN GALLERY: JAN HEATON She pours on the summer heat with a new collection of watercolors that depart mysteriously into a personal narrative of sensual form and expression. *Through Aug. 25. 1202-B W. Sixth, 472-7428.*

SPACES

LADY BIRD JOHNSON WILDFLOWER CENTER: SUE KEMP *Through Aug. 22.*

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. 102 Krebs. ohlerkingpaintings@yahoo.com.

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of "musicians, artists, people: beyond candid." *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097. www.flipnotics.com.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

THE GREEN MUSE The works of J. Lowry Doile. 519 W. Oltorf, 912-7789.

NORTH HILLS GALLERY: SONGS OF OUR SOULS Two-dimensional works in oil, acrylic, watercolor, pastel, and mixed media, from the 620 Group. *Through Sept. 2. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

TEXAS FRENCH BREAD: SHELLEY YATES presents *Nuevos Retablos*, a new series of acrylic on metal paintings referencing 19th century Mexican folk art in a modern culture. *Through Sept. 2. 1722 S. Congress, 440-1122. www.texasfrenchbread.com.*

VIN BISTRO: KAREN HARTON Oil on canvas and acrylic fresco on marble dust panels. *Through Sept. 23. 1601 W. 38th.*

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in the fall to benefit Austin-based charities. 115 E. Sixth, 708-1700. www.wildaboutmusic.com.

CREATIVE OPPORTUNITIES

AIPP WORKSHOP SERIES Taking the Doubt out of Digital Technology: Tips, Tricks and a New Online System. Workshops: *Wed., Aug. 15, 6-9pm; JCAA, 7300 Hart. Sat., Aug. 18, 9am-noon; Austin City Hall, 301 W. Second.*

1906: CALL FOR ENTRIES 1906 is accepting works for the White Elephant show. Deadline: Oct. 1. Submission fee (via PayPal online): \$10. www.thiscityisours.com.

SPIDER HOUSE is seeking artists to display their work each month. Selected artists will be featured on the Spider House events calendar and given the opportunity to have a closing reception. Please e-mail at least three JPEGs of your work to: nick@spiderhousecafe.com.

INTERFAITH ART: CALL FOR ENTRIES The Interfaith Art & Music Festival seeks fine artisans of cultural & spiritual diversity to be a part of the show in September (as part of the Old Pecan Street Festival). Call for details. Deadline: Aug. 31. 442-6887.

QUATTRO GALLERY: CALL FOR

PHOTOGRAPHERS Local professional adventurer photographers sought to exhibit in annual world photography show. Send a link to your work to the e-mail address below. If you don't have your work online yet, please post with Smugmug, MySpace, or another site, and e-mail that link. director@quattrogallery.com.

STITCH FASHION SHOW: CALL FOR ENTRIES

Stitch Fashion Show and Guerilla Craft Bazaar is seeking indie fashion designers and crafty businesses to participate in their Nov. 10 event. Check their website for details. Deadline: Aug. 28. www.stitchaustin.com.

CALL FOR ENTRIES: SELF PORTRAITS Austin artists are invited to submit 20-inch-by-16-inch canvas-based, vertical format, unframed self-portraits for a new exhibition by Austin Figurative Gallery. Check the website for details. Deadline: Aug. 31. 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

DR. BRYAN JEPSON talks about recent research explained in his book, *Changing the Course of Autism: A Scientific Approach for Parents and Physicians*. *Wed., Aug. 15, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

KEVIN STEWART AND JOHN HENNESSY come back to their old stomping grounds. Stewart, author of *Margot*, which won the Texas Review novella prize, pours out his first collection of short stories, *The Way Things Always Happen Here*. Hennessy uncorks his first book of poetry, *Bridge and Tunnel*. *Mon., Aug. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

DAVID EARTHMAN spams us with William Wyndell e-mails. The fun is seeing how long it takes his victims to tire of his abuse. People tolerate a lot when they think money will change hands. *E-mails From Hell* gives insight into the human condition, an understanding of the psychology of spammers, and a good laugh. *Sun., Aug. 12, 2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

ROBERT BLY AND COLEMAN BARKS perform Rumi and Hafez. This is a reading by two of the finest translators on the planet. Bly, one of the most influential and controversial poets of the 20th century; Barks, an international master of Rumi translation. With musical accompaniment by Mundi and Kourosh Taghavi. Most highly recommended. See "This Is Your Wake-Up Call," p.36. *Sat., Aug. 11, 7pm. Texas School for the Deaf, 1102 S. Congress. \$30-50 (\$15, students). www.texasnafas.org.*

PATRICK IRISH presents *The Day God Asked Me a Question*. *Sat., Aug. 11, 2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

THE NPS YOUTH SLAM is one of the most exciting events of the nationals. (The Austin team placed sixth at the under-21 nationals and was robbed at that!). Check 'em out. The final day of the competition. The future is well worth it. *Sat., Aug. 11, 3:15pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.*

RYAN O'REILLY takes a *Snapshot*, his story of a twentysomething man leaving his unfulfilling job in corporate America to hit the road. *Fri., Aug. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ARMADILLOCON is a literary science fiction convention held annually in Austin, with dozens of professional writers, artists, and editors attending. They also devote programming to art, animation, science, media, and gaming. *Fri.-Sun., Aug. 10-12. DoubleTree Hotel, 6505 N. I-35, 454-3737. www.armadillocon.org.*

JULIA ALVAREZ celebrates her *Once Upon a Quinceañera*, a look into the Latino tradition of the quinceañera, the coming-of-age party for 15-year-old girls. *Thu., Aug. 9, 6:30pm. Carver Library, 1161 Angelina, 974-1010. www.ci.austin.tx.us.*

THE NATIONAL POETRY SLAM BIG SHOW is at Ego's, the Hideout, Antone's, Dominican Joe's, and Ruta Maya all week long. That's now through Saturday. Tournament bouts, late night throwdowns, free daytime events including workshops, panel discussions, and themed showcase events in

venues throughout Downtown and SoCo. The week culminates in two thrilling nights of Slam at the Paramount Theatre. There is no finer word-slingin' to be found in, around, under, through, or on top of any fuckin' world you may find yourself bound to. Period. Finals: *Aug. 10-11. Fri., 9pm; Sat., 8pm. Paramount Theatre, 713 Congress, 472-5470. www.nps2007.com.*

WRITING/BOOK GROUPS

TELL ME A TALE STORYTELLING CIRCLE Listen to yarns spun by storytellers or tell your own story to a friendly audience. Hosted by the Central Texas Storytelling Guild. This month's theme for stories is Dog Days of Summer, but any tales are welcome. *Tue., Aug. 14, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

CONTEMPORARY FICTION BOOK GROUP stones *The Glass Castle* by Jeanette Walls, a true story of a mostly homeless family. *Wed., Aug. 15, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

MIND & SPIRIT SPEAKER SERIES features Greg Garrett, Baylor University English professor, theologian, and author of *The Gospel According to Hollywood*, a look at the past five decades of Hollywood films and the spiritual themes that wind through them. *Sun., Aug. 12, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DAYTIME BOOK GROUP blinds themselves with *A Thousand Splendid Suns* by Khaled Hosseini, a story of the heroic plight of two Afghan women of different generations married to the same savagely abusive man. *Wed., Aug. 15, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SCBWI (Society of Children's Book Writers and Illustrators) welcomes children's and young adult author April Lurie, presenting a talk about using real life experiences to create a novel. She'll tell us how real life experiences influenced her writing in *Dancing in the Streets of Brooklyn* and her recent release, *Brothers, Boyfriends, and Other Criminal Minds*. *Sat., Aug. 11, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free and open to the public.*

THE CONSCIOUSNESS GROUP is a monthly discussion forum sponsored by the Institute for Neuroscience and Consciousness Studies. Raise you two. *Tue., Aug. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

CARVER BRANCH BOOK CLUB chapters up on *The Secret* by Rhonda Byrne. (One and two.) *Mon., Aug. 13, 6pm. Carver Library, 1161 Angelina, 974-1010. www.ci.austin.tx.us.*

OPEN MICS

NEO-SOUL is a certified slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antoniostextmex.com.*

ARBORETUM OPEN MIC is Austin's longest-running monthly poetry venue. Hosted by Barbara Youngblood Carr. Co-hosted by John Berry. Wide-open summer mic for all who attend this month. *Thu., Aug. 9, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, then the tangles get electric. Next rock on the block to chock ya full of the pop is Big Poppa E unlocking his newest crop of word rocket madness and mayhem. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.*

FUSEBOX POETRY features Shana Young, Jazz One, Thom the World Poet, johnniZanni, and Richard Sanguenetti. *Every Saturday. 7-9pm. Saturdays. Fuse Box, 2025 Guadalupe #152, 236-0207. www.fuseboxaustin.com.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets' Pantry). www.thehideout.org.*

MONTHLY URBAN POETRY READING with yer host Reggie Goodwin. Refreshments. Open mic fol-



▶ **Robert Bly and Coleman Barks at the Texas School for the Deaf, almost like having Rumi as a roomie.**

lows featured poet. *Sat., Aug. 11, 4:30pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA POETRY OPEN MIC is one of the longest-running open mics in Austin. Next up, poet Jason Edward, a former member of the Dallas (Superhero) Slam Team. Hosted now by David Bates and Mark Maslow. Donations accepted for Poets' Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.*

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 45. Send to: Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

INKS LAKE INK This new poetry magazine offers prizes of \$100/50/25 for a poem of less than 32 lines. Reading fee: \$5 (for up to three poems). Prizes awarded at the Burnet Cultural Arts Festival in October. Send entries to *Mike Gullickson, PO Box 1455, Burnet, TX 78611*. Checks made out to BCAF. Deadline: Aug. 15.

MISCELLANEOUS

MORE POETRY! & the sky (what is it) how it fills with clouds with birds with stars with that which is gone (what is it that remembers) red hands a stone a man pulls a coin from behind a child's ear & every name of every child sings again. Namaste. Vaya con dios.

POEM OF THE ISSUE

Precision, Perfection in motion As dark as a summer night sans moon beloved by the stars. Ahh . . . if only my hands were the stars.

— Shia Shabazz Barnett "Heavenly Being" from her collection *My Soul Sings A Cappella*

Gypsy Caravan

D: *Jasmine Dellal*. (NR, 111 min.)

Long ago the ancestors of the Roma left northern India, and they have journeyed ever since. Ten million Roma – or gypsies, a term some reclaim and some reject – still share a language and culture but are settled all over the world. Billed as the “Gypsy Caravan,” five bands travel across America making music from across the

Romani diaspora: the traditional music of Maharaja, from India; the powerhouse vocals of Macedonia’s Esma Redzepova, officially dubbed “Queen of the Gypsies” in India in 1976; the flamenco stylings of Spain’s Antonio El Pipa; the festive folk of Romanian ensemble Taraf de Haïdouks (seen in Tony Gatlif’s *Latcho Drom* and endorsed in the film by Johnny Depp); and boisterous brass band Fanfare Ciocarlia. Documentarian Dellal follows the tour intimately, interweaving footage (some of it shot by the indefatigable Albert Maysles) from the stage and from the road with backstories for each artist in his or her own homeland. We learn that several have brought electricity and relative prosperity to their villages and that making gypsy music is an act of cultural, emotional, and economic survival. Periodically the film’s sound recordist, who is an American Rom, steps in as a foil for the travelers, who vex their tour manager by sneaking off to smoke and fish in the pond outside a coliseum in Ann Arbor, Mich. Backstage the groups have their differences, but over the course of the film, there is a coming-together, based on the shared soul of the music and dance. Whimsical and absorbing, the film offers vibrant performance scenes spliced with thoughtful consideration of the Romani identity. Dellal



crafts the stories of key players: Redzepova and her husband fostered 47 children; Taraf’s 79-year-old lead violinist supports a family of grand-children but is faced with ill health. This is not a concert documentary – it’s rightfully more expansive in scope but may frustrate audiences when Dellal cuts away from a number so that we hear but do not see it – yet there are moments of transcendence onstage, including a jam-session finale. Throughout, the ebullience and passion of the music gives viewers a point of entry into what it means to be Roma, part of an ancient culture in a modern world – including Austin, a stop on the tour. (The 7:50pm show on Friday will be introduced by Dr. Ian F. Hancock, director of the Romani Archives and Documentation Center at UT and ambassador for the world’s Roma to the United Nations Economic and Social Council and UNICEF.)

★★★★ Arbor

– Marrit Ingman

New Reviews

BECOMING JANE

D: *Julian Jarrold*; with *Anne Hathaway, James McAvoy, Julie Walters, James Cromwell, Maggie Smith, Joe Anderson, Lucy Cohu, Laurence Fox, Ian Richardson, Anna Maxwell Martin*. (PG, 120 min.)

Jane Austen could spot a phony. Her novels (including *Pride and Prejudice* and *Sense and Sensibility*) frequently expose impostors and the trouble they cause. As a result, Austen would not have been a fan of *Becoming Jane*. To read Austen’s work is to experience the grandeur of pure fantasy, with your feet firmly planted in the reality of the human heart. To watch *Becoming Jane* is to experience the lure of romance, while clenching your fists at the lack of a quality payoff. It’s like going on a date with a charming flirt only to be deprived of a good-night kiss. A sort of *Shakespeare in Love* without the wit or the daring, *Becoming Jane* takes historical liberties to portray the early days in the life of Austen. The filmmakers develop a known flirtation into a desperate love affair with distinctly Austen-esque machinations. In this world, young Jane is nearly indistinguishable from Elizabeth Bennet, the heroine of *Pride and Prejudice*.

Jane (Hathaway of *The Devil Wears Prada*) lives with her parents and siblings in a romantic house on the rolling English countryside. Always writing, she’s unaffected by the attentions of men until she meets brash young lawyer McAvoy (*The Last King of Scotland*). Complications and chaos ensue. Embracing every Austen trope, the story includes a couple’s hatred for each other that turns into affection, a wealthy old woman who tries to control her heir’s marriage, class struggle, and the ongoing pressure to marry well. But watching *Becoming Jane* is the ultimate tease. All the elements are in place – the beautiful windswept countryside, the handsome rebel, the head-strong lady – but they don’t fit into place. It’s Austen without the Austen. The love story isn’t believable, the complications are forced, and worst of all, I barely cared about who Jane ended up with. I even started to sympathize with Mr. Wisley (Fox), the awkward suitor with a large bank account representing all that Jane despises: marrying for money not love. I found myself wishing that Jane would choose him just so the movie would end. At a solid 120 minutes, the twists and turns begin to wear after the first hour. Taking liberties with someone’s life is risky business. In fictionalizing the story of

Austen, the filmmakers didn’t go far enough. *Becoming Jane* attempts to please the purists and the dreamers, but only results in disappointing both.

– Toddy Burton

★★ Arbor, CM Barton Creek, Metropolitan, Tinseltown North

CHAK DE INDIA

D: *Shimit Amin*; with *Shahrukh Khan, Vidya Malvade, Arya Menon, Anaitha Nair, Shubhi Mehta*. (NR, 152 min., subtitled)

Not reviewed at press time. A male coach teaches the ragtag women’s national hockey team to believe in themselves and become winners in this new Bollywood sports epic.

– Marjorie Baumgarten

Tinseltown South

DADDY DAY CAMP

D: *Fred Savage*; with *Cuba Gooding Jr., Paul Rae, Lochlyn Munro, Richard Gant, Tamala Jones, Spencir Bridges*. (PG, 89 min.)

There’s a certain irony in the fact that the formulaic kiddie pic *Daddy Day Camp* was filmed in Provo and Park City, Utah – the latter town being the gathering spot for the Sundance Film Festival, Robert Redford’s annual celebration of independent filmmaking. Though we see little of Park City aside from the mountain tops, *Daddy Day Camp* represents the kind of

filmmaking that is regarded as a scourge by most Sundance attendees. A follow-up to 2003’s feeble *Daddy Day Care*, the sequel aims low and barely hits its self-chosen mark. Evidence of the filmmakers’ blasé attention to detail arrives at the outset as *Daddy Day Care*’s leading combo of Eddie Murphy and Jeff Garlin are replaced by a different pair of an average-sized black guy and oversized white guy: Gooding and Rae. Same characters, different faces, no Pamela Ewing having a dreamland epiphany. Having established in the first film the success of their male-run day-care center, it’s now time to send the kids off to camp. However, the Camp Driftwood of Charlie (Gooding Jr.) and Phil’s (Rae) childhood has become a dump, and their kids long to go to upscale Camp Canola, run by the hammy villain Lance Warner (Munro), who traumatized Charlie at camp decades ago. So Charlie and Phil buy the dilapidated Camp Driftwood, try to spiff it up, ignore the inspector’s warning about a methane leak in the toilets (you can smell the forthcoming joke from a mile off), and attempt to retain campers who ditch for Camp Canola. Charlie even enlists his spit-and-shine military dad for help. But despite cute kids, tough dads, and problems controlling bed-wetting and farts, *Daddy Day Camp* should just limp off to the nurse’s tent and call it quits. If we were judging on a flatulence scale, *Daddy Day Camp* would earn at least three farts. But on the star scale, the wind kind of gets knocked out of its sales.

– Marjorie Baumgarten

✦ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

GOYA’S GHOSTS

D: *Milos Forman*; with *Javier Bardem, Stellan Skarsgård, Natalie Portman, Randy Quaid, Blanca Portillo, Michael Lonsdale, José Luis Gómez, Mabel Rivera*. (R, 114 min.)

The work of the great Spanish painter and engraver Francisco Goya (1746-1828) stands forever as a marker between the worlds of the old masters and the new modernism. As a court painter to the royals, Goya managed, somehow, to imbue his portraits of the nobles with touches of subversive commentary. His royal connections kept him afloat both monetarily and politically, as there were many who regarded much of his work – especially his hallucinatory engravings which depicted a wide range of horrors – as blasphemous. Goya was a witness to his turbulent times, which were colored by various European revolutions and warfare, as well as the waning decades of the Spanish Inquisition. In his voluble imagery we can glimpse the hypocrisies of the clergy and the nobility, the deficiencies of the Enlightenment, and the fatal destiny of the citizenry to become defenseless pawns in the power struggles of their leaders. These are the ghosts referred to in the film’s title. *Goya’s Ghosts* is not a biopic of the artist, nor is it a study of the Inquisition or historical epic, aspects that many viewers have condemned the film for failing to achieve. The film instead uses Goya and historical events to paint a por-

trait of our collective barbarism, and how our methods may change over time but our impulses remain the same. The Spanish inquisitors may have used the rack, the CIA waterboarding: It's something to which Forman, a refugee to the U.S. from communist Czechoslovakia, may be especially sensitive. Forman's film (co-written with frequent Buñuel collaborator Jean-Claude Carrière) also demonstrates a strong anticlerical stance that reveals the clergy to be hypocrites and fornicators (one might suspect that Buñuel is somewhere smiling). Bardem plays Brother Lorenzo, a priest whose storyline is followed throughout the film. He bears the conflicting impulses to celebrate and despoil Goya's artistry and the women who pose as his models. Skarsgård is solid as Goya, and his physical resemblance to the artist is uncanny (and can be seen in the self-portrait that provides the film's final image in a voluminous gallery of Goya's artwork that accompanies the closing credits and provides an art-history lesson in itself). Portman plays two roles: first, as the young woman imprisoned by the inquisitors (or maybe just Brother Lorenzo) for having refused pork in a restaurant (a sure sign of Jewish heritage) and then later in the film as her daughter. Portman's presence comes with many melodramatic flourishes that particularly hobble the film's third act. *Goya's Ghosts* also suffers from way too many coincidences, historical and otherwise, that frequently interrupt the narrative flow with a momentous death or arrival of the military. Yet for all its flaws, *Goya's Ghosts* also provides numerous moments of sumptuously cinematic storytelling (as in the sequence in which we witness the complete process of metal engraving). Though not nearly as perfect as *Amadeus* and *The People vs. Larry Flynt* (to cite two of Forman's previous semibiographical efforts), *Goya's Ghosts* uses the lives of artists and historical figures to show us the best and the worst of our human impulses. — *Marjorie Baumgarten*

MACBETH

D: Geoffrey Wright; with Sam Worthington, Victoria Hill, Lachy Hulme, Gary Sweet, Steve Bastoni, Mick Molloy, Matt Doran, Damian Walshe-Howling, Jonny Pasvolsky. (NR, 109 min.)

If you were Lady Macbeth, what would worry you more? The fact that your boundless ambition has dropped you down a well of blood, despair, and madness ... or

Openings

Becoming Jane (PG)

Chak De India (NR)

Daddy Day Camp (PG)

Goya's Ghosts (R)

Gypsy Caravan (NR)

Macbeth (NR)

Rush Hour 3 (PG-13)

Skinwalkers (PG-13)

Stardust (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

that your husband refuses to take off his colored sunglasses in the house? These are the questions that test great souls: Out, damned spot, or off, damned Ray-Bans? *Macbeth*, as you'll recall from your school days, is that famous "Scottish play" about the Australian gangster with a taste for paisley suits, prescription medications, and automatic weapons. After leading his gang in a lengthy slow-motion gun fight – set to a techno soundtrack – against a rival crew of drug dealers, Macbeth is left standing as the new No. 2 man to gang paterfamilias Duncan (Sweet). You may remember that Macbeth then kills Duncan at the insistence of his wicked wife (Hill), setting off a long string of crimes that consolidate Macbeth's power but doom him to a shortened life



Goya's Ghosts

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PG-13

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SPECIAL ON-SITE GIVEAWAY! Original MACBETH production notes will be given to the first 50 ticket holders at the 7:10pm & 9:50pm shows FRIDAY ONLY. While supplies last!

Showtimes

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research #1500, 219-8135.

***The Bourne Ultimatum:** Fri-Wed, 12:25, 12:30, 3:35, 3:40, 7:00, 7:05, 10:05, 10:10; Thu (8/16), 12:30, 3:40, 7:05, 10:05, 10:10
Hairspray: 12:05, 3:15, 7:10, 10:20
***Hot Rod:** Fri, 4:20, 7:20, 10:15; Sat-Thu (8/16), 11:45am, 2:05, 4:20, 7:20, 10:15pm
I Now Pronounce You Chuck & Larry: 12:35, 3:30, 7:35, 10:25
No Reservations: 12:40, 3:45, 7:30, 10:35
Tromatic Thursday: Redneck Zombies: Thu (8/16), 10:00pm
Transformers: Fri-Sun, 12:00, 3:25, 7:15, 10:30; Mon, 3:25, 7:15, 10:30; Tue-Thu (8/16), 12:00, 3:25, 7:15, 10:30

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
***The Bourne Ultimatum:** Fri-Wed, 11:10am, 2:05, 4:45, 7:40, 10:30pm; Thu (8/16), 11:10am, 2:05, 7:00, 10:30pm
Weird Wednesday: The Girls From Thunder Strip: Wed, 12mid
Hairspray: 4:15, 7:15
Harry Potter and the Order of the Phoenix: Fri-Tue, 11:45am, 3:10, 6:40, 9:50pm; Wed, 3:10, 6:40, 9:50; Thu (8/16), 11:45am, 3:10, 9:50pm
Kids Camp: Heavyweights: Mon-Thu (8/16), 11:00am
No Reservations: 1:15, 10:00
Ratatouille: Fri-Wed, 11:05am, 1:55, 4:50, 7:30, 10:10pm; Thu (8/16), 11:05am, 1:55, 10:10pm
***Rush Hour 3:** 11:15am, 1:35, 4:10, 7:00, 9:40pm
The Simpsons Movie: 1:00, 3:30, 6:10, 8:35, 10:55

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.
Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Harry Potter and the Order of the Phoenix: Fri, 6:55, 10:20; Sat-Sun, 12:00, 3:20, 6:55, 10:20; Mon, 6:55, 10:20; Tue-Wed, 12:00, 3:20, 6:55, 10:20; Thu (8/16), 12:00, 3:25, 6:55, 10:20
***Hot Rod:** 2:00, 4:40, 7:20, 9:45
The Rocky Horror Picture Show: Sat, 12mid
The Simpsons Movie: 11:45am, 2:15, 4:45, 7:30, 10:05pm
***Stardust:** 12:20, 3:40, 7:00, 10:15

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Becoming Jane: 11:55am, 2:30, 5:00, 7:30, 10:05pm
El Cantante: 1:00, 9:45
Goya's Ghosts: 12:40, 3:45, 6:40, 9:30
Gypsy Caravan: 12:15, 2:50, 5:25, 7:50, 10:20
Once: 12:10, 2:20, 4:45, 7:20, 9:35
Rescue Dawn: 12:30, 4:15, 7:00, 10:00
Sicko: 4:00, 6:50
Sunshine: 12:20, 2:45, 5:15, 7:45, 10:15
Talk to Me: 12:50, 4:30, 7:10, 9:50

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.
Becoming Jane: 11:05am, 2:00, 4:45, 7:30, 10:10pm
Hairspray: 11:00am, 11:50, 1:55, 2:50, 4:50, 6:30, 7:40, 9:30, 10:20pm
Hairspray Sing-Along: 11:00am, 1:55, 4:40, 7:40, 10:20pm
I Now Pronounce You Chuck & Larry: 11:00am, 1:50, 4:40, 7:25, 10:00, 10:20pm
No Reservations: 11:10am, 1:45, 4:25, 7:05, 9:50pm
Ratatouille: 11:15am, 2:05, 4:55, 7:35, 10:15pm
Stardust: 12:30, 3:45, 7:00, 10:05
Transformers: 12:00, 3:30, 6:45, 9:55
Underdog: 11:30am, 12:25, 2:15, 2:55, 4:30, 5:15, 7:10, 7:45, 9:40pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
The Bourne Ultimatum: Fri-Sat, 11:30am, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:25, 11:30pm; Sun-Thu (8/16), 11:30am, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:25pm
The Bourne Ultimatum (Closed Captioned): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun-Thu (8/16), 1:30, 4:30, 7:30, 10:30
Bratz: Fri-Sat, 11:20am, 2:00, 4:40, 7:25, 9:55pm; Sun, 10:05am, 2:00, 4:40, 7:25, 9:55pm; Mon-Thu (8/16), 11:15am, 2:00, 4:40, 7:25, 9:55pm
Daddy Day Camp: Fri-Sun, 10:15am, 12:35, 3:00, 5:25, 7:45, 10:00pm; Mon-Thu (8/16), 12:35, 3:00, 5:25, 7:45, 10:00
El Cantante: Fri-Sat, 1:35, 7:05; Sun-Thu (8/16), 1:35, 7:20
Harry Potter and the Order of the Phoenix: Fri-Sat, 10:05am, 1:00, 4:05, 7:20, 10:35pm; Sun, 10:05am, 1:00, 4:05, 7:05, 10:05pm; Mon-Thu (8/16), 1:00, 4:05, 7:05, 10:05
Hot Rod: 1:10, 3:25, 5:50, 8:05, 10:20
Rescue Dawn: Fri-Sat, 10:50am, 4:10pm; Sun-Thu (8/16), 4:10, 10:10
Rush Hour 3: Fri-Sat, 10:00am, 11:00, 12:00, 12:40, 1:20, 2:15, 3:05, 3:55, 4:45, 5:35, 6:25, 7:15, 8:00, 8:45, 9:30, 10:15, 10:55, 11:35pm; Sun, 10:00am, 11:00, 12:00, 12:40, 1:20, 2:15, 3:05, 3:55, 4:45, 5:35, 6:25, 7:15, 8:00, 8:45, 9:30, 10:15, 10:55pm; Mon-Thu (8/16), 11:00am, 12:00, 12:40, 1:20, 2:15, 3:05, 3:55, 4:45, 5:35, 6:25, 7:15, 8:00, 8:45, 9:30, 10:15, 10:55pm
The Simpsons Movie: Fri-Sat, 10:00am, 11:15, 12:15, 1:25, 2:35, 3:45, 4:50, 6:05, 7:10, 9:35pm; Sun, 10:00am, 12:30, 1:25, 2:35, 3:45, 4:50, 6:05, 7:10, 8:25, 9:35pm; Mon-Thu (8/16), 11:05am, 12:30, 1:25, 2:35, 3:45, 4:50, 6:05, 7:10, 8:25, 9:35pm
Skinwalkers: Fri-Sat, 10:40am, 1:15, 3:50, 6:05, 8:15, 10:45pm; Sun, 1:15, 3:50, 6:05, 8:15, 10:45; Mon-Thu (8/16), 11:00am, 1:15, 3:50, 6:05, 8:15, 10:45pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Disturbia: 7:10, 9:50
Fantastic Four: Rise of the Silver Surfer: 12:00, 2:30, 5:00, 7:50, 10:10
Meet the Robinsons: 11:30am, 2:10, 4:40pm
Nancy Drew: 12:10, 3:00, 5:30, 8:00, 10:20
Ocean's Thirteen: 11:10am, 2:00, 4:50, 7:40, 10:30pm
Shrek the Third: 11:20am, 12:20, 1:50, 2:50, 4:15, 5:15, 7:00, 9:30pm
Spider-Man 3: 11:40am, 2:40, 6:45, 10:00pm
Surf's Up: 11:50am, 2:20, 4:30, 7:20, 9:40pm
Wild Hogs: 7:30, 9:55

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to chat theatres to confirm showtimes.

FRIDAY, AUGUST 10 - THURSDAY, AUGUST 16

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
***The Bourne Ultimatum:** 10:15am, 11:00, 1:00, 2:00, 4:00, 4:50, 6:50, 7:55, 9:40, 10:35pm
***Bratz:** 10:40am, 1:15, 3:50, 6:45, 9:20pm
***Daddy Day Camp:** 11:20am, 1:45, 4:30, 7:50, 10:15pm
Hairspray: 10:45am, 1:55, 4:45, 7:45, 10:30pm
Harry Potter and the Order of the Phoenix: 10:05am, 1:05, 4:05, 7:20, 10:25pm
***Hot Rod:** 10:50am, 1:10, 3:45, 6:30, 9:10pm
I Now Pronounce You Chuck & Larry: 10:30am, 1:30, 4:20, 7:05, 10:00pm
No Reservations: 11:15am, 1:50, 4:25, 7:10, 9:50pm
Ratatouille: 10:10am, 12:50, 3:30pm
***Rush Hour 3:** 10:00am, 12:20, 2:45, 5:10, 7:40, 10:10pm
The Simpsons Movie: 11:10am, 1:40, 4:15, 7:00, 9:15pm
***Stardust:** 10:20am, 1:20, 4:10, 7:15, 10:20pm
Transformers: 6:15, 9:30
***Underdog:** 11:45am, 2:20, 4:40, 7:30, 9:45pm

CINEMARK SOUTHPARK MEADOWS 9900 N. I-35, 800/FANDANGO.
***The Bourne Ultimatum:** 9:55am, 10:35, 12:50, 1:25, 3:45, 4:20, 6:45, 7:30, 9:45, 10:20pm
***Bratz:** 10:05am, 12:55, 4:15, 7:15, 10:00pm
***Daddy Day Camp:** 10:15am, 1:55, 4:45, 7:10, 10:00pm
***El Cantante:** 7:50, 10:40
Hairspray: 10:30am, 1:35, 4:30, 7:20, 10:15pm
Harry Potter and the Order of the Phoenix: 1:30, 9:50
***Hot Rod:** 1:20, 10:30
I Now Pronounce You Chuck & Larry: 10:50am, 1:45, 4:50, 7:40, 10:25pm
No Reservations: 10:40am, 4:40, 6:50pm
Ratatouille: 11:00am, 2:00, 5:00pm
***Rush Hour 3:** 10:20am, 11:10, 1:50, 2:30, 4:25, 5:05, 7:25, 8:05, 10:05, 10:35pm
The Simpsons Movie: 10:25am, 1:00, 3:30, 6:35, 9:35pm
***Stardust:** 10:10am, 1:10, 4:10, 7:10, 10:10pm
Transformers: 10:00am, 4:10, 7:30pm
***Underdog:** 10:15am, 1:05, 4:00, 6:55, 9:40pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Macbeth: Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (8/16), 7:10, 9:50
Paris, Je T'Aime: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (8/16), 7:00, 9:30
The Simpsons Movie: Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (8/16), 7:30, 9:40
You Kill Me: Fri, 4:20, 7:20, 10:00; Sat-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thu (8/16), 7:20, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
The Bourne Ultimatum: Fri-Sat, 11:20am, 1:50, 4:20, 7:00, 9:30, 11:59pm; Sun-Thu (8/16), 11:20am, 1:50, 4:20, 7:00, 9:30pm
Daddy Day Camp: Fri-Sat, 10:40am, 12:45, 2:50, 4:55, 7:00, 9:05, 11:20pm; Sun-Thu (8/16), 10:40am, 12:45, 2:50, 4:55, 7:00, 9:05pm
Hairspray (in DLP digital): Fri-Sat, 10:15am, 12:30, 2:45, 5:00, 7:20, 9:40, 11:55pm; Sun-Thu (8/16), 10:15am, 12:30, 2:45, 5:00, 7:20, 9:40pm
Hot Rod: 10:15am, 3:05, 7:55pm
***I Now Pronounce You Chuck & Larry (in DLP digital):** 11:40am, 2:05, 4:30, 7:00, 9:30pm
Rush Hour 3: Fri-Sat, 11:00am, 11:35, 1:05, 1:40, 3:10, 3:45, 5:15, 5:50, 7:20, 7:55, 9:25, 10:00, 11:30, 11:59pm; Sun-Thu (8/16), 11:00am, 11:35, 1:05, 1:40, 3:10, 3:45, 5:15, 5:50, 7:20, 7:55, 9:25, 10:00pm
***The Simpsons Movie (in DLP digital):** Fri-Sat, 11:30am, 1:35, 3:40, 5:45, 7:50, 9:55, 11:59pm; Sun-Thu (8/16), 11:30am, 1:35, 3:40, 5:45, 7:50, 9:55pm
Stardust: Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:00, 11:45pm; Sun-Thu (8/16), 11:00am, 1:45, 4:30, 7:15, 10:00pm
Transformers (in DLP digital): 12:20, 5:10, 10:05
Underdog: 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
***The Bourne Ultimatum:** 11:15am, 11:45, 12:30, 1:55, 2:25, 3:15, 4:35, 5:05, 6:45, 7:15, 7:45, 9:35, 10:15, 10:45pm
Bratz: 11:25am, 2:10, 4:40pm
Daddy Day Camp: 11:35am, 2:20, 4:45, 7:35, 9:55pm
Hairspray: 11:40am, 3:00, 7:05, 9:45pm
Harry Potter and the Order of the Phoenix: 11:50am, 2:55, 6:50, 9:50pm
Hot Rod: Fri-Mon, 6:55, 9:40; Tue, 6:55pm; Wed, 9:40pm; Thu (8/16), 6:55pm
Hot Rod (open captioned): Tue, 9:40pm; Wed, 6:55pm; Thu (8/16), 9:40pm
I Now Pronounce You Chuck & Larry: 12:10, 3:05, 7:20, 10:30
No Reservations: 11:20am, 1:50, 4:30, 7:10, 10:20pm
Ratatouille: 11:55am, 2:50pm
***Rush Hour 3:** 11:30am, 12:00, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:25, 10pm
The Simpsons Movie: 12:05, 2:35, 4:50, 7:25, 10:25
Stardust: 11:10am, 2:05, 5:00, 7:50, 10:40pm
Transformers: 12:15, 3:25, 6:40, 10:10
Underdog: Fri, 2:45, 5:10, 7:40, 9:50; Sat, 12:25, 5:10, 7:40, 9:50; Sun, 2:45, 5:10, 7:40; Mon, 2:45, 5:10, 9:50; Tue-Thu (8/16), 12:25, 2:45, 5:10, 7:40, 9:50
Underdog (open captioned): Fri, 12:25pm; Sat, 2:45pm; Sun, 12:25, 9:50; Mon, 12:25, 7:40

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
African Adventure 3D: Safari in the Okavango: Sat, 10:00am; Mon-Thu (8/16), 1:00pm
Harry Potter and the Order of the Phoenix: An IMAX 3D Experience: Fri-Sat, 11:00am, 2:00, 5:00, 8:00pm; Sun, 1:00, 4:00, 7:00; Mon-Thu (8/16), 10:00am, 2:00, 5:00, 8:00pm
Texas: The Big Picture: Fri, 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Bratz: 11:40am, 2:20, 5:10, 7:50, 10:25pm
Daddy Day Camp: 11:50am, 2:10, 4:40, 7:20, 9:40pm
Harry Potter and the Order of the Phoenix: 12:50, 3:50, 6:50, 9:50
Ratatouille: 12:20, 3:10
***Rush Hour 3:** 12:00, 12:40, 2:30, 3:00, 5:00, 5:30, 7:30, 8:00, 10:00, 10:30
The Simpsons Movie: 12:30, 2:50, 5:20, 6:45, 7:40, 9:45, 10:20
Stardust: 1:00, 4:00, 7:00, 10:10
Underdog: 12:10, 2:40, 4:50, 7:10, 9:30

METROPOLITAN South I-35 at Stassney, 447-0101.
Becoming Jane: 11:30am, 2:10, 4:50, 7:40, 10:35pm
***The Bourne Ultimatum:** 11:35am, 12:30, 2:15, 4:20, 5:00, 7:20, 7:50, 10:10, 10:45pm
Evan Almighty: 11:45am, 2:10, 4:50pm
Hairspray: 12:20, 4:40, 7:35, 10:20
I Know Who Killed Me: 11:45am, 2:35, 5:10, 8:00, 10:40pm
Live Free or Die Hard: 7:25, 10:25
No Reservations: 12:50, 4:45, 7:35, 10:15
Ratatouille: 12:15, 4:10, 7:15, 10:15
Stardust: 12:00, 1:00, 3:10, 4:30, 7:30, 10:00, 10:30
Transformers: 11:40am, 12:40, 3:20, 6:30, 7:05, 10:20pm
Underdog: 11:50am, 12:45, 2:25, 3:00, 4:40, 5:15, 7:10, 7:40, 9:30, 10:05pm
Who's Your Caddy?: 4:00, 9:50

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Hostel: Part II: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (8/16), 4:15pm
Shrek the Third: Fri-Sat, 10:30am, 2:30, 6:30pm; Wed-Thu (8/16), 10:30am, 1:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
Beauty and the Beast: Mon, 7:00, 9:00
Brief Encounter: Sun, 2:00pm
The 400 Blows: Thu (8/16), 7:00pm
Jules and Jim: Thu (8/16), 9:05pm
Kwaidan: Tue-Wed, 7:15pm
La Strada: Sun, 6:30, 8:45
Summertime: Sun, 3:50pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
***Becoming Jane:** 10:40am, 1:30, 4:20, 7:10, 10:00pm
***The Bourne Ultimatum:** 10:15am, 11:00, 1:10, 1:55, 4:05, 4:50, 7:05, 7:50, 9:55, 10:40pm
***Bratz:** 10:30am, 1:20, 4:10, 6:55, 9:50pm
***Daddy Day Camp:** Fri, 11:40am, 2:15, 4:55, 7:40, 10:20pm; Sat-Sun, 9:05am, 11:40, 2:15, 4:55, 7:40, 10:20pm; Mon-Thu (8/16), 11:40am, 2:15, 4:55, 7:40, 10:20pm
***El Cantante:** 10:25am, 1:15, 4:15, 7:15pm
Hairspray: 10:00am, 1:00, 4:00, 7:10, 10:15pm
Harry Potter and the Order of the Phoenix: 11:45am, 3:30, 6:50, 9:55pm
***Hot Rod:** Fri, 12:00, 2:30, 5:00, 7:35, 10:00; Sat-Sun, 9:30am, 12:00, 2:30, 5:00, 7:35, 10:00pm; Mon-Thu (8/16), 12:00, 2:30, 5:00, 7:35, 10:00

I Now Pronounce You Chuck & Larry: 10:20am, 1:25, 4:30, 4:50, 7:25, 10:20pm
Live Free or Die Hard: 10:10pm
No Reservations: 11:30am, 2:15, 5:00, 7:50, 10:35pm
Ratatouille: 10:25am, 1:15, 4:15, 7:05pm
***Rush Hour 3:** Fri, 10:05am, 11:45, 12:30, 2:10, 2:55, 4:35, 5:20, 7:00, 7:45, 9:25, 10:10pm; Sat-Sun, 9:20am, 10:05, 11:45, 12:30, 2:10, 2:55, 4:35, 5:20, 7:00, 7:45, 9:25, 10:10pm; Mon-Thu (8/16), 10:05am, 11:45, 12:30, 2:10, 2:55, 4:35, 5:20, 7:00, 7:45, 9:25, 10:10pm
The Simpsons Movie: Fri, 11:40am, 2:20, 4:55, 7:30, 8:00, 10:05, 10:35pm; Sat-Sun, 9:10am, 11:40, 2:20, 4:55, 7:30, 8:00, 10:05, 10:35pm; Mon-Thu (8/16), 11:40am, 2:20, 4:55, 7:30, 8:00, 10:05, 10:35pm
***Stardust:** Fri, 12:45, 3:45, 6:45, 9:45; Sat-Sun, 9:45am, 12:45, 3:45, 6:45, 9:45pm; Mon-Thu (8/16), 12:45, 3:45, 6:45, 9:45
***Stardust (in DLP digital):** 10:30am, 1:30, 4:30, 7:30, 10:30pm
Transformers: 11:35am, 3:15, 6:45, 10:05pm
***Underdog:** Fri, 10:10am, 11:35, 12:35, 2:05, 2:50, 4:25, 5:10, 6:50, 9:05pm; Sat-Sun, 9:15am, 10:10, 11:35, 12:35, 2:05, 2:50, 4:25, 5:10, 6:50, 9:05pm; Mon-Thu (8/16), 10:10am, 11:35, 12:35, 2:05, 2:50, 4:25, 5:10, 6:50, 9:05pm
Who's Your Caddy?: 10:25pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. \$10 "special event" ticket prices apply to Indian films.
***Bratz:** 10:40am, 1:05, 3:55, 7:25, 10:05pm
***Chak De India:** Fri, 3:00, 6:30, 9:45, 12:30; Sat-Sun, 11:30am, 3:00, 6:30, 9:45pm; Mon-Wed, 4:30, 8:30, 12:30am
***Daddy Day Camp:** 10:20am, 12:55, 3:25, 7:35, 10:25pm
***El Cantante:** Fri-Wed, 12:15, 3:35, 6:50, 9:40; Thu (8/16), 12:15, 3:35, 6:50, 9:50
1408: 10:15am, 1:10, 3:45, 6:55, 9:35pm
Harry Potter and the Order of the Phoenix: Fri-Wed, 11:45am, 3:30, 7:20pm; Thu (8/16), 11:20am, 11:45, 3:05, 3:30, 6:20, 7:20, 9:50pm
***Hot Rod:** 10:45am, 1:00, 3:20, 7:10, 9:40pm
I Now Pronounce You Chuck & Larry: 10:05am, 10:35, 12:50, 1:25, 3:40, 4:10, 7:05, 7:40, 9:55, 10:20pm
Pirates of the Caribbean: At World's End: 12:30, 4:45, 8:40
Rescue Dawn: 9:45pm
***Rush Hour 3:** Fri-Sat, 10:25am, 11:10, 12:00, 12:45, 1:30, 2:20, 3:05, 3:50, 4:40, 5:25, 6:10, 7:00, 7:45, 8:30, 9:20, 10:05, 10:50pm; Sun-Thu (8/16), 10:25am, 11:10, 12:00, 12:45, 1:30, 2:20, 3:05, 3:50, 4:40, 5:25, 6:10, 7:00, 7:45, 8:30, 9:20, 10:05pm
The Simpsons Movie: 10:30am, 11:00, 11:35, 1:15, 1:45, 2:15, 4:00, 4:30, 5:00, 6:45, 7:30, 8:00, 9:30, 10:30pm
***Skinwalkers:** 10:10am, 12:40, 3:15, 7:15, 10:15pm

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm.
***The Bourne Ultimatum:** 11:30am, 2:10, 5:00, 7:45, 10:30pm
Hairspray: 11:40am, 2:

line between the frenetic fun to be found in returning to a familiar roller-coaster ride and the dead-end slog of a dying franchise. If only someone had thought to replace the ever-more-annoying Tucker with the ever-more-elfin Polanski, *Rush Hour 3* might've mustered some severely warped brilliance. As it is, it just signals a series that's plainly out of gas.

— Marc Savlov

★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SKINWALKERS

D: James Isaac; with Jason Behr, Elias Koteas, Rhona Mitra, Kim Coates, Natassia Malthe. (PG-13, 110 min.)

Not reviewed at press time. No advance screenings were held for this horror film.

— Marjorie Baumgarten

AMC Barton Creek Square, Tinseltown South

STARDUST

D: Matthew Vaughn; with Claire Danes, Charlie Cox, Sienna Miller, Ricky Gervais, Jason Flemyng, Rupert Everett, Peter O'Toole, Michelle Pfeiffer, Robert De Niro, Mark Strong. (PG-13, 130 min.)

"Fairies wear boots," recalled a sage and seasoned wise man whose name eludes me at the moment, "I tell you no lies." That's as good a description as any for this uneven adaptation of Neil Gaiman's best-selling, back-to-basics "fairy tale," which in the reading felt more like an extended, prose-heavy issue of the author's first and greatest success: the comics series *Sandman* (a landmark of the art form that breezed through history both real and imagined and wove a truly magical tapestry out of Gaiman's seemingly unslakable thirst for the myriad mythologies that, then as now, act as civilization's crystalline framework. Vaughn's movie feels, on the other hand, clogged with perhaps too much fairy dust; it's like double-dosing *Tori Amos* and *Arthur Machen* while setting *The Princess Bride* on stutter. Too much fantasy is never enough, however, for Vaughn and his actors, who appear to be having way too much fun with their roles to worry about the niceties of narrative overcrowding. Vaughn previously helmed the excellent London-set neo-noir *Layer Cake*, which seems a veritable font of cinematic restraint in comparison to *Stardust*. The plot eliminates much of Gaiman's original novel, while keeping the resonant core and adding a flouncing De Niro to the mix. Cox plays Tristran, a nervy young man who sets out from his rural England town of Wall to retrieve a fallen star for his (he assumes) true love Victoria (Miller). His quest takes him into the fairy-tale land of Stormhold, where he discovers that the celestial fragment he seeks is actually Danes, which makes his promise to Victoria all the more interesting and his return all the more fraught. Specifically, fraught with Pfeiffer as Lamia, the grand dame of a triplet of witchy sisters, as well as seedy prince Septimus (Strong) and his pals Lords Primus and Secundus (Flemyng, Everett). Everyone except Tristran is searching for the fallen star for nefarious ends, and Cox, who barely registers as the heroic archetype in the film's opening is by the end trading thrusts and parries with Pfeiffer and Strong like a lankier Errol Flynn minus the charm. Danes does space debris proud, though, and her performance, along with Pfeiffer's insidiously wicked turn

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HARRY POTTER	1145*	310	640*	950	
SIMPSONS MOVIE	100	330	610	835	1055
NO RESERVATIONS		115			1000
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HARRY POTTER		1200*	320*	655	1020
ROCKY HORROR			MIDNIGHT (Sat)		

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---	---

hairspray
(12:05 3:15)
7:10 10:20

TRANSFORMERS
(/12:00/ 3:25)
7:15 10:30

NO RESERVATIONS
(12:40 3:45)
7:30 +10:35+

I NOW PRONOUNCE YOU CHUCK & LARRY
(12:35 3:30)
7:35 10:25

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as Lamia and the aforementioned left turn into Bizarro World by De Niro, keeps the whole shebang afloat. Still, *Stardust* has lost a good amount of its magic in the transformation from page to screen. It’s the cinematic equivalent of getting a punch in the mind’s eye by a bunch of fairies wearing the coolest Doc Martens this side of Florin.

– Marc Savlov
★★★ Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

UNDERDOG

D: Frederik Du Chau; with Peter Dinklage, James Belushi, Patrick Warburton, Alex Neuberger, Taylor Momsen; with the voices of Jason Lee, Amy Adams, Brad Garrett. (PG, 84 min.)

My 5-year-old companion offers his assessment: “I like how they made the old cartoon into a giant new cartoon. I mean, movie.” Disney’s big-screen vehicle for Joe Harris’ kitschy 1964 series has real live dogs, but it’s pretty much a cartoon and not a very kitschy one. Let’s be clear about one thing first: To say that the technology used to make movie dogs talk has improved is not to endorse its use. In this way, talking-animal movies (director Du Chau previously helmed the zebra epic *Racing Stripes*) are much like nuclear weapons. Yet I never doubted that Lee’s voice was emanating from the rather charming beagle who has been green-screened with a swirling cape and stoic expression. The dog, Shoeshine, escapes the animal-testing experiments of mad dwarf Dr. Simon Barsinister (Dinklage) and meets Jack (Neuberger), Disney’s newest motherless child. As the two bond, Shoeshine realizes he’s imbued with superpowers and compelled to help others – while busting cheesy rhymes, of course. Belushi orbits the film as Jack’s security-guard dad, as if sending signals of earnestness through space. Meanwhile, canine girlfriend Sweet Polly Purebred (voiced by Adams) lands in certain trouble. The elements of the film don’t quite mesh: The villains are cartoony, but Du Chau aims for soggy family drama in his father-son story. The mad-dwarf thing kind of stuck in my craw, as did usually watchable sidekick Warburton, who seems to have been chemically stripped of his personality. I was not impressed with jokes made at the expense of a Chinese hairless crested nor with the poop humor. And the movie’s pro-dog message (“There are no bad dogs, only bad owners”) is as close as it gets to depth, besides generic family messaging and some minor product placement. In many ways it’s as perfunctory as a live-action family movie can get. But somehow Lee sells it, with an amiable, game-for-whatever performance that is better than it has to be. You can also be certain that *Underdog* will be shown in a cold, dry room, which is pleasant in the dog days of August.

– Marrit Ingman
★★ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE BOURNE ULTIMATUM

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)

Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere retreads. Which makes *The Bourne Ultimatum* – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that’s far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn’t know his real name; he can’t remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can’t remember that he used to schtopp Julia Stiles. (08/03/2007) – Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

BRATZ

D: Sean McNamara; with Nathalia Ramos, Janel Parrish, Logan Browning, Skyler Shaye, Chelsea Staub, Jon Voight, Lainie Kazan. (PG, 110 min.)

In this live-action film loosely based on a line of bratty dolls, multicultural tween BFFs Yasmin (Ramos), Jade (Parrish), Sasha (Browning), and Cloe (Shaye) are actually rather sweet, though their “passion for fashion” is unabated. Though the Bratz give voice to lofty sentiments, such as “friendship is a big deal,” they become divided and separated by high school’s governing cliques. Their “brattitude” emerges, however, and they fight back against the cliques and their ringleader, Meredith (Staub), and her proud papa (Voight), who is also the principal of the school. For all the film’s platitudes about friendship and setting one’s inner voice free, it also supports the coolness of consumer culture and material worth. Still, there’s a filmmaking spark here that riffs on things like imagery from *Moulin Rouge* and Ennio Morricone’s spaghetti western music. So, in the end, *Bratz* and I won’t be BFF, but we can coexist until the next gal-pal film comes along. (08/03/2007) – Marjorie Baumgarten

★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

EL CANTANTE

D: Leon Ichaso; with Marc Anthony, Jennifer Lopez, John Ortiz, Manny Perez, Vincent Laresca, Federico Castelluccio, Nelson Vasquez. (R, 116 min.)

“The more he grew as an artist, the lower he sank as a person,” says Lopez as Puchi Lavoe, widow of Eighties salsa sensation Hector Lavoe. This biopic obeys the rise-and-fall trajectory behind conventional music-industry docudramas. His rise from the beaches of Puerto Rico to the pinnacle of New York’s rising salsa movement and Nuyorican community is shown as meteoric and trouble-free; his descent into drug addiction and unreliability appears interminable. As Lavoe, Anthony comes to life whenever he’s onstage and singing, although he is otherwise not up to the acting task. Anthony’s real-life wife, Lopez, plays Puchi and also produced the film. The couple’s chemistry onscreen is real (and erases all fears of another *Gigli*), but Puchi’s constant presence makes the film seem like it’s a common love triangle about a man, a woman, and his stash. (08/03/2007) – Marjorie Baumgarten

★★ Arbor, AMC Barton Creek Square, CM Southpark Meadows, Tinseltown North, Tinseltown South

Beauty and the Beast

Beauty and the Beast (1946)
D: Jean Cocteau; with Jean Marais, Josette Day. (NR, 95 min.) **Summer Film Classics: La Belle!** Cocteau, in his first full-length feature, unleashes his visual magic on the age-old story of a girl and her beast. Walls and statuary move unbidden and the otherworldly look of the film, costumes, and make-up are magnificent. (*) @Paramount, Monday, 7, 9; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



★ HAIRSPRAY

D: Adam Shankman; with John Travolta, Nikki Blonsky, Amanda Bynes, Christopher Walken. (PG, 117 min.)

For all its bubbly musical numbers and effervescent good humor, this film adaptation of the hit Broadway musical *Hairspray* feels oddly lacquered – it’s John Waters by way of Disney. The film adheres closely to the storyline in Waters’ 1988 cult film, but its gee-whiz homogenization of adolescent sexual desire and racial politics is from another movie. While there’s nothing offensive about the wholesomeness of this new *Hairspray*, you wish that it didn’t feel as if every hair were in place. As Tracy Turnblad, Blonsky looks the part and can sing up a storm, but she lacks spunk. Travolta has some pretty large shoes to fill in the role of Tracy’s hefty mother, Edna, but he aims for a more realistic portrayal, and it works for the most part. And when Edna finally lets loose in the film’s finale, there’s a joy onscreen that rocks the house. (07/20/2007) – Steve Davis

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

★ HARRY POTTER AND THE ORDER OF THE PHOENIX

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Imelda Staunton, Gary Oldman, Ralph Fiennes. (PG-13, 139 min.)

Yes, it’s true: Harry Potter (Radcliffe) manages his first kiss, in between all manner of expository storytelling, and never was a young man’s wand more ever-ready. This is the first of the eventual septet’s volumes to be directed by Yates, and it’s also the first to improve on its source material. Yates and screenwriter Michael Goldenberg pare J.K. Rowling’s sprawling novel down to its essence and lose none of the novel’s quickening urgency. While Harry’s relationship with his best friends remains at the story’s fore, it’s Staunton’s mad-hatter turn as Umbridge that makes the film as entertaining as it is. She’s the archetypal headmistress from Hades against whom Harry leads a renegade band of students. Timely metaphors abound, but the story (of which there is much) stands on its own magical merits. (*Harry Potter and the Order of the Phoenix*: An IMAX 3D Experience screens at the IMAX Theatre in the Bullock Museum.) (07/13/2007) – Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

HOT ROD

D: Akiva Schaffer; with Andy Samberg, Isla Fisher, Jorma Taccone, Bill Hader, Danny McBride, Ian McShane, Sissy Spacek, Will Arnett, Chris Parnell. (PG-13, 83 min.)

Cross *Napoleon Dynamite*’s endearing optimism with Ben Stiller’s total commitment to the goofy characters he plays, and you’ll wind up with a character something like Samberg’s hapless stuntman Rod Kimble, a self-styled Evel Knievel. Despite his boyish looks, Samberg seems a bit old to be playing such a rube, and one might legitimately question whether something has gone awry in his family gene pool, but then we meet his family and friends and discover that none of them is swimming particularly close to the deep end. *Hot Rod* is mostly the invention of Lonely Island – the trio of actors Samberg and Taccone and director Schaffer, whose videos include “Lazy Sunday” and “Dick in a Box,” among others. Yet no one seems to have told them that the stakes are higher in features than they are in music videos and that underlit shots and sloppy editing are more distracting on the big screen than on viral videos. (08/03/2007) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

I KNOW WHO KILLED ME

D: Chris Sivertson; with Lindsay Lohan, Julia Ormond, Neal McDonough, Brian Geraghty, Garcelle Beauvais-Nilon, Spencer Garrett. (R, 105 min.)

If you think getting arrested for driving under the influence and drug possession only a few days after completing a second stint in rehab is the worst thing that could happen to a promising but troubled young actress, think again: You haven’t seen *I Know Who Killed Me*, a gruesome whodunit that’s missing more than a few brain cells. This movie is a bloody mess, in more than one sense. A psychotic killer with a penchant for amputation kidnaps a bright high school student named Aubrey (Lohan), but when a young woman matching her description is later found barely alive – albeit, missing a hand and a leg – she claims she is not Aubrey but Dakota, a girl from the wrong side of the tracks who pole-dances for a living. From there, the narrative grows more bizarre and incoherent as Aubrey/Dakota goes Nancy Drew and discovers (plot spoiler alert!) she’s a stigmatic twin! (08/03/2007) – Steve Davis

✶ Metropolitan

I NOW PRONOUNCE YOU CHUCK & LARRY

D: Dennis Dugan; with Adam Sandler, Kevin James, Jessica Biel, Dan Aykroyd, Ving Rhames, Steve Buscemi, Richard Chamberlain, Lance Bass, Dave Matthews, Rob Schneider, Nick Swardson. (PG-13, 140 min.)

There was a time when “ladies man” meant Tony Curtis in *Some Like It Hot*, seducing secretaries with his eyes and his wit. Not so by today’s standards. Sandler plays Chuck, a ladies man who collects enormous boxes of porn. Sweet and dopey Larry (James) has been mourning the death of his wife for more than a year. Chuck and Larry are best friends, manly men, and Brooklyn firefighters. When Larry can’t change the beneficiary of his insurance policy to his kids unless he gets married, he decides to marry Chuck. But after the nuptials, the two men have to prove their legitimacy to a snoopy city inspector (Buscemi). As Chuck and Larry fight prejudice, the movie turns from wild farce to gay-agenda movie. Every dick, butt, and fart joke in the book plus an effort to proclaim that this is really all about gay rights equals a flick to skip this summer. (07/20/2007) – Toddy Burton

✶ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

LIVE FREE OR DIE HARD

D: Len Wiseman; with Bruce Willis, Timothy Olyphant, Justin Long, Cliff Curtis, Maggie Q, Mary Elizabeth Winstead, Kevin Smith. (PG-13, 140 min.)

There’s something enormously comforting about watching Willis’ smoldering, forever put-upon NYPD Detective John McClane as he once more brings the noise and blows the bejesus out of the bad guys. This time out, a rogue National Security Agent computer-defense-expert-turned-whistle-blower (Olyphant) sets out to prove a point and net some fast cash by shutting down the entire infrastructure of the United States. McClane is charged with escorting a young hacker (Long, the studiously hip face of Apple’s recent “Mac vs. PC” ad campaign) to the feds. Long is the film’s saving grace in the acting department. Apart from the action sequences – which I am deliriously happy to report are many and fittingly involve old-school mayhem conceived and executed by real stuntmen and even more real Detroit iron (as opposed to the usual CGI trickery) – *Live Free or Die Hard*’s appeal rests squarely on the interplay between Long and Willis. (06/29/2007) – Marc Savlov

★★★★ Metropolitan, Tinseltown North

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NO RESERVATIONS

D: Scott Hicks; with Catherine Zeta-Jones, Aaron Eckhart, Abigail Breslin, Patricia Clarkson, Jenny Wade, Bob Balaban, Lily Rabe. (PG, 105 min.)

No Reservations, a nearly note-perfect remake of Sandra Nettelbeck's 2001 German import, Mostly Martha, helmed by Aussie director Hicks, doesn't come within striking distance, emotionally, of that original, but that may have more to do with the culturally fraught experience of watching a tautly Teutonic, perfectionist German foodie defrost than any directorial malaise on Hicks' part. Zeta-Jones plays Kate, the implacable chef at a tony Manhattan restaurant. As in the original, fate conspires to free this chef from her self-imposed kitchen exile by placing her sister's suddenly orphaned child (Breslin) into her discomfort zone and then inserting gustatory hunk Eckhart into her beloved kitchen. No Reservations succeeds as well as it does by virtue of Zeta-Jones' performance, and while No Reservations is no Big Night, it is surprisingly winsome in parts, a romantic fable that lingers on the palette of the mind's eye, not despite its familiarity but because of it. (07/27/2007) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

★ ONCE

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Ktrestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, Once is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, Once transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) — Toddy Burton

★★★★ Arbor

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La Strada

La Strada (1954) *D: Federico Fellini; with Giulietta Masina, Anthony Quinn, Richard Basehart. (NR, 108 min.)*
Summer Film Classics: First-Rate Fellini. This Academy Award-winner sealed Fellini's reputation as a director of international renown. *La Strada* represents a fertile cross-pollination of Fellini's noted tendencies toward both stark neorealism and symbolic expressionism. It stars Masina in one of her most memorable roles as the simple naïf, who is bought for a bowl of food by a roadshow strongman (Quinn) who treats her brutally. An overwhelming humanism underscores the whole film and leaves its ultimate meaning up to interpretation. (*) @Paramount, Sunday, 6:30, 8:45; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



PARIS, JE T'AIME

D: Various; with Fanny Ardant, Ben Gazzara, Gena Rowlands, Bob Hoskins, Steve Buscemi, Marianne Faithfull, Catalina Sandino Moreno, Barbet Schroeder, Willem Dafoe, Juliette Binoche, Miranda Richardson, Natalie Portman, Rufus Sewell, Gérard Depardieu, Elijah Wood, Emily Mortimer, Maggie Gyllenhaal, Nick Nolte. (R, 120 min., subtitled)
Eighteen short films by an international who's who of filmmakers make up this omnibus celebrating the joys and sorrows of love and Paris, organized by neighborhood. Filmed in myriad styles, this "collective film" is underwoven by Pierre Adenot and Marie Sabbah's nimble score, which morphs from the bemused pizzicato of Bruno Podalydès' sidewalk love story in Montmartre to the creepy Bernard Herrmann stylings underneath Vincenzo Natali's sexy pop-art vampire romp in "Quartier de la Madeleine." Tom Tykwer's lyrical short film "True" appears here as "Faubourg Saint-Denis"; anchoring the techno fast-motion montage techniques of his *Run Lola Run* on a standout performance by Portman, Tykwer excavates the charred remains of a relationship. Gyllenhaal likewise illuminates Olivier Assayas' "Quartier des Enfants Rouges," a gritty handheld slice of life about a heroin-smoking actress abroad that recalls the French New Wave. A slam-dunk for cineastes, romantics, and Francophiles, *Paris, Je T'Aime* recommends itself more broadly but for a handful of clunkers. (06/22/2007) – Marrit Ingman
★★★★ Dobie

RATATOUILLE

D: Brad Bird; with the voices of Patton Oswalt, Ian Holm, Lou Romano, Janeane Garofalo, Brian Dennehy, Peter O'Toole, Brad Garrett. (G, 110 min.)
Director Bird knows that a good film, animated or otherwise, lives and dies on the narrative crux;

you can match-move, motion-track-capture-and-control characters from now until Walt Disney defrosts, but a visual marvel minus a human emotion is like a sunset unseen. *Ratatouille* is the story of a young rat named Remy (voiced by Oswalt), who longs to leave behind the gauche comestibles that feed his breed in favor of creating his own haute cuisine in the culinary capital of the world: Paris! Via some extremely clever narrative maneuvering, Remy succeeds, sort of, by entering into a *Cyrano de Bergerac*-style partnership with Linguini (Romano), a trod-upon garbage boy at a former four-star restaurant. Linguini discovers both his way and his spine through Remy's olfactory magic and a flirtation with the cook Colette (Garofalo). Pixar's animation is simply flawless: colorful, deeply realized, and ably conveying both the chaos of the kitchen and the sensual allure of food well prepared. (06/29/2007) – Marc Savlov
★★★★ Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

RESCUE DAWN

D: Werner Herzog; with Christian Bale, Steve Zahn, Jeremy Davies, Teerawat Mulvilai, Kriangsak Ming-olo, Zach Grenier, Abhijati "Meuk" Jusakul, Lek Chaiyan Chunsuttiwat, Marshall Bell, Toby Huss. (PG-13, 126 min.)
Herzog, the German arthouse film director, offers with *Rescue Dawn* one of the most clear-eyed portraits of the American can-do spirit ever seen on film. Minus jingoism and sentimentality, this Vietnam War-era drama tells the story of Dieter Dengler, a Navy air pilot whose plane was shot down over Laos in 1965. Captured and held prisoner with two other Americans (Zahn and Davies) in a primitive prisoner-of-war camp by brutal yet ragtag enemy soldiers, Dengler loses pounds but never his cunning and impulse to escape. As Dengler, Bale continues his masterful command of yet another American personality type. Zahn, in a career dominated by roles as a comedic foil, has never had a dramatic opportunity as good as this one. Herzog outdoes himself with *Rescue Dawn*, proving that he is among the most daring of all filmmakers and capable – like his characters – of almost anything. (07/27/2007) – Marjorie Baumgarten
★★★★ Arbor, AMC Barton Creek Square, Tinseltown South

SICKO

D: Michael Moore. (PG-13, 123 min.)
Professional gadfly Moore here alights on the topic of the shortcomings of the American health-care system and, with this subject, crafts his most widely accessible and least divisive documentary to date. His film contends that the American system of managed health care is conceptually misguided and governed by the for-profit motives of the insurance industry. *Sicko* argues that universal health coverage should be regarded as a basic human right and strikes a resounding blow against Americans' culturally ingrained resistance to the idea of socialized medicine. He does this not in his customary fashion of embarrassing ambushed CEOs but with the stories of dozens of middle-class Americans whose health coverage has been curtailed as a result of disease. The story Moore tells is one that cuts through all political and social boundaries. Sure, the filmmaker remains a master of rhetoric and a sometimes sentimental sap, but this time he uses those strategies to great cinematic effect. (06/29/2007) – Marjorie Baumgarten
★★★★ Arbor



Muppet Treasure Island

Muppet Treasure Island *D: Brian Henson; with Tim Curry, Kevin Bishop, Kermit the Frog, Miss Piggy, Billy Connolly, Jennifer Saunders, Rizzo the Rat, the Great Gonzo. (G, 99 min.)* **A Swashbuckler Summer.** Free. (*) @Hampton Library, Tuesday, 6pm.

The 400 Blows

The 400 Blows (1959) *D: François Truffaut; with Jean-Pierre Léaud, Patrick Auffay, Claire Maurier, Albert Rémy. (NR, 99 min.)* **Summer Film Classics: Two by Truffaut.** Along with Godard's *Breathless*, *The 400 Blows* is one of the films that announced the arrival of the French New Wave. Still perhaps Truffaut's most affecting film, *The 400 Blows* tells the story of a young boy and his petty crimes and mischief. The famous freeze frame of the boy at the fence that concludes the movie is one of the most quoted images in the history of cinema. The film also marks the debut of Truffaut's alter ego Antoine Doinel, played throughout the years by Léaud. (Double bill: *Jules and Jim*) (*) @Paramount, Thursday (8/16), 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



THE SIMPSONS MOVIE

D: David Silverman; with the voices of Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Harry Shearer, Hank Azaria, Marcia Wallace, Joe Mantegna, Albert Brooks, Tom Hanks. (PG-13, 87 min.)
Unless you've been living in a cave for the last 18 years or have no sense of humor whatsoever, then you love *The Simpsons*: Homer (Castellaneta), Marge (Kavner), Bart (Cartwright), Lisa (Smith), Mr. Burns (Shearer), Apu (Azaria). Through bad seasons and good, *The Simpsons* has weathered changing tastes, guest stars, and writers to emerge as the longest-running sitcom (animated or live-action) in the United States. We love the Simpsons because they're crass, ridiculous, and brilliant. And after years upon years of rumors, *The Simpsons Movie* has finally arrived. If you're looking for something bold and new, redefining itself to launch on to the big screen, you'll be disappointed. The movie runs just like a good episode but more fun because it's longer and just so much bigger. (08/03/2007) – Toddy Burton
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SUNSHINE

D: Danny Boyle; with Cliff Curtis, Gillian Murphy, Michelle Yeoh, Rose Byrne, Hiroyuki Sanada, Benedict Wong, Chris Evans, Troy Garity, Mark Strong. (R, 107 min.)
Set in the murkiest reaches of outer space, where there is great philosophical import if not scientific accuracy, *Sunshine* follows "eight astronauts strapped to the back of a bomb" en route to the sun, which is dying prematurely in the not-too-distant future and needs an explosive jump start from a physicist (Murphy) in geyliner. A discovery on the dark side of Mercury begets sabotage, insubordination, and a fierce battle between tragic optimism and fatalism. Unsurprisingly, *Sunshine* is concerned with death – how we go to meet it, what our lives will have meant – and its best moments engage these questions. The film is never less than beautiful, with sumptuous photography of the ship's quilted, womblike passageways, but problems arise in the third act, with a profoundly implausible plot turn that sends the movie skidding into bogeyman horror. It cheapens the sentiment, and the film doesn't recover. (07/27/2007) – Marrit Ingman
★★★ Arbor

TALK TO ME

D: Kasi Lemmons; with Don Cheadle, Chiwetel Ejiofor, Mike Epps, Taraji P. Henson, Cedric the Entertainer, Martin Sheen, Vondie Curtis-Hall. (R, 118 min.)
Cheadle plays the down-and-dirty radio deejay Petey Greene, who emerged from prison to develop a huge following in Washington, D.C., during the late Sixties and Seventies. With his wild appearance and scratchy cadence, Cheadle embraces the role – body, mind, and voice. Given a morning talk show, Petey opens with "Wake up, goddammit!" and signs off with his signature, "This is Petey Greene's Washington." The pressures of success lead to indulgences with alcohol and women, much to the frustration of his girlfriend (the amazing Henson of *Hustle & Flow*). Despite its earnest attempts at power drama, the joy of *Talk to Me* lies in the comedy and the wild performances, particularly those of Cheadle and Henson. The plotline, consisting of the rise to fame, inevitable descent, and even more inevitable redemption, is somewhat tired. But director Lemmons (Eve's Bayou) has a clear passion for the story that reveals itself in evocative representations of the time and place. (08/03/2007) – Toddy Burton
★★★★ Arbor

TRANSFORMERS

D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor, John Turturro, Jon Voight. (PG-13, 140 min.)
Bay's big-budget adaptation of the eternal battle between good (the Autobots, led by big-cheese Optimus Prime) and evil (the Decepticons, fronted by the towering, glowering Megatron) is vastly more entertaining than you might suspect. It's a stripped-down, chopped, locked, and loaded Bay-gasm – a sensory overload of action/sci-fi clichés that works, mostly, thanks to some ingenious CGI work courtesy of Industrial Light & Magic and the full-bore, whining, grinding, whirring, and screeching sound design of Erik Aadahl, which transforms what could have been just another chunk of overlong, overloud summer crud into a fully immersive action mindblower. That said, *Transformers* is about as clever as an unplugged blender. As sly, sci-fi-mati-nee idolatry, *Transformers* works just fine if you set your mental phasers to "dumb" and just go with it, ignoring the preposterously ponderous expositional dialogue and focusing instead on the kickass sight of gigantic Tonka Toys beating the hell out of each other. (07/06/2007) – Marc Savlov
★★ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

WHO'S YOUR CADDY?

D: Don Michael Paul; with Antwan "Big Boi" Andre Patton, Jeffrey Jones, Tamala Jones, Sherri Shepherd, Faizon Love, Finesse Mitchell, Andy Milonakis, Chase Tatum, Tony Cox, Jennifer Lewis. (PG-13, 93 min.)
Hip-hop culture invades the golf course in *Who's Your Caddy?*, much the way Rodney Dangerfield and an anarchic gopher did in *Caddyshack* with one major exception: *Who's Your Caddy?* is instantly disposable. Okay, maybe two differences: It's not terribly funny, either. Most of the comedy is the sort that derives from racial contrasts, pitting savvy black characters against idiotic white folk. If not for stereotypes, *Who's Your Caddy?* would have no characters at all. Big Boi (one-half of the music group OutKast) stars as a hip-hop mogul, whose desire to join the Carolina Pines golf club is fueled by his secret wish to reveal his father, a former caddy there, as the course's best-scoring player – a record that has been whitewashed by the club president, Cummings (Jones, here playing another of his patented head boob-in-charge roles). When the final scorecard is tallied, *Who's Your Caddy?* must be counted as a forfeit. (08/03/2007) – Marjorie Baumgarten
✦ Metropolitan, Tinseltown North

YOU KILL ME

D: John Dahl; with Ben Kingsley, Téa Leoni, Luke Wilson, Dennis Farina, Philip Baker Hall, Bill Pullman. (R, 92 min.)
Cuddler and more charming, this alcoholic-hitman comedy isn't your typical Dahl noir, but it is offbeat, lovably deadpan, and just tart enough. Its antihero, Frank (Kingsley), is a gunman for the Polish mob in Buffalo, N.Y. When he bottoms out and botches a hit, he is sent to San Francisco to work the Alcoholics Anonymous program, finding a sponsor (Wilson, beautifully tight-lipped as a touchy-feely toll taker), a high-powered girlfriend (Leoni, perfectly prickly), and possibly a second chance. Frank's job is the movie's best joke. Marcelo Zarvos' zippy concertina-and-guitar score counterpoints scenes of crackling good dialogue, delivered wryly by Kingsley, who's at the absolute top of his game here. His relationship with Leoni is a bit much to swallow at times; her smart raincoats, sensible flats, clipped manner, and patrician bearing make her an unlikely romantic heroine, but this is, after all, an unlikely romantic comedy. (07/13/2007) – Marrit Ingman
★★★★ Dobie

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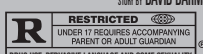


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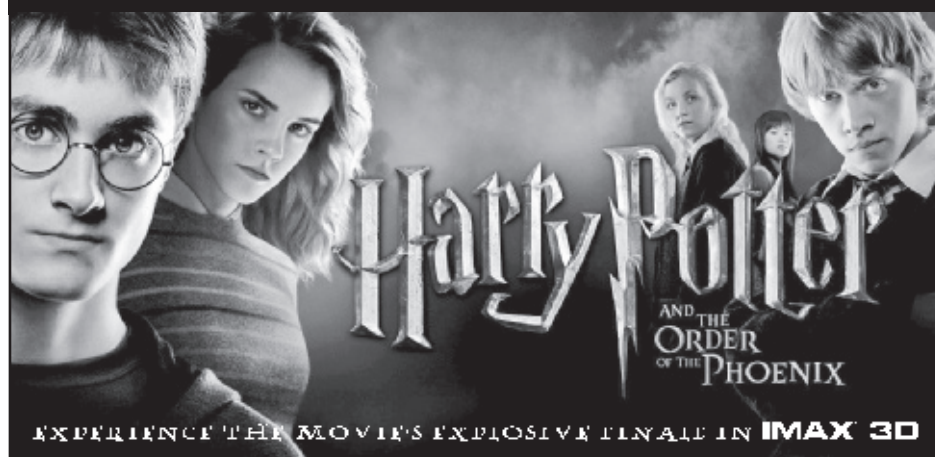
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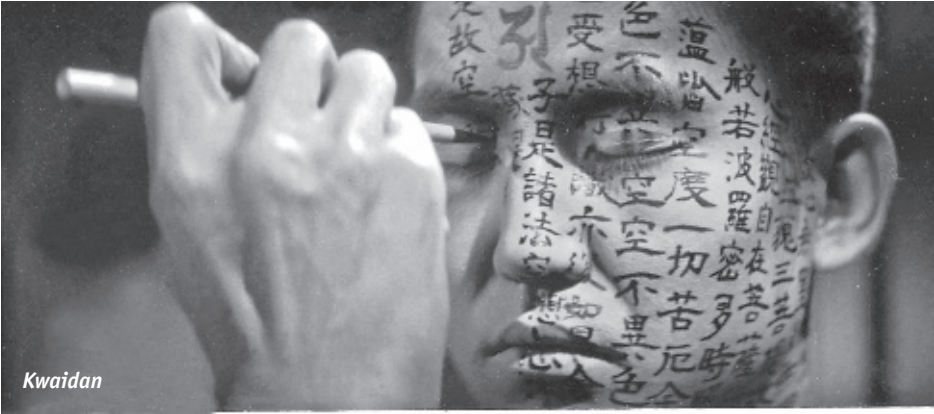
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Special Screenings

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 09

2007 Drum Corps International World Championship Quarterfinals (2007) (NR, 330 min.) A simulcast from the Rose Bowl in Pasadena, Calif., presents the Top 17 drum and bugle corps competing for the 2007 championship. @Metropolitan, 6pm.

Brief Encounter (1945) *D: David Lean; with Celia Johnson, Trevor Howard, Stanley Holloway.* (NR, 86 min.) **Summer Film Classics: When Love Strikes.** Adapted from a one-act Noel Coward play, *Brief Encounter* relates the poignant story of two married strangers, a housewife and a doctor, who meet, fall in love, and consider adultery. Very risqué for its time. (Double bill: *Summertime*.) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Monster in the Closet (1987) *D: Bob Dahlin; with Donald Grant, Denise DuBarry, Claude Akins, Howard Duff, Paul Walker, Stacy Ferguson.* (PG, 90 min.) **Tromatic Thursdays.** Troma Entertainment's horror spoof meets the B-movie scene with death, gore, and some classic humor. @Alamo Drafthouse Lake Creek, 10pm; free.

Summertime (1955) *D: David Lean; with Katharine Hepburn, Rossano Brazzi, Darren McGavin.* (NR, 100 min.) **Summer Film Classics: When Love Strikes.** A middle-aged spinster from Ohio finds love and affection in Venice, Italy, while on her dream vacation. (Double bill: *Brief Encounter*.) @Paramount, 8:50pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

Austin Stories: Episode 3 and “Hunky Dory” Nueva Onda Movie Nights. The third of 12 episodes of MTV's Austin-based comedy is presented with ex-Austinite James Cotton's documentary “Hunky Dory,” which focuses on the problems of two co-workers. @Nueva Onda, 8pm; free.

Hairspray Sing-Along (2007) *D: Adam Shankman; with John Travolta, Nikki Blonsky, Amanda Bynes, Christopher Walken.* (PG, 117 min.) In only 100 theatres nationwide. @CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm.

The Royal Tenenbaums (2001) *D: Wes Anderson; with Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Danny Glover, Owen Wilson, Bill Murray, Kumar Pallana, Seymour Cassel, Alec Baldwin.* (R, 108 min.) **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 24 issue is Monday, Aug. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or art-work.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan

KIDS

Howl's Moving Castle (2005) *D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal, Lauren Bacall, Blythe Danner.* (PG, 119 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

Jimmy Neutron: Boy Genius (2001) *D: John A. Davis; with the voices of Debi Derryberry, Patrick Stewart, Martin Short, Andrea Martin, Megan Cavanagh, Mark DeCarlo, Jeff Garcia.* (G, 83 min.) **Family Film Festival.** Free. (*) @Westgate, 10am.

Over the Hedge (2006) *D: Tim Johnson and Karey Kirkpatrick; with the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes, William Shatner, Nick Nolte, Thomas Haden Church, Allison Janney, Eugene Levy, Catherine O'Hara, Avril Lavigne, Omid Djalili.* (PG, 84 min.) **Family Film Festival.** Free. (*) @Arbor, 10am.

Rugrats in Paris: The Movie (2000) *D: Paul Demever and Stig Bergqvist; with the voices of Jack Riley, Susan Sarandon, Debbie Reynolds, Michael Bell, Elizabeth Daily, John Lithgow, Christine Cavanaugh, Cheryl Chase, Kath Soucie.* (G, 78 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

The Rugrats Movie (1998) *D: Igor Kovalyov and Norton Virgien; with the voices of Elizabeth Daily, Christine Cavanaugh, Cheryl Chase, David Spade, Whoopi Goldberg.* (G, 85 min.) **Family Film Festival.** Free. (*) @Arbor, 10am.

RV (2006) *D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth, Joanna “JoJo” Levesque, Josh Hutcherson, Will Arnett.* (PG, 98 min.) **Family Film Festival.** Free. (*) @Westgate, 10am.

Zoom (2006) *D: Peter Hewitt; with Tim Allen, Courteney Cox, Chevy Chase, Spencer Breslin, Kevin Zegers, Kate Mara, Michael Cassidy, Ryan Newman, Rip Torn.* (PG, 89 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Offscreen

aGLIFF Movie Trailer Competition Competition is open to the international film community to create unique three-minute or shorter trailers that convey aGLIFF's festival theme, “We Speak Film.” Winners will receive a film festival pass and have their trailer screened in rotation throughout the festival. See the website for details. Deadline: Aug. 15. www.agliff.org.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital-video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm-film stocks and analog and digital cameras. See their website for more info. www.meticulouspictures.com/afw/html/summera3.html.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. There's a **Professional Auditions Class** coming up, a **YouTube Workshop, Lighting & Camera Workshops** with Spencer Parsons, **Summer Animation Camps** with Samantha Harte and Dominic Vutucci, and much more. See their website for details. www.austinfilmsschool.org.

Dismember the Alamo: Zombie Film Festival Call For Entries The Alamo Drafthouse Lake Creek is looking for *your* short (10 minutes or less) zombie films for this gruesome October event. Cash prizes, gory glory, and so on. See the website for details. Deadline: Oct. 8. www.drafthouse.com.

FRIDAY 10

SPACES

Hairspray Sing-Along (2007) @CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm. (See Thu., 8/9.)

SATURDAY 11

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Hairspray Sing-Along (2007) @CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm. (See Thu., 8/9.)

SUNDAY 12

Brief Encounter (1945) @Paramount, 2pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 8/9.)

La Strada (1954) See p.82.

Summertime (1955) @Paramount, 3:50pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 8/9.)

SPACES

Hairspray Sing-Along (2007) @CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm. (See Thu., 8/9.)

Little Darlings (1980) *D: Ronald F. Maswell; with Tatum O'Neal, Kristy McNichol, Matt Dillon, Armand Assante.* (R, 96 min.) **Matt Dillon Month.** Dinner specials. Hosted by Jerm Pollet. @Belmont, 8pm; free.

MONDAY 13

Beauty and the Beast (1946) See p.80.

SPACES

For Your Consideration (2006) *D: Christopher Guest; with Guest, Bob Balaban, Eugene Levy, Michael McKean, Catherine O'Hara, Parker Posey, Harry Shearer, Fred Willard, Ricky Gervais, Jennifer Coolidge, John Michael Higgins.* (PG-13, 86 min.) Indoors; free. (*) @Cafe Mundi, 8pm.

Hairspray Sing-Along (2007) @CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm. (See Thu., 8/9.)

Kill Bill: Vol. 1 (2003) *D: Quentin Tarantino; with Uma Thurman, Lucy Liu, Vivica A. Fox, Michael Madsen, Daryl Hannah, David Carradine, Sonny Chiba, Chiaki Kuriyama, Gordon Liu, Michael Parks, Julie Dreyfus.* (R, 110 min.) Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Heavyweights (1994) *D: Steven Brill; with Ben Stiller.* (PG, 97 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

TUESDAY 14

Kwaidan (1964) *D: Masaki Kobayashi; with Rentaro Mikuni, Michiyo Aratama.* (NR, 164 min.) **Summer Film Classics: Tales of the Supernatural.** Japanese compendium of four ghost stories that feature samurais, balladeers, monks, and spirits. @Paramount, 7:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

Hairspray Sing-Along (2007) @CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm. (See Thu., 8/9.)

Stop Making Sense (1984) *D: Jonathan Demme; with Talking Heads.* (NR, 88 min.) (*) @Spider House Patio Bar, 9pm.

True Romance (1993) *D: Tony Scott; with Christian Slater, Patricia Arquette.* (R, 118 min.) Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Heavyweights (1994) @Alamo Drafthouse South, 11am. (See Mon., 8/13.)

Muppet Treasure Island See p.82.

WEDNESDAY 15

The Girls From Thunder Strip (1966) *D: David L. Hewitt; with Maray Ayres, William Bonner.* (X, 90 min.) **Weird Wednesday.** Girls, bikes, and booze. (*) @Alamo Drafthouse South, 12mid; free.

Kwaidan (1964) @Paramount, 7:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Tue., 8/14.)

SPACES

Hairspray Sing-Along (2007) @CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm. (See Thu., 8/9.)

Reservoir Dogs (1992) *D: Quentin Tarantino; with Harvey Keitel, Tim Roth, Steve Buscemi.* (R, 99 min.) Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Heavyweights (1994) @Alamo Drafthouse South, 11am. (See Mon., 8/13.)

THURSDAY 16

The 400 Blows (1959) See p.82.

Jules and Jim (1961) *D: François Truffaut; with Jeanne Moreau, Oskar Werner, Henri Serre.* (NR, 104 min.) **Summer Film Classics: Two by Truffaut.** In this enduringly transcendent love story, Truffaut traces the relationships between three lovers and friends over the years. Moreau dominates every

Gypsy Caravan: Dr. Ian F. Hancock The director of UT's Romani Archives and Documentation Center (and U.N. ambassador for the world's 12 million Roma) will introduce the documentary *Gypsy Caravan* before its screening at the Arbor Cinema. *Fri., Aug. 10, 7:50pm.* *Arbor Cinema @ Great Hills, 9828 Great Hills Trail (at Jollyville), 231-9742.* www.radoc.net.

Reel Heroes: The Fantastic Fest Trailer Competition is a challenge for youth (ages 16 and younger) filmmaking teams to make a trailer about an original superhero. Films may be live-action or animation and must be between 25 seconds and 45 seconds long. Selected films will be played before movies during the 2007 Fantastic Fest. Winning teams will be invited to the Fantastic Fest Awards Ceremony to be held at the Alamo Drafthouse South Lamar in September. See website for details. Deadline: Aug. 27. www.fantasticfest.com.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Coalition of Texans With Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. See their website for details. 478-3366. www.ctdfilmfest.org.

fragment of the movie with her magisterial eroticism. (Double bill: *The 400 Blows*) (*) @Paramount, 9:05pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Redneck Zombies (1987) D: Pericles Lewnes; with Tyrone Taylor, Anthony Burlington-Smith, James H. Housely, Martin J. Wolfman. (R, 83 min.) **Tromatic Thursdays.** Just read Troma's tagline: "They're Tobacco Chewin', Gut Chompin', Cannibal Kinfolk from Hell!" @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Hairspray Sing-Along (2007) @CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm. (See Thu., 8/9.)

Kill Bill: Vol. 2 (2004) D: Quentin Tarantino; with Uma Thurman, David Carradine, Michael Madsen, Daryl Hannah, Gordon Liu. (R, 127 min.) Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Heavyweights (1994) @Alamo Drafthouse South, 11am. (See Mon., 8/13.)

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For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) D: Ben Stassen. (NR, 40 min.) Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species.

Harry Potter and the Order of the Phoenix: An IMAX 3D Experience (2007) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Imelda Staunton. (PG-13, 113 min.) Wizardry of both the human and cinematic kind.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

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—Jim Ridley, *LA WEEKLY*

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Rufus Wainwright

STUBB'S, SATURDAY 11

Maybe it's unfair to expect a man possessing such a keen sense of fabulousness to dish it out at the end of a long day. Touring in support of his fifth LP *Release the Stars*, Rufus Wainwright is clearly tired and, frankly, bored with interviews. That doesn't mean, however, that he's not up to a bit of speculation about Lindsay Lohan's latest PR disaster.

"It's pretty sad what's happening to her, but, nonetheless, it's a story that's pretty common throughout the world, and just because she's famous, it seems like people are far more interested," he asserts. "If only she looked worse! She's so gorgeous."

Being gorgeous is an art, as is suffering. One might expect that recording *Stars* in a Berlin studio that looked "like Darth Vader's apartment" might result in an austere, moody document of a cigarette-saturated tenure in the former Eastern Bloc. Yet with Pet Shop Boy Neil Tennant at the knobs, Wainwright's latest is a testament to the power of love.

"I was with my boyfriend, and I was and am very much in love," he explains. "And so it was more of a blooming time for me."

That blooming time also extends back to Wainwright's lauded live performance of Judy Garland's 1961 Carnegie Hall concert, bits of which may make their way onto the stage at Stubb's, as well as some rumored custom lederhosen the chanteur procured in Bavaria.

"I know the way Austin is and how that works, so I think it goes part and parcel with the whole aesthetic of that town. I'm ready to wear the 10-gallon hat."

Sausage wraps and lederhosen? Hallelujah.

— Melanie Haupt

Fine ladies Neko Case and A Fine Frenzy open.



Austin Freedom Fest 2007 BACKYARD, FRIDAY 10

After running with the *Last of the Breed*, Willie Nelson and Asleep at the Wheel roll back into town for Austin Freedom Fest, benefiting the Marijuana Policy Project, the National Organization for the Reform of Marijuana Laws, and the Wo/Men's Alliance for Medical Marijuana. Carolyn Wonderland sparks the blues with her weed anthem, "Annie's Scarlet Letter," while Paula Nelson keeps it in the family and Jackie "the Joke Man" Martling packs the laughs. As if the Backyard weren't already difficult enough to wander out of.

— Doug Freeman

Headdress SCOOT INN, FRIDAY 10

Headdress has been through the desert on a horse with no name, man, and they've had a vision. You can hear it on the nomadic local duo's latest, *Turquoise* (Totem Songs), a woozy desert strum that sounds kind of like Tangerine Dream meets Wooden Wand & the Vanishing Voice in Joshua Tree. Austin bluesmen the Black headline and Bobby Ray Coy gets low. Spirit animals not allowed. 7pm.

— Audra Schroeder

Andre Williams

CONTINENTAL CLUB, SATURDAY 11

The man responsible for "Shake a Tailfeather" and "Twine Time" may be in his 70s, but he won't be slowing down. Andre Williams' latest, *Aphrodisiac* (Pravda), pulls him back from the freaky side and into a soul groove, thanks to backing band the Diplomats of Solid Sound. He's still a wild man in person, though. The Mother Truckers keep the wheels turning afterward.

— Jim Caligiuri

Eisley PARISH, MONDAY 13

This Tyler sibling quintet released its first LP, *Room Noises*, nearly two years ago, but they've managed to straddle the indie and mainstream markets via incessant touring. The good news: The DuPrees drop *Combinations* on Aug. 14, and this seated show on their current acoustic tour celebrates the long-awaited transmission from the collective family imagination. Precious.

— Melanie Haupt

Times New Viking

BEERLAND, TUESDAY 14

Lo-fi angst-pop from Columbus, Ohio? Ya don't say! This Midwest trio's keyboard/drum/guitar squall is sloppy, poppy Pollard worship from the current Siltbreeze renaissance, so naturally it didn't take long before Matador snapped them up, after last year's *Present the Paisley Reich* loosened the screws. Detroit trio Little Claw plus local boys (When Dinosaurs Ruled the Earth) and girls (Follow That Bird!) round it out.

— Audra Schroeder

Alex Coke Fourtet

ELEPHANT ROOM, THURSDAY 16

Anyone familiar with jazzings around town knows reedman Alex Coke and pianist Rich Harney have been pillars of the scene for decades. By necessity, they often play with other musicians, but their musical camaraderie is a unique and prolific one. The pair leads a quartet that includes special guest and Amsterdam-based friend Arjen Gorter, longtime bassist with the Willem Breuker Kollektief.

— Jay Trachtenberg

If Jason Isbell sounds a little weary on his day off, it's probably because of his new job: bandleader. Combine that with being a renowned road warrior, and that's a lot of pavement pounded.

"It's more work," the 29-year-old Alabamian asserts about his recent transition to a solo career, "but it's obviously easier to get a creative vision across. It involves a lot more singing and a lot more getting up early. We would switch off responsibilities when I was in the Truckers, but I get to do them all myself now."

For the past six years, Isbell's songwriting and guitar flash made up an important part of the Drive-by Truckers' Southern rock. The release of his debut, *Sirens of the Ditch* (New West), led to a split with the band but also allowed the freedom to explore country, soul, and blues.

"I don't think these songs sound like Drive-by Trucker songs," he says. "It was pretty much just the set of songs I had written at that point in time. From a playing aspect, from a production aspect, I was just trying to deliver the songs the

best way I could, and they ended up being a lot of different types."

Isbell's got a sense of humor in naming the current band as well.

"The 400 Unit is the mental ward of a rehabilitation hospital in North Alabama," he explains. "They take everybody from the 400 Unit into town, and they give them all \$15, and they pretty much just stand around and look at stuff and say crazy things to people that are passing by. I thought it was a completely appropriate name for band of all Muscle Shoals guys."

— Jim Caligiuri

Centro-matic and Micah P. Hinson open.



Jason Isbell & the 400 Unit MOHAWK, TUESDAY 14

Soundcheck BY AUDRA SCHROEDER



RED PONY CLOCK *Emo's, Thursday 16*
Like the Pogues, except cute and from San Diego.

THE MURDER JUNKIES
Emo's, Friday 10

G.G. Allin's backing band continues drinking haterade.

THE BELTHOLES
Club de Ville, Friday 10

Ex-Fastback Kurt Bloch makes rock funny again.

BLACK PANDA
Lamberts, Saturday 11

Punk rock massacre! At the barbecue joint!

SCREAMING FEMALES
Parlor, Sunday 12

Post-punk shredding straight outta the basements of New Jersey.

BILLY BOB THORNTON
Antone's, Sunday 12

Yes, he also sings, and it's not bad.

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ELVIS TRIBUTE**

Continental Club, Monday 13
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GINA CHAVEZ,
SUZANNA CHOFFEL**
Momo's, Tuesday 14
Mademoiselles of the evening.

**THE DOLLY PARTNERS,
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DEAD RAT SWEATBAND**
The Parlor, Wednesday 15
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In-Stores

Friday: **Aliens**, Cheapo Discs, 6pm; **Bulbs**, End of an Ear, 6pm

Saturday: **Best Fwends**, the **Show Is the Rainbow**, **Gay Beast**, **Jacob Ide**, Snake Eyes Vinyl, 6pm

Sunday: The **Grasshopper Lies Heavy**, **Make Your Own Maps**, **Damage Pants**, Snake Eyes Vinyl, 5pm

Tuesday: **Ian Moore**, Waterloo Records, 5pm; **La Piovra**, **Livin'**, **Total Abuse**, the **Teeners**, **Hassanchop**, Snake Eyes Vinyl, 7pm

Wednesday: **Eisley**, Waterloo Records, 5pm; **Pompeii**, Cheapo Discs, 6pm

Thursday: The **Lonely H**, End of an Ear, 5pm



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9:00 85 Decibels
11:00 Montoya

tuesday 8/14
Open Jazz Jam
Air Hockey Night

wednesday 8/15
9:00 The Ramifications
10:00 Dartmyth

thursday 8/16
10:00 The Lonely H
11:00 Toast

friday 8/17
9:00 Cellus & The Loose Grip
11:00 Dahebegebes

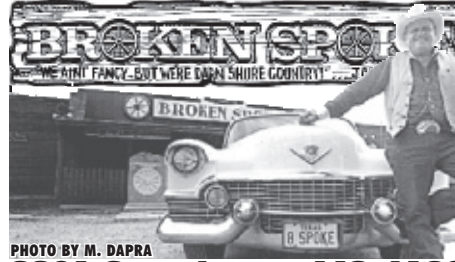


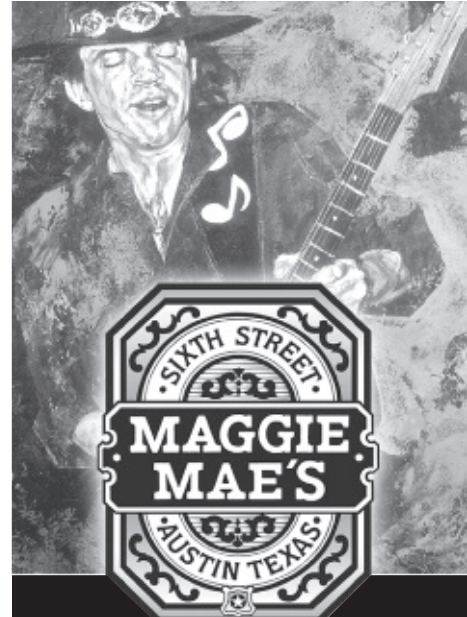
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MONDAY 8/13

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Mark Utter
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Thursday August 9

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Barnhill
12:00
Larry Lange 8:00
& the Lonely Knights
No Cover Happy Hour 6:00 with The Regulars
Friday August 10

JON DEE GRAHAM
\$10 cover 8:00
Carolyn Wonderland
11:00
Saturday August 11

THE RESENTMENTS
\$5 cover 7:00
Steven Will
& The Salingers
10:00
Carson Alexander
12:00
Sunday August 12

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Shawn Pander
7:00
The Johns 11:00 \$5
Nico Adams 12:30
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special 8:00 show! \$10
Leeann Atherton
& Gypzee Soul
10:00
Deadly Viper Assassins
12:00
No Cover Happy Hour 6:00 with Beth Black
Tuesday August 14

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Paula Nelson
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No Cover Happy Hour 6:00 with Pauline Reese
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fri aug 31
ROBBIE FULKS
ANA EGGE

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HONEYBOY EDWARDS

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9.06 DOS SANTOS	9.26 CAROLINE HERRING
ANTONIO DIONSIO	9.06 DARDEN SMITH
9.11 DRUHA TRAVA	9.11 BRUCE ROBISON
9.15 JIMMIE LAFAYE	9.15 LOUDON WAINRIGHT III
9.17 LIMELIGHTERS	10.18 RAMBLIN' JACK ELLIOT
9.18 JONATHAN COULTON	10.20 GLEN PHILLIPS
PAUL & STORM	10.25 DANNY O'KEEFE

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FRIDAY Aug 10 - 10:30
THE THUNDERCHIEFS

SATURDAY Aug 11 - 10:30
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SERVING UP FOOD & FUN SINCE 2000

AUSTIN DAZE
PRESENTS
Ruta Maya
WEEKENDS

THURS 8/09 **NATIONAL POETRY SLAM 07**
7PM-11PM SLAM COMPETITION
11pm-2am Late Night at Ruta:
Women's Open Mic

FRI 8/10 **7PM to 9pm**
NATIONAL POETRY SLAM
TEAM SEMI-FINALS
9:15 Latin at Heart
10:45 EL TULE
12:30 O Positivo

SAT 8/11 **1:30PM PG-SLAM: POETRY SPEAKS TO TEENS AND TWEENS**
3:15-4:45PM YOUTH SLAM
THE FIGURE 8 TOUR
10PM NINTH CLOUD, 10:30 INPUT,
11PM CALM, 11:30 ELLIS BANCROFT,
12PM DJ EGADZ W/ REHAB HYMN

www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin,
(Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY
All Star Band Open Jam
MCO Band - NO COVER!
Music 8 PM - Sign Up 7:30 PM

SUN 8/12
7:45 PM The Swamp Honkey
9:45 PM Steezniles

MON 8/13

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

TUE 8/14

WED 8/15 **CUBAN DANCE NIGHT**
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

Word of Mouth
Presents

STEAK NITE

AUGUST 9TH: The Will Sexton Trio
AUGUST 23RD: South Austin Jug Band

SOUTH AUSTIN'S MERCURY HALL
615 Cardinal Ln.
6:30P-10:00P
CASH BAR AVAILABLE
RESERVATIONS RECOMMENDED \$25/PLATE
walk-ins welcome \$30/plate
Just wanna hear the music - \$10 at the door
FOR INFORMATION REGARDING WEEKLY MENUS
PLEASE CALL 472-9500

club listings

Thu 09

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR
Redd Volkaert (3:30)
ABIA: LEFTY'S BAR ON SIXTH
Robert Socia (1:00)
ARTZ RIB HOUSE Steve Carter
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Walter
Higgs & the Shuffle Pigs
BEAUTY BAR The Always Already,
Alright Tonight
BEERLAND Joey Casio, Horse +
Donkey, Mutator
THE BELMONT Soniquete, About:
Blank (6:30)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
BROWN BAR mr.ripley
CACTUS CAFE Ginger Leigh, Lisa
Richards, Sarah Sharp (8:30)
CAFE MUNDI Dorkbot
CANVAS BAR & GALLERY That's
a Rap Thursday w/ Bavu Blakes
CAROUSEL LOUNGE Phil Wiseman
CEDAR STREET Jimi Lee,
Chaparral w/ Jeff Hughes (6:00)
CHEAPO DISCS The Late Fees
(6:00)
CHEATHAM STREET WAREHOUSE
Texas Renegade, Rick Turcotte
(5:30)
CLUB DE VILLE Car Stereo (Wars),
Til We're Blue or Destroy
CONTINENTAL CLUB Gallery: Paris
'49; In the Club: Mother Truckers
(6:30), Buck Owens Birthday Bash,
Center for Child Protection Benefit
w/ Casper Rawls, Tom Lewis,
Derailers CD Release (8:00)
COPA BAR & GRILL Salsa Lessons
w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DIRTY DOG BAR Van Buren Boys

DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)
ELEPHANT ROOM Marc Devine,
Mitch Watkins (6:00)
EMO'S Inside: Che Arthur,
Plutonium Farmers, Hi Red
Center, Alex Dupree & the
Trapdoor Band; Lounge: Jerm
Pollet & Don Pothast
FLAMINGO CANTINA Higher Than
Why, Dog Men Poets, Kinetix
(9:00)

FLIPNOTICS AT THE TRIANGLE
Matt the Electrician &
Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE
Melissa Greener (8:00)
FREDDIE'S PLACE Graham
Wilkinson (6:00)
GENE'S NEW ORLEANS STYLE
POBOYS & DELI Michael
Hardie (noon)
GENUINE JOE COFFEEHOUSE
Open Mic (7:30)
GIDDY UPS Mike Morgan (5:30),
Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN
SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Teresa James
(8:00)
GUERO'S TACO BAR Ponty Bone &
the Squeezetones (6:30)
HANOVER'S Karaoke w/ Dan the
Man
HEADHUNTERS Bombardment by
Aeroplane, Hymn Syxx
HICKORY STREET PATIO CAFE
Dawn Maracle
HILL'S CAFE Owen Temple
HOLE IN THE WALL Kevin
McKinney, JJ Baron (10:00)
HOMER'S BAR & GRILL Karaoke
w/ Brian
JAVA LOUNGE AT AUSTIN JAVA
Kina Grannis (8:00)
JOHNNY FINS DJ Your Way (7:00)

Acts are chronologically
listed. Schedules are subject to
change, so please call clubs to
confirm lineup. Times are given
where known and are PM unless
otherwise noted.

LISTINGS ARE FREE AND ARE
PRINTED ON A SPACE-
AVAILABLE BASIS.

HELLO, CLUBS AND BANDS:
Club listings deadline is Monday,
9am, for that week's issue,
published on Thursday. Send
venue name, address, phone
number, acts, and times to: Club
Listings, PO Box 49066, Austin,
TX 78765; fax 458-6910; phone
454-5766 x159; or
e-mail clubs@austinchronicle.com.

JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Boca Abajo (7:00)
LAMBERTS Glover Tango (6:30).
Bruce James CD Release (10:30)
LIGHT BAR Nelson Saga & Arma
del Alma (10:00)
THE LOADING DOCK Breezy
LUCKY LOUNGE Everyday People
MANSION AT JUDGES' HILL
Art+Life+Kenya Benefit w/
African Music (6:30)
MARIA'S TACO XPRESS Nathan
Hubble, Michael Clay (7:00)
MOHAWK MVSCCLZ, Gulf of Mexico,
Awesome Cool Dudes, Broke
Beats
MOLOTOV El John, Selector
MOMO'S Ryan Carter, the Gougers,
Matt Powell (6:00)
NUTTY BROWN CAFE Bruce
Newman's Nutty Karaoke
THE OAKS Singer-Songwriter in the
Round (7:00)

roadshows

AUGUST

THU 9

Steve Carter, Artz Rib House
Joey Casio, Beerland
Che Arthur, Emo's
Kinetix, Dog Men Poets,
Flamingo Cantina
Bombardment by Aeroplane,
Headhunters
Weekend Nachos,
Hassanchop, the Parlor
Warm Winter, For Hours &
Ours, Red 7
Eating Crow, Room 710
Sleepytime Gorilla Museum,
Scoot Inn
Ween, Stubb's
The Vibes, Trophy's
FRI 10
Amandla, Cheapo Discs
Marcus Rubio, Clementine
Coffee Bar
The Beltholes, Club de Ville
Hollow, Guymon Adams,
Elysium
Murder Junkies, Emo's
Bulbs, End of an Ear
Free the Leaf, Fatty Lumpkin,
Villain Vanguard, Flamingo
Cantina
Pela, Mohawk
Hymns, Momo's
California Guitar Trio, One
World Theatre
Goatwhore, Kill the Client,
Red 7
Omniscient, Room 710
Ween, Stubb's

SAT 11

Fondue Monks, Antone's
DJ Ayres, Beauty Bar
The Beltholes, Beerland
Shake Russell, Cheatham
Street Warehouse
Eclectic Bastards, Clementine
Coffee Bar
Andre Williams, Continental
Club
Frank Smith, Ego's
Street Dogs, Detroit Cobras,
Dan Sartain, Willowz, the
Show Is the Rainbow, Emo's
Captain Ahab, the Parlor
Clue & the Honky Tones,
Patsy's Cowgirl Cafe
Exeter, Red 7
Ellis Bancroft, Calm, Ninth
Cloud, Ruta Maya
The Show Is the Rainbow,
Gay Beast, Jacob Ide, Snake
Eyes Vinyl
Rufus Wainwright, Neko
Case, A Fine Frenzy, Stubb's

SUN 12

Billy Bob Thornton, the
Boxmasters, Antone's
Saviours, Emo's
Under Pressure, Screaming
Females, the Parlor
Under Pressure, Unit 21,
Spittin' Bullets, Room 710
The Grasshopper Lies Heavy,
Make Your Own Maps, Snake
Eyes Vinyl
Ghosts I've Met, Frank Smith,
the Lennings, Stubb's

MON 13

Eisley, the Parish

TUE 14

Times New Viking, Little
Claw, Beerland
Fluoxetine, Hole in the Wall
Jason Isbell & the 400 Unit,
Mohawk
Deserts of Mars, the Parlor
Sky Eats Airplane, Memphis
May Fire, Sleep Dear
Soldier, Deep Sea Diver,
Red 7
La Piovra, Livin', Snake Eyes
Vinyl

WED 15

Hao Chiang Chiang, Chain
Drive
200 Proof, Headhunters
the Dialtones, Hole in the Wall
Dale Peterson Trio, Jovita's
Girl in a Coma, Red 7
Daemos, Room 710
Villains in Convertibles,
Mesamora, Stubb's
Eisley, Waterloo Records

THU 16

Red Pony Clock, Patience
Please, the Lonely H, Emo's
The Lonely H, End of an Ear
Green Lemon, Flamingo Cantina
Sick City Daggers, Headhunters
Snowbyrd, Hole in the Wall
Mindset, Molotov
Jason Eady, Momo's
Numerators, My Milliner, the
Parlor
The Company Corvette, Room
710
Back Door Slam, Stubb's
Carley Wolf, Triple Crown

for your benefit

THU 09

Art+Life+Kenya Benefit w/ African Music,
Mansion at Judges' Hill

FRI 10

Freedom Fest, **NORML Benefit** w/ Carolyn
Wonderland & Paula Nelson, Asleep at the
Wheel, Willie Nelson, the **Backyard**

SUN 12

Texas Jail Project Benefit w/ Carolyn
Wonderland, Jo Carol Pierce, Genevieve
VanCleve & Annie La Ganga, **Jovita's**

THU 16

Opera Rendezvous Happy Hour w/ the Austin
Lyric Opera, **Cissi's Market**

See austinchronicle.com for complete listings.

UPSTAIRS IN THE GALLERY
NIGHT OF THE LIVING TIKI ART SHOW
 THURSDAY • 10PM
PARIS '49
 FRIDAY • SATURDAY • 10PM
EPHRAIM OWENS EXPERIENCE
 SUNDAY • 10PM
MIKE FLANIGIN'S B-3 TRIO
 MONDAY • 10PM
SON Y NO SON
 TUESDAY • 10PM
EPHRAIM OWENS
 WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

THURS AUG 9
EARLY SHOW 5-7PM
THE MOTHER TRUCKERS

BUCK OWENS BIRTHDAY TRIBUTE!

DOORS @ 7:30PM
FRIDAY AUG 10
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
 12:30AM

PONG
 11:15PM
Cat Scientists
 10PM
LICK LICK

REDD VOLKAERT
 MATINEE 3-7PM
 CLOSED 7-10PM FOR PRIVATE PARTY!

ANDRE WILLIAMS
 10:30PM

THE MOTHER TRUCKERS
 SUNDAY AUG 12
HEYSALE
 WITH **REDD VOLKAERT**
 AND **EARL POOLE**
BALL
 10PM

COMING SOON 8/21:
TONI PRICE
 8/25:
WEARY BOYS

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
LISTEN & PREVIEW ABOVE ACTS @ EVENTJOURNEY.COM

IT'S ALL AT... CONTINENTALCLUB.COM

CONTINENTAL Club
 MON AUG 13
HAPPY HOUR PARIS '49
DALE WATSON
AND HIS ELVIS TRIBUTE
 TUESDAY AUG 14
Shelley King
CHICKEN STRUT
 12AM
TYRANT OF TX FUNK
BARFIELD
 WED AUG 15
HAPPY HOUR
ALANA JAMES
 10PM

Nick CURRAN
JON DEE
GRAHAM
 THURSDAY AUG 16
H. H. 5-7PM
THE MOTHER TRUCKERS
DALE WATSON
THE LIFTERS
 12:30AM
BIG CHRIS GATES
AND GATESVILLE
 10PM
FRIDAY AUG 17
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
GARY CLARK JR.
JAKE ANDREWS
 12AM
SATURDAY AUG 18
REDD VOLKAERT
TRIBUTE TO THE KING
RODDY
 11:30PM
AND THE KING
CONJURE ORCHESTRA
SHAUN YOUNG'S
NEW BLUE MOON BOYS
 10PM

FROM TEXAS' OLDEST INDEPENDENT BREWERY

Shiner LIGHT

SPOETZL

SHINER TOP TEN TEXAS ARTISTS

WATERLOO

- 1) SPOON
Ga Ga Ga Ga Ga
- 2) KELLY WILLIS
Translated from Love
- 3) DERAILERS
Under the Influence
- 4) THE GOURDS
Noble Creatures
- 5) RUTHIE FOSTER
The Phenomenal Ruthie Foster
- 6) ELIZA GILKYSON
Your Town Tonight
- 7) STORYVILLE
Live at Antone's
- 8) JIMMY LAFAYE
Cimarron Manifesto
- 9) LI'L CAP'N TRAVIS
Twilight on Sometimes Island
- 10) PATTY GRIFFIN
Children Running Through

Shiner
THERE'S Nothing FINER!

Live Music Early ...
Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU, AUG 9, 10PM
THE EVERYDAY PEOPLE

FRI, AUG 10, 9PM
J. PRICE

SAT, AUG 11, 9PM
BERRY STREET

SUN, AUG 12, 10PM
RACHEL LOY

MON, AUG 13, 10PM
ROCKIN' THE 80s FOR THE LADIES
THE SWELLS WAVE

TUE, AUG 14, 10PM
DJ RAPID RIC OPENS FOR
*****The Incomparable*****
BOOMBOX

WED, AUG 15, 10PM
ONE TRICK MONKEY

THU, AUG 16, 10PM
RYAN HOLLEY

209A West 5th St. 479-7700
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Riley's TAVERN SINCE 1933

THU 8/9 **TRACIE LYNN**
 FRI 8/10 **THE STEPSIDERS**
 SAT 8/11 **PONTY BONE & THE SQUEEZETONES**
 SUN 8/12 **OPEN MIC w/ GLENN ALLAN & KIM MACKENZIE**
 MON 8/13 **NATE LANG**
 TUE 8/14 **THE LESTI HUFF BAND**
 WED 8/15 **JASON ALLEN**

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 TRAVIS COUNTY SMOKING ALLOWED

THU 8/9 **KARAOKE 8PM**
 BIKE NIGHT - COME DISPLAY YOUR BIKE IN OUR BACKYARD/DRINK SPECIALS ALL NIGHT LONG!

FRI 8/10 **CARSON ALEXANDER 7:30PM**
SHAWN FUSSELL 10PM
TRACEY CONOVER 11:30PM

SAT 8/11 **BLACKFEET 8PM**
MIDDLE GROUND 9PM
TREY STAPLETON 10:15PM
JEREMY MILLER 12AM

SUN 8/12 **BIKERS WELCOME**
 COME DISPLAY YOUR BIKES IN OUR BACKYARD & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT
FREE POKER 5 & 8PM

TUE 8/14 **PETE BENZ & KEVIN HAVRON 8:30PM**

WED 8/15 **80s NITE**
 80s MUSIC VIDEOS ALL NITE LONG
FREE POKER 7 & 10PM

SAND BEACH VOLLEYBALL
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 HORSESHOES
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THE GOOD TIMES ROLLS!
 EVANGELINE CAFE MUSIC SERIES

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FRIDAY AUGUST 10 • 10PM • \$5
THE MOONHANGERS
MONDAY AUGUST 13 • 6:30PM
CHARLES THIBODEAUX
TUESDAY AUGUST 14
BRENNEN LEIGH 6PM
ADAMS AHRENS 8PM
WEDNESDAY AUGUST 15 • 7PM
DAVID HALLEY

Triple Crown
 San Marcos, TX (512) 396-2236
 www.triplecrownlive.com

Th 9 **Jane Bond & Chad Tracy 6pm**
King Slim Blues 9pm

Fr 10 **Zydeco Blanco 6pm**
Ugly Beats, Flash Boys 10pm

Sa 11 **LUG, Powderburn, Shotgun Hustler 10pm**

Su 12 **Open Mic w/ Pat, Holly & Nate 8pm**

Mo 13 **Gerry's Kids 6pm**
Triple Tronica w/ Jon Dishon 10pm

Tu 14 **Joel Hoffmann Band 6pm**
The Dedringers 10pm

We 15 **Eric Hisaw 6pm**
Scotty & the Metaphysics 9pm

Th 16 **Carley Wolf 6pm**
Wartime Social, Mothers Anthem 10pm

Fr 17 **RC Banks 6pm**
Rockus Circus, Robbie & the Robots 10pm

Sa 18 **Hands of Fatima 6pm**
Fambly, Fantastic Circus, Attic Ted 10pm

EARACHE!
 Music Blogs
 TCBLG, SCHADENFREUDE, DEATH VALLEY NIGHTS, GIRLIE ACTION, GEEZERVILLE
 austinchronicle.com/earache

club listings << FROM THURSDAY

THE PARLOR Hassanchop, Weekend Nachos, Doom Siren
PATSY'S COWGIRL CAFE Greg Garing (8:00)
POODIE'S HILLTOP BAR & GRILL Ricky Stein
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Distempored, the Clints, For Hours & Ours, Stadium, Warm Winter
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Abra Moore
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Eating Crow, Muchos Backflips!
ROSS' OLD AUSTIN CAFE Cotton Inks
SAXON PUB Carolyn Wonderland, George Devore, Winchester Twin (8:00)
SCOOT INN Gorch Fock, Sleepytime Gorilla Museum
SHADY GROVE Will Taylor & Strings Attached (8:00)
SHAKESPEARE'S PUB Calling Jack Burton (10:00)
SHENANIGANS Billy Dee
SPEAKEASY Diasporic
STUBB'S Ween
T.C.'S LOUNGE Michael Holt & the Trophy 500's (11:30)
TEXAS BAR & GRILL Jam Session w/ Lee
THREAGILL'S WORLD HQ NAJO Jazz Orchestra (9:00)
TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)
TRIPLE CROWN Chad Tracy & Jane Bond, King Slim Blues
TROPHY'S The Vibes, Shrieks, Perilous Tide
Z'TEJAS Trés

Fri 10

311 CLUB Doc Pointer, Joe Valentine (8:30), Dewayne Davis, Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Glenn Rexach (3:30)
AGAVE Randy Pavlock (7:30)
ANTONE'S Will Sexton, Charlie Sexton (9:30)
ARTZ RIB HOUSE Jerry Sires
B.B. ROVERS Him & Her (9:00)
B.D. RILEY'S IRISH PUB Thunderchiefs
THE BACKYARD Freedom Fest, NORML Benefit w/ Carolyn Wonderland & Paula Nelson, Asleep at the Wheel, Willie Nelson (7:00)
BEAUTY BAR Alright Tonight, A Few Nice Things, Prince Klassen
BEERLAND Mr. Lewis & the Funeral Five
'BOUT TIME DJ Element
BROKEN SPOKE Two Tons of Steel
CACTUS CAFE Austin Lounge Lizards (8:30)
CAFE MUNDI Joseph LaFave & the Intangibles (7:00)
THE CANARY ROOST Karaoke w/ Nicole
CANVAS BAR & GALLERY High Class House w/ DJ Felipe, Dr. Mike
CEDAR STREET Phil Brown, Malford Milligan, Sprung (6:00)
CHEAPO DISCS Amanda of Ween (5:00), Aliens (6:00)

CHEATHAM STREET WAREHOUSE Django Walker, Gregg Andrews (5:30)
CLEMENTINE COFFEE BAR Eaton Lake Tonics, Marcus Rubio, Druggist
CLUB DE VILLE DJ Psychotropic, the Beltholes
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Lick Lick, Cat Scientist, Pong (10:00)
COTTON CLUB Johnny Dee & the Rocket 88's
DALE'S ESSENHAUS India Taylor (7:30)
DIRTY DOG BAR 85 Decibels, Montoya
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio
EGO'S Nakia (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM Django's Mustache, Elias Hanslanger (6:00)
ELYSIUM Guymon Adams, Kimberly Freeman, Hollow
EMO'S Disfigured, Summer of Blood, Murder Junkies (10:00)
END OF AN EAR Bulbs (6:00)
EVANGELINE CAFE The Moonhangers (10:00)
FADO Mysterious Ways (10:00)
FLAMINGO CANTINA A Partial Freakout, Villain Vanguard, Fatty Lumpkin, Free the Leaf (9:00)
FLIPNOTICS AT THE TRIANGLE King Tears (9:00)
FREDDIE'S PLACE Billy Dee, (6:00)
GIDDY UPS Tim "Mule Train" Perry (9:00)
GINNY'S LITTLE LONGHORN
SALOON Brennen Leigh (9:00)
GINO'S ITALIAN GRILL Jodi Adair, Ted Hall
GREEN MESQUITE BBQ & MORE Marshall Jones & the Frontier Phrenologists (7:00)
GRUENE HALL Country-Fried Pickles, the Gourds CD Release (8:00)
GUERO'S TACO BAR Ted Roddy & the Backwoods Hipsters (6:30)
HANOVER'S Carson Alexander Band, Shawn Fussell, Tracy Conover
HEADHUNTERS Southern Sack, Full Stride, Devola
HICKORY STREET PATIO CAFE Chris Hawkes (8:00)
HOLE IN THE WALL Holly Light, Suzanna Choffel, Summer Wardrobe (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Rob Roy Parnell
JAVA LOUNGE AT AUSTIN JAVA Andrew Crosby (8:00)
JOHNNY FINS Red-Eye Gravy
JOVITA'S Sally Allen, Ladyfingers, Lucas Hudgins & the First Cousins (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat's Meow (6:30), Gary Clark Jr. & His One-Man Band (10:30)
THE LOCKER ROOM Andy Macintyre & the Primal Groove
LUCKY LOUNGE J. Price (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Naysays, Radar Radar, Moonlight Towers, Pela
MOMO'S Graham Wilkinson, Matt Koger, Dertybird, Goldcure, Hymns (8:00)
NUTTY BROWN CAFE W.C. Clark
THE OASIS Elvis T. Busboy

ONE WORLD THEATRE California Guitar Trio (7:00, 9:30)
THE PARLOR Manny & the Brokeback Boys, Electric Mountain Rotten Apple Gang
PATSY'S COWGIRL CAFE Corrina Rachel & the Dreamland Band, Shelley King (5:30)
THE PEACOCK DJ Hit It or Quit It (10:00)
THE PIER The Chicks
POODIE'S HILLTOP BAR & GRILL Rip Lorick CD Release, Meagan Tubb
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio
RED 7 Rend, Bowl, Warwolf, Kill the Client, Goatwhore
RED FEZ DJ Inverse (10:30)
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Jason Arnold & the Stepsiders
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Self-Induced Pain, Demontuary, Scattered Remains, Sarcolytic, Omniscent
ROSS' OLD AUSTIN CAFE Son Geezinslaw & Glenn Collins
SAXON PUB The Regulars (6:00), Teresa James, Alan Haynes (8:00)
SCOOT INN Bobby Ray Coy, Headdress, the Black (7:00)
SHOOTERS BILLIARDS The Accused (9:00)
SPIDER HOUSE PATIO BAR Trey Lopez, DJ Manny (5:00)
STUBB'S Ween
TEXAS BAR & GRILL Digital Juke
THREAGILL'S WORLD HQ Eric Hisaw, Ray Wylie Hubbard (9:00)
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
TRIPLE CROWN Zydeco Blanco, Flash Boys, the Ugly Beats
TROPHY'S Legowookie, the Personals, That's Mister to You CD Release
UNCLE FLIRTY'S Andy McIntyre (8:30)

Sat 11

ANTONE'S Fondue Monks, Nelo
ARTZ RIB HOUSE Sieker Band
AUSTIN FARMERS' MARKET DOWNTOWN Brian Kremer (10:00am)
B.D. RILEY'S IRISH PUB Kim & Her Blues Girls
BABY ACAPULCO'S NO. 3 Nelson Saga & Arma del Alma (8:00)
BEAUTY BAR DJ Ayres, DJ Mel
BEERLAND One Mississippi, the Beltholes
BLIND PIG PUB Joe Vega (10:00)
BOOMER Shelli Coe
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Alvin Crow
CACTUS CAFE Austin Lounge Lizards (8:30)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Prom Nite, Happy Tingles, I Love You, Darling New Neighbors
CHEATHAM STREET WAREHOUSE Shake Russell
CLEMENTINE COFFEE BAR NoRey, Montoya, Eclectic Bastards
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Andre Williams, Mother Truckers (10:00)

The OASIS Lake Travis
 Sunset Capital of Texas

FRIDAY AUG 10, 7-10
ELVIS BUSBOY
 No Cover

SATURDAY AUG 11, 7-10
Alpha Rev
 No Cover

SUNDAY AUG 12, 7-10
THE BREW
 No Cover

FREE DANCE LESSONS!

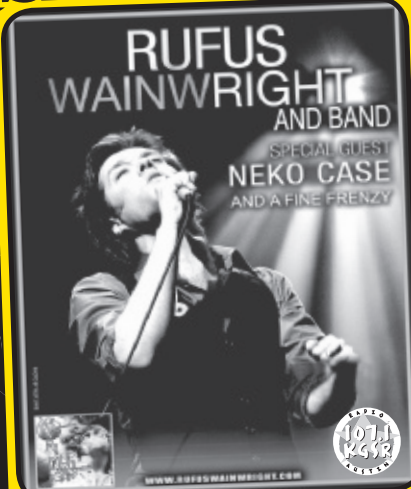
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THU-SEP-13

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IN THE CLUB

FRI AUG 10
JOHNATHAN TYLER
& **NORTHERN LIGHTS**
CD RELEASE PARTY
SUN AUG 12
GHOSTS I'VE MET
WITH **FRANK SMITH**
THE LENNINGS AND **THE GLOW**
SUN AUG 12

GOSPEL BRUNCH WITH
THE DURDENS

MON AUG 13
101X GUITAR HERO
HAPPY HOUR ROUND 1
FOR DETAILS VISIT WWW.KROX.COM

WED AUG 15
VILLAINS IN CONVERTABLES
WITH **MESAMORA** AND **FULL SERVICE**

THU AUG 16
LIVE OAK DECLINE
WITH **BACK DOOR SLAM**
AND **LUCAS MARTIN**

FRI AUG 17
BURNING HOTELS
WITH **ALWAYS** ALREADY

SAT AUG 18
CARY BROTHERS
WITH **STAR OF TRACK & FIELD**
AND **WILLIAM FITZSIMMONS**

WED AUG 22
GARY JULES
WITH **JIM BIANCO**

SAT AUG 25
FEEDING 5000
WITH **MERIDIAN WEST**

SUN AUG 26
ELEVEN FINGERED CHARLIE
WITH **SHARK ATTACK**
AND **J JUSHER**

MON AUG 27
101X GUITAR HERO
HAPPY HOUR ROUND 2
FOR DETAILS VISIT WWW.KROX.COM

MON AUG 27
101X GUITAR HERO
HAPPY HOUR FINALS
FOR DETAILS VISIT WWW.KROX.COM

FRI AUG 31
ROCCO DELUCCA
AND **THE BURDEN**
WITH **THE LAST GOOD NIGHT**
AND **THE MIDWAY STATE**

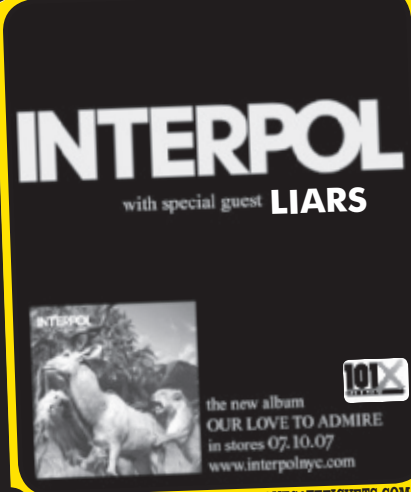
FRI-SEP-14

OFFICIAL ACL AFTERSHOW



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WED-SEP-26



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SAT-OCT-6



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TUE-OCT-9



TIX ON SALE THURSDAY AUG 9 @ 1PM THRU STUBBS.FRONTGATETICKETS.COM

WED-OCT-24



TIX ON SALE FRIDAY AUG 10 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

TUE-NOV-6



TIX ON SALE SATURDAY AUG 11 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

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TRANSMIT: UPCOMING EVENTS

thur 8/9/07 **SLEEPYTIME GORILLA MUSEUM**
GORCH FOCK
@ SCOOT INN

fri 8/10/07 **PELA + MOONLIGHT TOWERS**
NAY SAYS + RADAR RADAR
@ MOHAWK

sat 9/1/07 **BRAZILIAN GIRLS DJ SET**
[AARON, DIDI, & JESSE] + MORE
@ CLUB DEVILLE

thur 9/6/07 **YO MAJESTY**
@ BEAUTY BAR

sat 9/8/07 **BROWNOUT! CD RELEASE**
+ DJ MANNY + DJ BIGFACE
@ MOHAWK

sat 9/8/07 **WHITE GHOST SHIVERS**
WILD WEST MEDICINE SHOW
@ SCOOT INN

sun 9/16/07 **GORE GORE GIRLS**
@ BEAUTY BAR

fri 9/21/07 **PONG + GUEST**
@ SCOOT INN

fri 9/21/07 **SPECTRUM**
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fri 9/21/07 **VHS OR BETA**
WALTER MEEGO
@ MOHAWK

tue 9/25/07 **DAN DEACON**
@ MOHAWK

wed 9/26/07 **O'DEATH**
ROCK PLAZA CENTRAL
@ MOHAWK

sat 9/29/07 **GRUPO FANTASMA**
@ MOHAWK

tue 10/2/07 **TIGER ARMY**
@ RED 7

fri 10/12/07 **TWO GALLANTS**
BLITZEN TRAPPER + SONGS 4 MOMS
@ MOHAWK

tue 10/16/07 **FUGIYA AND MIYAGI**
DIRTY ON PURPOSE
@ CLUB DEVILLE

wed 10/17/07 **EARLIMART**
OFFICE + LEMURS
@ MOHAWK

fri 10/19/07 **BORIS [JAPAN]**
DAMON & NAOMI W/ KURIHARA
@ SCOOT INN

fri 10/19/07 **CARIBOU**
BORN RUFFIANS
@ CLUB DEVILLE

fri 10/26/07 **ROCKIT PARTY: AFRIKA BAMBAATAA**
BROWNOUT! + DJ MANNY
@ SCOOT INN

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mission

trans

club listings << FROM SATURDAY

COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)

COTTON CLUB People's Choice

DIRTY DOG BAR Linton Mancilla (11:00)

DONN'S DEPOT Albert & Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet

EGO'S Frank Smith, Dedringers, the Dirty Sound (8:30)

EL SOL Y LA LUNA Mary Welch y Jos Curanderos (7:30)

ELEPHANT ROOM Gnappy (9:30)

ELYSIUM Haven w/ DJ Void, the Gothfather

EMO'S Lounge: Pataphysics, the Show Is the Rainbow, Best Friends; Inside: Willowz, Dan Sartain, Detroit Cobras; Outside: Saint Street Brawlers, Born to Lose, Krum Bums, Street Dogs

FLAMINGO CANTINA CJ Boyd, And the Furies Say, War Against Sleep, Pocketful of Deng (9:00)

FLIPNOTICS AT THE TRIANGLE Rumbullion, Paris '49 (9:00)

FREDDIE'S PLACE Bob Rose (6:00)

GIDDY UPS Chris Browder & Desperate Times (9:00)

GINNY'S LITTLE LONGHORN SALOON James Hand (9:00)

GINO'S ITALIAN GRILL Jon Emery

GRUENE HALL McKay Bros. (1:00), Rotel & the Hot Tomatoes (9:00)

GUERO'S TACO BAR Gary Primich (6:30)

HANOVER'S Middle Ground, Trey Stapleton, Jeremy Miller

HEADHUNTERS Black Joe Lewis

HICKORY STREET PATIO CAFE Tahni Handel, Jimmy Butler (8:00)

HOLE IN THE WALL Ted Hadji, King Tears, Service Industry (10:00)

HWY 95 LOUNGE Jason Arnold & the Stepsiders (9:00)

HYATT LOST PINES RESORT & SPA Popular Demand

JAVA LOUNGE AT AUSTIN JAVA Scott MacEachron (9:00)

JOHNNY FINS Rick & Jason

JOVITA'S Sally Allen, Rainravens, Crystal Flavola (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Ghost of the Russian Empire (6:30); IV Thieves (10:30); Bee's Knees (6:30); Men of Color; Monkeytown, Black Panda (10:30)

THE LOCKER ROOM Rip Loric

LUCKY LOUNGE Berry Street (9:00)

LUCY'S ON THE SQUARE Prayer for Animals, Gobi, Fever Dreams CD Release

MOHAWK Big Black Smoke, Shapes Have Fangs

MOMO'S Karol Moore, Shawn Pander, Facing Fiasco, Color & Light, Wartime Social

MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00)

NUTTY BROWN CAFE Cornell Hurd Band

THE OASIS Alpha Rev

THE PARLOR Extravaganza, Captain Ahab

PATSY'S COWGIRL CAFE Clue & the Honky Tones, Shelley King (5:30)

THE PEACOCK Night Moves w/ Jason McNeely

THE PIER Patty David

PLUSH Table Manners w/ DJ Chicken George

POODIE'S HILLTOP BAR & GRILL BBQ w/ Michael Shayne Borden, El Camino Boys, Burnett Jones (noon)

RADISSON Kent Mayhew

RED 7 Sabbath Crow, Exeter, Stacey Miller, Quiet Company, Trash Rockets, As the Phoenix Rises, Closed Eyes Take Lives, Dios Kilos

RED FEZ Bruce James Quartet, DJ Kurv (10:30)

REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Ponty Bone & the Squeezetones

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Ron Titter Band, Marshall Dylan, Splithoof, Super Heavy Goat Ass

ROSS' OLD AUSTIN CAFE Gatling & Hoffpaur

RUTA MAYA Ninth Cloud, PM Input, Calm, Ellis Bancroft, DJ Egadz (10:00)

SAXON PUB Jon Dee Graham, Carolyn Wonderland (8:00)

SNAKE EYES VINYL Jacob Ide, Gay Beast, the Show Is the Rainbow, Best Friends (6:00)

SPIDER HOUSE PATIO BAR Aux Armes

STARDUST CLUB Lost John Casner (9:00)

STUBB'S Outside: A Fine Frenzy, Neko Case, Rufus Wainwright; Inside Later: Aster

TEXAS BAR & GRILL Extractors

THREADGILL'S WORLD HQ Driver, American Graveyard (8:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Powderburn, Lug

WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)

Sun 1 2

ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)

ANTONE'S The Boxmasters, Billy Bob Thornton (9:00)

ARTZ RIB HOUSE 512

B.B. ROVERS Open Mic w/ Billy Goerdt & Polk Shelton (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BLIND PIG PUB Joe Vega (10:00)

BOUT TIME Karaoke w/ Clayton Adams

THE CANARY ROOST Karaoke w/ Brian

CANVAS BAR & GALLERY Jazz Sesssion Sunday w/ Ephraim Owens, Brannen Temple, Anthony Farrell

CHEATHAM STREET WAREHOUSE Ash Family

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Mr. Fabulous (7:00)

EGO'S Julieann Banks (8:30)

ELEPHANT ROOM Kris Kimura (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S High Cost of Living, Saviours, the Sword

FLIPNOTICS AT THE TRIANGLE Miss Lauren Marie (8:00)

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THU 9 » Melissa Greener, Chrissy Flatt

..... FRIDAY 10

Nick Kraus
and his Austin Torpedos
Twangzilla

..... SATURDAY 11

Jane Bond
Jenifer Jackson

SUN 12 » Open Mic hosted by Will T Massey
MON 13 » The Breathers, The Dialtones
TUE 14 » Erik Hokkanen's Laboratory
WED 15 » Hand Me Down, Bruce James

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Every FRI » King Tears

SAT 11 » Rumbullion, Sahara Smith

Every SUN » Miss Lauren Marie

Every MON » T Jarrod Trio

Every TUE » Combo Mahalo

Every WED » Nathan Hamilton & Special Guests

MERKABA
LOUNGE & GRILL

Thurs., Aug. 9 **MATT WILSON**
PIANO BAR 5:30PM

LADIES NIGHT **DJ SYKO** 9PM

BOOMBOX 10PM

Fri., Aug. 10 **CAPITOL SUSPECTS** 9:30PM

Sat., Aug. 11 **TEXAS HOLD 'EM POKER**
1 & 4PM NO ENTRY FEE. \$125 CASH PRIZE

LOST IN AUSTIN 10PM

Service Industry Sundays **DJ TETSUO** 10PM
\$3 YOU CALL IT

Mon., Aug. 13 **TEXAS HOLD 'EM POKER**
6:30 & 9:30PM NO ENTRY FEE.
\$125 CASH PRIZE

Tues., Aug. 14 **PIANO BAR** 10PM
\$3 YOU CALL IT

Wed., Aug. 15 **BIKE NIGHT**
\$2 DOMESTICS OUTDOOR STAGE
DJ HAVOK 10:30PM

Sat., Aug. 18 **VALLEJO**

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8:00 - 11:00 pm

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THURSDAY	Twilight Broadcast	8:30-10:30
	The Weekend Warm-Up	10:30-2:00
FRIDAY	An Arabian Night	8:30-11:00
	DJ In/Verse	11:00-2:00
SATURDAY	Twilight Broadcast	8:30-10:30
	DJ Kurv	10:30-2:00
SUNDAY	DJ Kurupt	10:00-2:00
MONDAY	DJ Jeff Jupiter	10:00-2:00
TUESDAY	Twist Up w/DJ Manny	10:00-2:00
WEDNESDAY	The Reflex	10:00-2:00

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	KENT FINLAY'S SONGWRITERS CIRCLE
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FRI 10 JULY
PELA
MOONLIGHT TOWERS
RADAR RADAR, THE NAYSAYS

SAT 11 JULY
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SHAPES HAVE FANGS

TUE 14 JULY
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WED 15 AUG
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THUR 16 AUG
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FRI 17 AUG
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THURSDAY, AUGUST 9
JJ BARON 11:30P
KEVIN MCKINNEY 10P

FRIDAY, AUGUST 10
SUMMER WARDROBE 12:30A
SUZANNA CHOFFEL 11P
HOLLY LIGHT 10P
BEN SHEPARD OF UZI & ARI 9P

SATURDAY, AUGUST 11
SERVICE INDUSTRY 12A
KING TEARS 11P
TED HADJI 10P

SUNDAY, AUGUST 12
REX MOROUX 10P

MONDAY, AUGUST 13
EGGBO AND THE GARDEN VANDALS 10P

TUESDAY, AUGUST 14
FLUOXETINE 10P
CHRIS BLACK 8P

WEDNESDAY, AUGUST 15
DIALTONES 11P
HEATHER BISHOP 10P
ROGER WALLACE 8P
WASH HAMILTON 6:30P

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DIASPHORIC 9:30PM
RYAN & TALL DAVE W/GUEST DJ ON TERRACE 59

FRIDAY, AUG 10
MEMPHIS TRAIN REVUE 9:30PM
DJ ABE THE ASSASSIN ON TERRACE 59

SATURDAY, AUG 11
LOVE MACHINE 9:30PM
DJ HOLLAND ON TERRACE 59

SUNDAY, AUG 12
MUSIC UNDER THE STARS
DJ ABE THE ASSASSIN
ON TERRACE 59 SPINNING WORLD BEATS

MONDAY, AUG 13
JONATHAN TERRELL
ON TERRACE 59

TUESDAY, AUG 14
TEXAS TUESDAYS
BART CROW

WEDNESDAY, AUG 15
LATIN WEDNESDAYS
THE BREW 9:30PM
SALSA LESSONS 9PM

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HIGHER THAN WHY

FRI 8/10 - TIME2FLY PRESENTS - 830 DOORS, SHOW 9
THE NORTH TX SHOWCASE WITH FREE THE LEAF
FATTY LUMPKIN
VILLIAN VANGUARD, A PARTIAL FREAKOUT

SAT 8/11 - ROCK ----- DOORS 830, SHOW 9
A POCKETFUL OF DENG
THE WAR AGAINST SLEEP
AND THE FURIES SAY, CJ BOYD

WED 8/15 - REGGAE/LATIN/SKA - DOORS 8:00, 930 SHOW
GOOD VIBES WEDNESDAYS PRESENT SUBROSA UNION
DIGITAL CHANI (DON CHANI DUB SET)

08/16 - Green Lemon, Moving Matter
08/17 - McPulish CD release w/ Grimy Styles
08/18 - Mystic Bowie (singer of Tom Tom Club!), AfroFreque
08/19 - Israel Vibration 08/21 - ATX Beat Battle w/ All Teeth & Knuckles 08/22 - Sinal Fiyah, TriOpus 08/23 - Chief Burning Hands, Sunshine Helicopters, Code Rainbow, The Bubbles
08/24 - CountBass D's BDay show 08/25 - Firekills, Crash Gallery, Promnite, edo, Jesus Wars
08/30 - Abyssinians, Mau Mau Chaplains
08/31 - The Pocket, Sinal Fiyah 09/01 Dawn Over Zero 09/08 - Full Service

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Texas Bluegrass Massacre
JOHN NEMETH MATT THE ELECTRICIAN
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FRI. 8/17 10PM \$10
South Austin Jug Band

SAT. 8/18 @ 9PM \$10
Mingo Fishtrap

THURS. 8/23 @ 9:30PM
Lost Gonzo Band \$10

\$10 FRI. 8/24 @ 10PM
NOEL HAGGARD

SAT. 8/25 @ 9PM \$12/\$15
JIMMY LAFAVE

THURS. 8/30 Austin Friends of Traditional Music
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FRI. 8/31 Grammy Award Winner
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M	2.75 Guinness & Murphy's Pints	*fresh* this week
T	2.75 ALL PINTS	
W	Free Pizza	
TH	2.25 House Beers	
F	2.75 Independence Ale	
S	Free Bratwurst	WEIZEN BOCK
S	1.75 Domestic Pints	

VOTED***BEST***PUB*2001

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club listings ◀◀ FROM SUNDAY

FREDDIE'S PLACE Hollywood Indians (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Bret Graham, Jesse Dayton (12:30)
GUERO'S TACO BAR Los Flames (3:00)
HEADHUNTERS Stoned City Creeps
HICKORY STREET PATIO CAFE Brian Baylor (8:00)
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Rex Moroux (10:00)
JAVA LOUNGE AT AUSTIN JAVA DJ Chicken George (11:00am)
JOHNNY FINS Bo Porter
JOVITA'S Texas Jail Project Benefit w/ Carolyn Wonderland, Jo Carol Pierce, Genevieve VanCleve & Annie La Ganga (6:00)
LUCKY LOUNGE Rachel Loy (10:00)
MARIA'S TACO XPRESS LZ Love, Rockin' Gospel Project (noon)
MOMO'S Honeydew Revue, Warren Hood & the Hoodlums (6:30)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blu-Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PARLOR Screaming Females, Under Pressure, Party Garbage (8:00)
THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)
THE PIER Jeremy Miller
POODIE'S HILLTOP BAR & GRILL Nathan's Train Stage Jammers (3:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic

ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 A Bad Idea, Doom Siren, Spittin' Bullets, Unit 21, Under Pressure
RUTA MAYA Mr. Johnny (10:30am), Open Jam w/ the All-Stars (7:30)
SAXON PUB The Resentments, Steven Will & the Salingers, Carson Alexander (7:00)
SHENANIGANS Karaoke w/ Billy D
SNAKE EYES VINYL Damage Pants, Make Your Own Maps, the Grasshopper Lies Heavy (5:00)
SOUTHPARK MEADOWS Del Rossi, Mark Monaco (5:00)
SPEAKEASY DJ Abe the Assassin
SPIDER HOUSE PATIO BAR Skamitzvah (8:00)
STUBB'S Gospel Brunch w/ the Durdens (noon), the Glow, the Lennings, Frank Smith, Ghosts I've Met (10:00)
T.C.'S LOUNGE Hosea Hargrove & the Roadrunners (8:30)
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
THE WATER TANK Open Mic w/ Patrick
THE WATER TANK TOO Open Mic w/ Steven Franks & Scotty (9:00)
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Woodwinds/Brass Ensemble (7:30)

Mon 13

ABIA: HIGHLAND LAKES BAR Bobby LaRoche (3:30)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams

FREE LIVE MUSIC @ Central Market

@CENTRAL PARK

FRIDAY AUG 10
SETH WALKER
blues

SATURDAY AUG 11
TWO HIGH STRING BAND
bluegrass, americana

SUNDAY AUG 12
JOHN FREMGEN QUARTET
jazz

WEDNESDAY AUG 15
SHAKESPEARE PROGRAM AT WINEDALE
MEASURE FOR MEASURE
7:00pm

ALL SHOW TIMES - 6:30 - 9pm

@WESTGATE

THURSDAY AUG 9
MISS LAUREN MARIE
country

SUNDAY AUG 12
FLOYD DOMINO
boogie woogie stride piano

WEDNESDAY AUG 15
GINN SISTERS
americana

THURSDAY AUG 16
FLYING BALALAIKA BROTHERS
russian

Wed. & Thurs. 6:30 - 9pm
Sundays 12:30 - 3 pm

DATES & BANDS:

@CENTRAL PARK

Aug 17 - REDD VOLKAERT
Aug 18 - GREYHOUNDS
Aug 20 - 101X Movie Series: PRINCESS BRIDE

@WESTGATE:

Aug 22 - JIM STRINGER
Aug 23 - GIANT THREE
Aug 26 - DAMIAN GREEN
Aug 29 - JACOB WISE TRIO

LOCATIONS: UPCOMING:

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\$2 High Lites
\$3 Wells

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Thu 8.9 **OPPOSITE DAY**
MUCHOS BACKFLIPS!
EATING CROW

Fri 8.10 **OMNISCIENT** from NC
SARCOLYTIC
SCATTERED REMAINS
DEMONTUARY
SELF INDUCED PAIN

Sat 8.11 **SUPERHEAVY GOATASS**
SPLIT HOOF
MARSHALL DYLAN
THE RON TITTER BAND

Sun 8.12 **UNDER PRESSURE** From Wisconsin
UNIT 21
SPITTIN' BULLETS
DOOM SIREN
A BAD IDEA

Mon 8.13 **HEART & SOUL**
SOUND SYSTEM

Tue 8.14 **ONE EYED DOLL**
TELEVISION ENDS
GUYTOWN

Wed 8.15 **DAEMOS** From CA
ENDAST From Montreal
REND
CRITICAL ASSEMBLY
PAINFILLED SILENT Show Starts @9pm

UPCOMING SHOWS
8.16 Lick Lick, Invincible Cars, The Company Corvette 8.17 Merciless Death, Devastator 8.18 Drifter, Big Balls, Big Mess 8.26 Rapor Martis, Meyvin

RED 7
611 E. 7th - next to beauty bar

Thu 8/9 Warm Winter, Stadium, The Clints
For Hours and Ours, Distempered

Fri 8/10 **Kill The Client**
Bowel, Indisgust, Rend

Sat 8/11 **Inside:** Trash Rockets, Quiet Company
Exeter, Stacy Miller

Outside: **Dios Kilos**
members of At the Drive-In, Sparta & Mars Volta
Closed Eyes Take Lives, Radioland Murders
As the Phoenix Rises, Zenith Fuzzbomb

Sun 8/12 Gorilla Productions Battle of the Bands

Mon 8/13 **Idle Kids, O'Pioneers!**
Van Buren Boys, By The End of Tonight

Tue 8/14 **Skyeatsairplane, Memphis May Fire**
Within White Shadows, Sleep Dear Solider
Deep Sea Diving

Wed 8/15 **Girl in a Coma, Sweet Lee Morrow**
Whitman


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Austin, TX 78701
(512)391-1943
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th 9 **The Mutators (Chicago),**
Horse Plus Donkey, Joey Casio
New Sensational Brownies @8pm

fr 10 **Mr. Lewis & the Funeral 5, Shotgun Party,**
Malpractice, Bankrupt & the Borrowers

sa 11 **Beltholes,**
Lost Controls, Teenage Cool Kids,

su 12 **David Israel & Friends**

mo 13 **Karaoke w/ Nathan Black**
guest host Everett Lamb

tu 14 **Times New Viking, When Dinosaurs**
Ruled the Earth, Little Claw,
Follow That Bird

we 15 **Comanche Abortion, Like Dogs,**
Moses & the Burning Bush

th 16 **Rory & the Artificial Hearts,**
Radioland Murders, Human Being
Lawnmower, We'll Go Machete

fr 17 **Rahdunes, Megazilla, Tia Carrera,**
Strange Attractors

sa 18 **Ugly Beats, Cynics, Hex Dispensers**

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THU 8/9 > HYMM SYX, BOMBARDMENT BY AEROPLANE
FRI 8/10 > DEVOLA, FULL STRIDE, SUPERCRAH
SAT 8/11 > SWEET SKULL, BLOWN FREE
SUN 8/12 > STONE CITY CREEPS, LOONEYS MOVIE NITE ON THE PATIO
TUE 8/14 > SAINT STREET BRAWLERS, HEAD PANIC, BAD MOTIVATORS (FEATURING FITZY OF THE BLACK IRISH), ENDAST, ELERY WHITE
WED 8/15 > TRANSGRESSORS 200 PROOF, FRIENDS OF DEAN MARTIN, GIANT CHILD, SIR JOHN

UPCOMING SHOWS: THU 8/16 - 12-STEP REBELS, SICK CITY DAGGERS
FRI 8/17 - STAND-UP COMEDY SHOW: JT HABERSTAT & JOHN RABON,
CRAPPLE (PAUL LEARY From BUTTHOLE SURFER), SPEED OF SOUND, JUSTIN WEST
SAT 8/18 - PRETTY BOY FLOYD, RUBBER MONSTER, SISTER DEVASION

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THURSDAY-AUGUST 9 **AND START WEST**
DR. ZOOM
SUPERHOUSE
LITTLE TRIGGERS

FRIDAY-AUGUST 10 **OAK IS KEEPING**
MIKE TRUTH & THE
REPLACEMENT KILLERS
VERMICIOUS CANIDS
SO FAR GONE
THANKS FOR THE WARNING

SATURDAY-AUGUST 11 **CARBIDE**
SHOOTIN' PAINS
ONE EYED DOLL
THE DICKENS

SUNDAY-AUGUST 12 **YEAR OF THE BANDIT**
PLUTO
NOLTEY
JOSH KILL & THE STICKMAN

MONDAY-AUGUST 13 **BISHOP OF NORWICH**
INSTRUMENT OF KARMA
PHATTS MCNATT
NAOMI J.

TUESDAY-AUGUST 14 **FROM A MEMORY**
MUDSPYDER
OMERTA IGNORED
DOUBLE DIGIT HOURS

WEDNESDAY-AUGUST 15 **MIDNIGHT IN THE LOUNGE W/**
ALLIGATOR DAVE
TOK WORKGROWN
BUILT BY SNOW
GOODNIGHT GODDESS
THE WAR AGAINST SLEEP

THURSDAY-AUGUST 16 **SIXES & EIGHTS**
AGENTS OF THE SUN
FIRE IN ROAM
DIVIDED TENSION

FRIDAY-AUGUST 17 **FATBACK CIRCUS**
THREE LEAF
JOHNNY WHO
FATED
THE HILLBILLY PROPHETS

SATURDAY-AUGUST 18 **KOVEN**
KRITICKILL
LITTANY FOR THE DEPARTED
DEADSLUT
GRAVE EDEN

UPCOMING SHOWS
8-25 GRADY, HONKY, ADRENALINE FACTOR
8-29 POCKETFUL OF DENG, DRIVER F, OPPOSITE DAY
8-30 WARRANT W/ BROKEN TEETH, NEW DISASTER
9-1 BATTLE OF THE BANDS FINALS SHOWCASE
9-8 CD FUSE.COM MUSIC SHOWCASE
9-12 101X HOMEOWN/NO CONTROL

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Thursday August 9 **SPECIAL EVENT!**
BUBBLICIOUS
Electro House
WITH DJs SIR JACKSON,
STEVE WOLFF, RION KING
& NICE ROB

Friday August 10 **LIVE MUSIC!**
Hollow 12:00 AM
www.myspace.com/hollowsdream (Kyle, TX)
Kimberly Freeman 11:00 PM
www.myspace.com/kimberlyfreeman
Guymon Adams 10:00 PM
www.myspace.com/guymonadams

Saturday August 11 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday August 12 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday August 13 **CLOSED**
closed...rest for the wicked...

Tuesday August 14 **90'S NIGHT**
So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday August 15 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
Mid-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

Thu. Aug. 16 • **MenTAL ASYLUM** - 80s Metal w/ DJs Jimmy & Donna the Dead

Fri. Aug. 17 • **CHANT CD Release - Live!** CHANT, The Holocaust Humanity

Tue. Aug. 28 • **Live! HAUJOBB**, Antimechanism

Fri. Sep. 14 • **Live! New Model Army**

21+ only • doors @ 9:30 PM unless specified

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FAQ #66

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calendar ► COMMUNITY ► ARTS ► FILM ► MUSIC

club listings ◀ FROM MONDAY

RILEY'S TAVERN Nate Lange
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Suzanne Smith
RUTA MAYA Swamp Honky, Steezniles (7:45)
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB Shawn Pander, Bastard Sons of Johnny Cash, the Johns (7:00)
SPEAKEASY Under the Stars w/ Jonathan Terrell
SPIDER HOUSE PATIO BAR Brian Tweedy (9:30)
TRIPLE CROWN Gerry's Kids, Triple Tronica w/ Jon Dishon

Tue 14

ABIA: HIGHLAND LAKES BAR The Flyin' A's (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Buster Gutbucket (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Follow That Bird!, Little Claw, When Dinosaurs Ruled the Earth, Times New Viking
THE BELMONT Seth Sherman (6:30)
BROKEN SPOKE Debra Peters (6:00), Chaparral w/ Jeff Hughes (8:00)
BROWN BAR DJ Gray (9:00)
CAFE MUNDI Derek Morris (7:00)
CAROUSEL LOUNGE Doug Warriner, Militant Babies, Perilous Tide
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEAPO DISCS Wes Davis (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Miguel Briones, Kalu James, Josh Britt (7:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Horse Opera, Billy Dee, Cattywompus (8:00)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Deep (10:30)
FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
GUERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Head Panic, Saint Street Brawlers
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HOLE IN THE WALL Chris Black, Fluoxetine (9:00)
LA PALAPA Gustavo Rodriguez
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MOHAWK Micah P. Hinson, Centromatic, Jason Isbell & the 400 Unit
MOMO'S Suzanna Choffel, Gina Chavez, Dana Falconberry, Jeremy Nail, Jay Thomas (7:00)
THE OAKS Billy Bacon, Sluggo (8:00)

THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH Wartime Social, Prom Nite, the Jungle Rockers
THE PARLOR Deserts of Mars
THE PEACOCK Alan B. (10:00)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin Radisson Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Deep Sea Diver, Sleep Dear Soldier, Within White Shadows, Memphis May Fire, Sky Eats Airplane
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Lesti Huff Band
ROMEO'S Midlife Crisis
ROOM 710 Guy Town, Television Ends, One-Eyed Doll
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER COFG Night w/ Aurora Plastics Company, Xathax, Clear Spot (8:30)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB Bobby Whitlock & CoCo Carmel, Leeann Atherton & Gypzee Soul, Brannen Temple (8:00)
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SNAKE EYES VINYL Hassanchop, Teeners, Total Abuse, Livin', La Plovra (7:00)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Joel Hofmann Band, Dedringers
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Ian Moore (5:00)



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&
Dj Avatar
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THURSDAY, AUGUST 9

INSIDE:
ALEX DUPREE & THE TRAPDOOR BAND (CD RELEASE) • **HI RED CENTER**
THE PLUTONIUM FARMERS • **CHE ARTHUR**

LOUNGE:
JERM POLLETT

NICK KRAUS AND HIS AUSTIN TORPEDOS
THE CATFISH HUNTERS • **ALEXANDER'S DARK BAND**

FRIDAY, AUGUST 10

INSIDE:
THE MURDER JUNKIES
SUMMER OF BLOOD • **DISFIGURED**

LOUNGE:
GAMES AND DAMES
POKER, BLACKJACK,
AND WORLD CLASS
BURLESQUE

SATURDAY, AUGUST 11

LOUNGE:
BEST FWENDS • **THE SHOW IS THE RAINBOW** • **PATAPHYSICS**
(SAF RECORDS)

INSIDE:
DETROIT COBRAS
DAN SARTAIN • **WILLOWZ**

OUTSIDE:
STREET TOGS
KRUM BUMS • **BORN TO LOSE**
THE SAINT STREET BRAWLERS

SUNDAY, AUGUST 12

OUTSIDE:
THE SWORD
SAVIOURS
THE HIGH COST OF LIVING
DOORS 7:30PM, SHOW 8:30PM

WEDNESDAY, AUGUST 15

INSIDE: **SPECIAL FREE SHOW!!!**
THE SCORE

THURSDAY, AUGUST 16

INSIDE: **LOMITA**
FIZZY DINO POP • **THE LONELY H**
OUTSIDE:
RED PONY CLOCK • **PATIENCE PLEASE**
OUR SOLAR SYSTEM • **RYAN ANDERSON**

FRIDAY, AUGUST 17

INSIDE:
LADYBUG TRANSISTOR
JENNIFER GENTLE (SUB POP)
PAPERCUTS • **THE DODOS**

LOUNGE:
MAGIC SURPRISE • **AIRLANE** • **TBA**

SATURDAY, AUGUST 18

18+ SHOW ★ FREE!! ★ OUTSIDE:
WHITE RABBITS
THE CLUTTERS
GORE GORE GIRLS • **ARCHITECTS**

INSIDE: EARLY SHOW AT 8PM:
BY ANY MEANS NECESSARY
BANGLADESH • **DEAD EARTH POLITICS**
WITHIN CHAOS • **THE DESTRO**

LOUNGE:
ETHAN DURELLE
THE SOLDIER THREAD
THE NEW FRONTIERS
THE WESTERN CIVILIZATION

TUESDAY, AUGUST 21

INSIDE:
THEY SHOOT HORSES DON'T THEY
YELLOW FEVER • **DANIEL FRANCIS DOYLE**
LOUNGE:
PASSED OUT FLYERS • **GUYTOWN**
TBA

WEDNESDAY, AUGUST 22

LOUNGE:
GOING AWAY PARTY FOR CHERRY FREEZE
KARAOKE APOCALYPSE !!!

INSIDE: DOORS @ 9PM
THE APE-SHITS
MAASTER GAIDEN • **ALRIGHT TONIGHT**
THE TEENERS

THURSDAY, AUGUST 23

EARLY INSIDE SHOW, DOORS@7PM, SHOW@8PM

NO CONTROL PRESENTS
THROUGH THE EYES
OF THE DEAD
AS BLOOD RUNS BLACK
BENEATH THE MASSACRE
ION DISSONANCE

LOUNGE:
THE UNDERWATER ORCHESTRA
MARS WARS • **TBA**

FRIDAY, AUGUST 24

INSIDE:
YOUNG HEART ATTACK
THE APPLICATORS • **HUMAN BEING**
LAWNMOWER • **THE STEPS**

LOUNGE:
WIDOWS & ORPHANS
THE ARTILLERY • **GRACE GALE**
CLOSED EYES TAKE LIVES
FIRE FROM THE GODS

SATURDAY, AUGUST 25

LOUNGE:
ROCK OF AGES II
9PM OUTSIDE:
PERRY FARRELL'S
SATELLITE PARTY W/ MINK
TICKETS ON SALE NOW!

INSIDE:
FLAMETRICK SUBS
TBA

SUNDAY, AUGUST 26

OUTSIDE:
BOWLING FOR SOUP
MELEE • **QUIETDRIVE**
ARMY OF FRESHMEN
SHOW AT 6:30PM

INSIDE:
THE GOOD SUNDAY SHOW
TERP 2 IT • **HIGHER THAN WHY**
SKETCH VIDEOS BY STUDIO8
PLUS SPECIAL GUEST

MONDAY, AUGUST 27

INSIDE: **BLACK COBRA**
IRON AGE • **THE ROLLER**

TUESDAY, AUGUST 28

INSIDE:
THE BIG SUMMER CHILL
FEATURING
BITTER:SWEET

WEDNESDAY, AUGUST 29

INSIDE: **PEEL • PROM NITE**
(CD RELEASE)
ALEXANDER'S DARK BAND • **THE HUNNIES**
MOVED FROM STUBB'S:
CARTEL 6:30PM
NIGHTMARE OF YOU
WEATHERBOX
ALL AGES • TICKETS ON SALE NOW
THRU FRONTGATETICKETS.COM

THURSDAY, AUGUST 30

INSIDE: **AU REVOIR SIMONE**
OH NO OH MY! • **THE CORTO MALTESTE**
LOUNGE: **YELLOW FEVER**
HORSE + DONKEY
THE LITTLE BICYCLES • **YEAR OF THE RAT**

FRIDAY, AUGUST 31

OUTSIDE:
THE BLACK ANGELS
TICKETS NOW ON SALE

INSIDE: **THE LEMURS**
UME • **THE LAUGHING**
LOUNGE:
GOLDEN BEAR • **FELICE BROTHERS**
THE MERCERS • **MICE AND RIFLES**

SATURDAY, SEPTEMBER 1

INSIDE: **COMPLETE CONTROL**
THE MARKED MEN
THE YOUNG OFFENDERS (FROM SAN FRAN)
THE YOUNG • **COPTIC TIMES**
OUTSIDE:
ENTER SHIKARI
SKY EATS AIRPLANE

OFFICIAL ACL AFTERSHOWS:

9/14: OUTSIDE:
DOORS@10PM, SHOW@11PM
STEPHEN MARLEY
& ZAP MAMA

9/15: OUTSIDE:
BLONDE REDHEAD
& THE NATIONAL

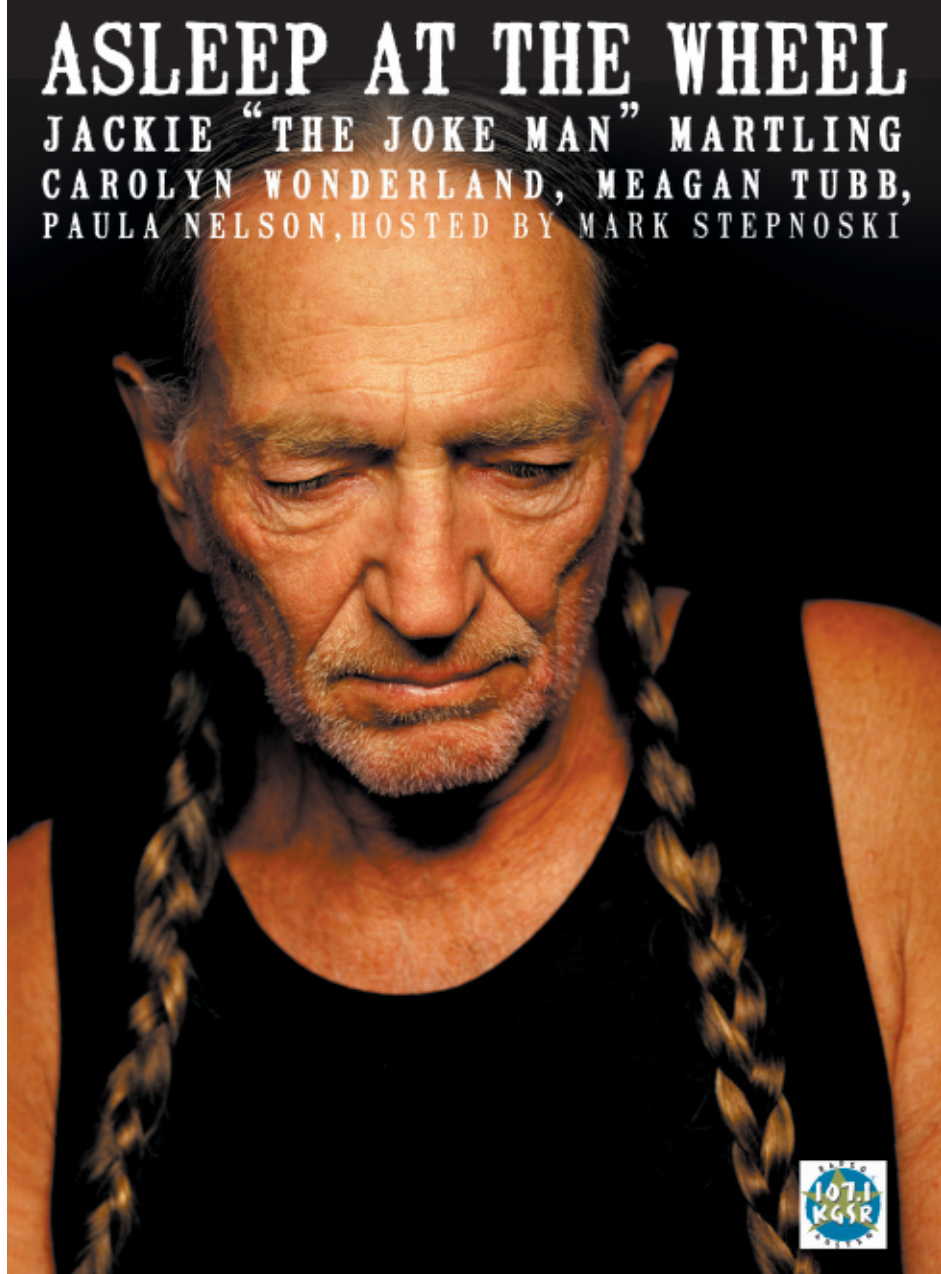
LOUNGE:
STS9 (SOUND TRIBE SECTOR NINE)
(LIVE DJ SET NOT PA)
DOORS@9PM, SHOW@9:30PM
TICKETS ON SALE NOW!
ONLINE ONLY

COMING SOON: • 9/12 THE RENTALS (EX-WEEZER)/COPELAND/GOLDENBOY (OUTSIDE 8PM) • 9/13 MAGNOLIA ELECTRIC CO • 9/14 THE CLIENTELE / OAKLEY HALL (INSIDE) • 9/15 PIST (REUNION) (INSIDE) • 9/17 DAVID BAZAN (PEDRO THE LION) / CASIOTONE FOR THE PAINFULLY ALONE
• 9/19 DIRTY PROJECTORS / WHITE DENIM • 9/20 THE WATSON TWINS • 9/22 ANIMAL COLLECTIVE / TICKLEY FEATHER* • 9/25 WILLIAM ELLIOT WHITMORE AND TIM BARRY* • 9/27 HIGH ON FIRE / MONO • 9/29 DO MAKE SAY THINK • 10/2: VANS AND VESTAL WATCHES PRESENT TURBONEGRO*
W/ SPECIAL GUEST MONDO GENERATOR* • 10/3: DEL THA FUNKY HOMOSAPIEN W/ DEVIN THE DUDE* / THE COUGHEE BROTHAZ AND BUKUE ONE* • 10/5 ALL THAT REMAINS* • 10/9 MICKEY AVALON W/ANDREW LEGACY/DIRTY NASTY & DJ LEGGO* • 10/13 HOLLY GOLIGHTLY / THE BROKEOFFS*
• 10/19 BLACK MOUNTAIN / THE CAVE SINGERS* • 10/24 LUCERO / BOBBY BARE JR. / WHISKEY CO.* (OUTSIDE) • 10/31: QUINTRON AND MISS PUSSYCAT* • 11/1 FRIGHTENED RABBIT (ONSALE 8/10) • 11/14: ARCHITECTURE IN HELSINKI*
• 11/17: AESOP ROCK FEATURING ROB SONIC & DJ BIG WIZ / BLACK MOTH SUPER RAINBOW / BLACKHEAD W/DJ SIGNIFY* • 11/20 THE SPILL CANVAS WITH MEG & DIA, PLAYRADIOPLAY! AND NEW ATLANTIC*

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JACKIE "THE JOKE MAN" MARTLING
CAROLYN WONDERLAND, MEAGAN TUBB,
PAULA NELSON, HOSTED BY MARK STEP NOSKI



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 directevents

Wed 15

219 WEST Breezy (7:00)
311 CLUB Syndrome (8:30)
ABIA: HIGHLAND LAKES BAR Traci Lynn (3:30)
ABIA: LEFTY'S BAR ON SIXTH Roger Len Smith (1:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Stoney's Smokin' Word, Comanche Abortion
THE BELMONT Mr. Fabulous & Casino Royale (6:30)
BROKEN SPOKE Tony Harrison, Lucky Tomblin (6:00)
BROWN BAR DJ Manny
CAFE MUNDI Rick Poss (7:00)
CANVAS BAR & GALLERY Reggae-Rooted Wednesday w/ 11-Fingered Charlie
CAROUSEL LOUNGE Ladyfingers
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHAIN DRIVE Little Aurora, Hao Chiang Chiang, Noise Revival Orchestra Experience
CHEAPO DISCS Pompeii (6:00)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DIRTY DOG BAR Ramifications, Dartmyth (9:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S The Score (10:00)
FLAMINGO CANTINA Subrosa Union, Digital Chani (9:30)
FLIPNOTICS AT THE TRIANGLE Nathan Hamilton & No Deal (8:00)
FLIPNOTICS COFFEESPACE Hand Me Down, Bruce James Quartet (8:00)
GIDDY UPS Jodi Adair, Ted Hall (9:00)
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Tommy
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GRUENE HALL Matt & Bobby, Sylvia Kirk (7:30)
HEADHUNTERS Sir John, Giant Child, Friends of Dean Martinez, 200 Proof, Transgressors
HICKORY STREET PATIO CAFE Billy Eli
HOLE IN THE WALL Heather Bishop, the Dyaltones (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S The Johns, Dale Peterson Trio (7:00)
LAMBERTS Erik Hokkanen's Gypsy Tribe (6:30), Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE One Trick Monkey (10:00)
LUCKY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)

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MARIA'S TACO XPRESS Lisa Richards, Lori Singer & Bradley Kopp (5:30)
MOMO'S Matt the Electrician, the Band of Heathens, Will Sexton (8:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Lucky Tubb
PARDNERS Kara
THE PARLOR Dead Rat Sweatband, Alexander's Dark Band, Dolly Partners
PARNER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Gina Chavez (7:00)
THE PEACOCK Wammo's World (10:00)
PLUSH Hump w/ Ephraim Owens & DJ Nick Nack (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Whitman, Sweet Lee Morrow, Girl in a Coma
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Jason Allen
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Painfilled Silence, Critical Assembly, Rend, Daemos
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Meagan Tubb (8:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
SPIDER HOUSE PATIO BAR Guitar Hero Battle
STUBB'S Mesamora, Villains in Convertibles
T.C.'S LOUNGE Flyjack (10:00)
THREADGILL'S WORLD HQ John Nemegh (9:00)
TRIPLE CROWN Eric Hisaw, Scotty & the Metaphysics





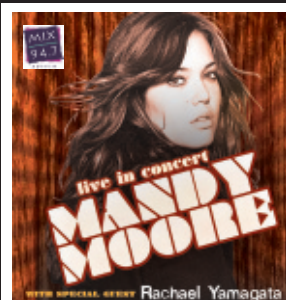
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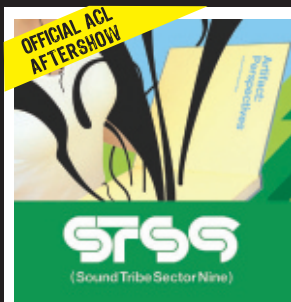
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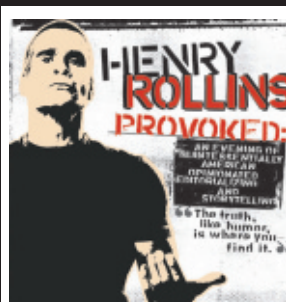
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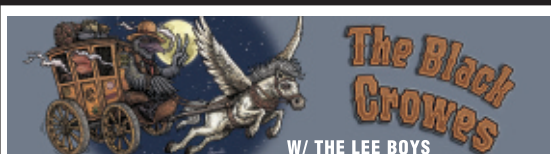
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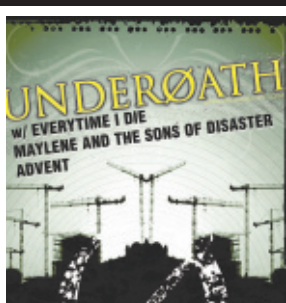
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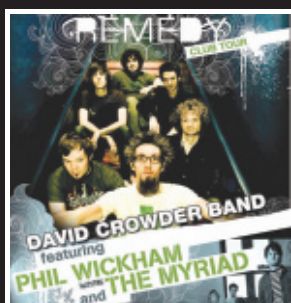
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ACEYALONE
DJ TRICKY T
DJ TATS & DJ DIRTY HARRY

SAT 8.25 9pm
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feat. DJ MEL

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MON 9.17 8:30pm
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FRI 9.21 9pm
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FIRST WAVE HELLO
9.29 oliver future
10.2 josh rouse w. jason collett
10.4 what made milwaukee famous NIGHT 1
10.5 what made milwaukee famous NIGHT 2
10.6 fireside creative showcase
10.18 the donnas
10.27 rock the casbah 28 w. dj mel
11.10 the long blondes

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings < < FROM WEDNESDAY

TROPHY'S One Degree of Separation
UNCLE FLIRTY'S Andrea Marie, Magnolia (9:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS Eisley (5:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 1 6

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Stephen Doster (3:30)
ABIA: LEFTY'S BAR ON SIXTH James Thomas (1:00)
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Kim & Her Blues Girls
BEERLAND Cobretti, We'll Go Machete, Radioland Murders, Rory + the Artificial Heart
THE BELMONT Soniquete, About: Blank (6:30)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
BROWN BAR m.ripley
CAFE MUNDI Everyday J. (7:00)
CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
CHEAPO DISCS Jason Arnold & the Stepsiders (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Paul Eason (8:30)
CISSI'S MARKET Opera Rendezvous Happy Hour w/ the Austin Lyric Opera (7:00)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers, Big Chris Gates & Gatesville, the Lifters, Dale Watson (5:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DIRTY DOG BAR Evan Felts Band, Toast (10:00)

DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Reid Wilson & His So-Called Friends, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM The Spell, Alex Coke Fourtet (6:00)
ELYSIUM Mental Asylum
EMO'S Inside: The Lonely H, Fizzy Dino Pop; Outside: Ryan Anderson, Our Solar System, Patience Please, Red Pony Clock
END OF AN EAR The Lonely H (5:00)
EVANGELINE CAFE George Enslé (7:00)
FLAMINGO CANTINA Moving Matter, Green Lemon (9:30)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
GINO'S ITALIAN GRILL Triple Play
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Sick City Daggers, 12-Step Rebels
HICKORY STREET PATIO CAFE Rhett Lee
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HOLE IN THE WALL The Lowelies, Kevin McKinney, Snowbyrd (6:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Third Coast Songwriter Showcase w/ Ron Flynt, John Stark, Eric Hisaw, Jim Patton & Sherry Brokus (8:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Bakin' Brownies (7:00)

LAMBERTS Glover Tango (6:30), Jane Bond (10:30)
LIGHT BAR Nelson Saga & Arma del Alma (10:00)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ryan Holley (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK Moses & the Burning Bush, Haunting Oboe Music, Black & White Years (10:00)
MOLOTOV Mindset DJ
MOMO'S Ryan Carter, the Gougers, Ted Hadji & the Wholly Ghosts, Jason Eady, Jamie Thomas (6:00)
THE OAKS Singer-Songwriter Night w/ Chenoa Farrell
THE PARLOR My Milliner, Numerators, Daniel Francis Doyle
PATSY'S COWGIRL CAFE Bill Rice (8:00)
THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)
POODIE'S HILLTOP BAR & GRILL Ricky Stein
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Brewer Nation, Kat Edmonson (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Ginn Sisters
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 The Company Corvette, Invincible Czars, Lick Lick
SAXON PUB Albino Black Cats, Carolyn Wonderland, George Devore, Cattywompus
SHADY GROVE Kim Richey (8:00)
SHAKESPEARE'S PUB Calling Jack Burton (10:00)
SHENANIGANS Billy Dee
SPIDER HOUSE PATIO BAR DJ Rain
STUBB'S Lucas Martin, Back Door Slam, Live Oak Decline
T.C.'S LOUNGE Michael Holt & the Trophy 500's (9:00)
THREADGILL'S WORLD HQ Bob Schneider's Bluegrass Massacre (10:00)
TRIPLE CROWN Carley Wolf, Mother's Anthem, Wartime Social

See austinchronicle.com for complete listings.

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GREG GARING 11:30

MATT POWELL 10:15

THE GOUGERS 8

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HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY AUGUST 10 / \$8

HYMNS 12:45

GOLDCURE 11:15

COLOR & LIGHT 10:15

DEITY BIRD 9

MATT KOGER 8

FREE HAPPY HOUR W/ 6-7:30

THE LITTLE GENTLEMEN

SATURDAY AUGUST 11 / \$8

GRAHAM WILKINSON

& THE UNDERGROUND TOWNSHIP 12

FACING FIASCO 10:30

KAROL MOORE 8

SHAWN PANDER 9:15

SUNDAY AUGUST 12 / \$5

WARREN HOOD

& THE HOODLUMS 9:30-11:30

HONEYDEW REVUE 6:30

MONDAY AUGUST 13 / \$5

LANGUAGE ROOM 10:45

THE WILL EVANS PROJECT 9:15

BECKHAM BROTHERS 8

CHAD DORMAN 7

TUESDAY AUGUST 14 / \$5

JAY THOMAS 12

JEREMY NAIL 10:45

SUZANNA CHOFFEL 9:30

GINA CHAVEZ 8:15

DAN FALCONBERRY 7

WEDNESDAY AUGUST 15 / \$5

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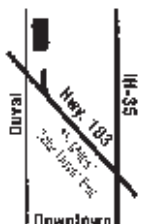
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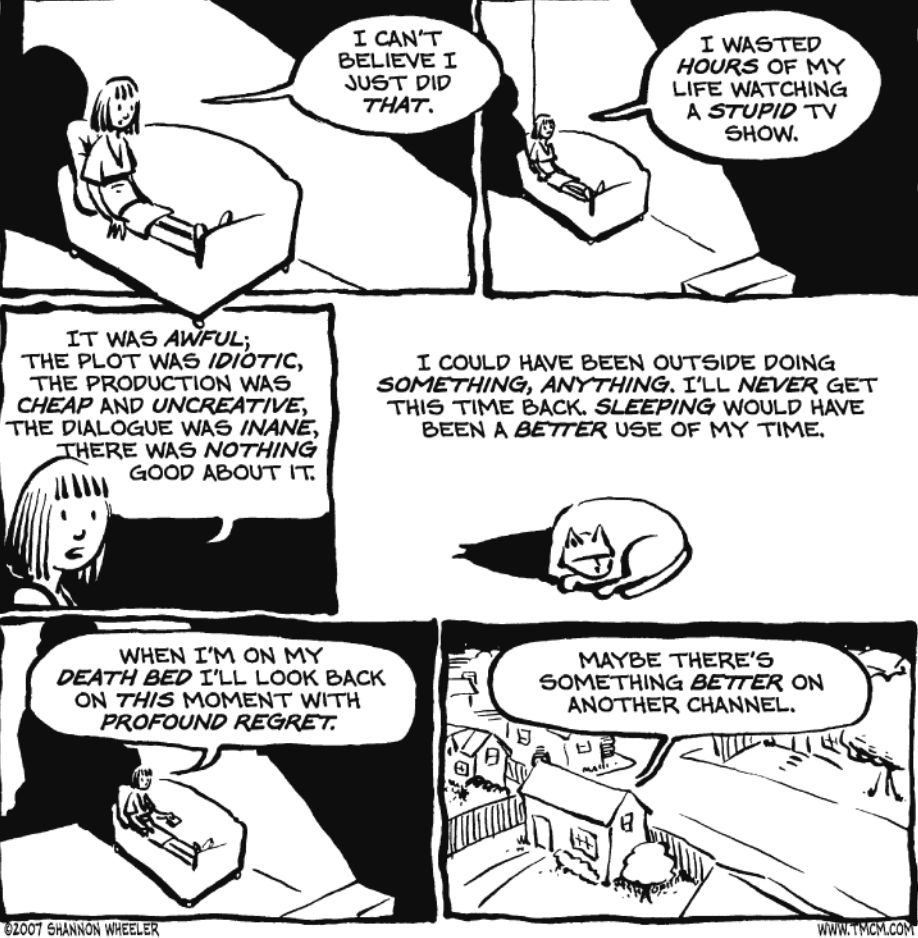
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COMICS

How to Be Happy

by Shannon Wheeler



TROUBLETOWN

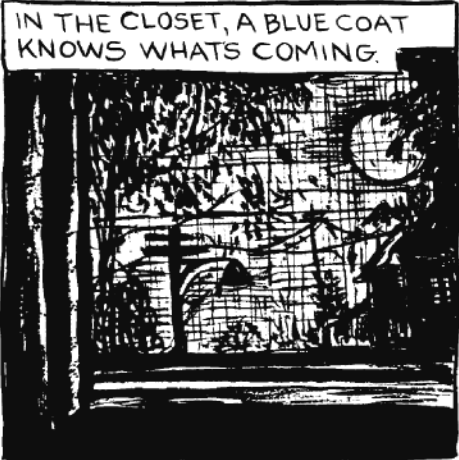
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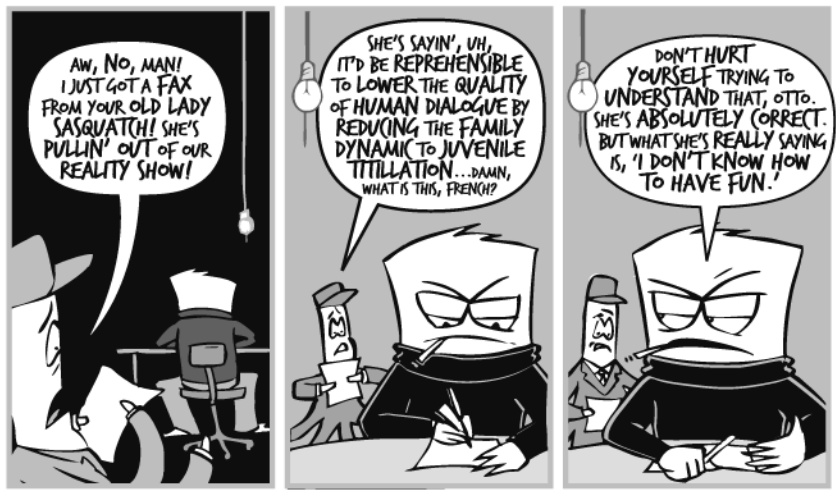


AND DOUBLE SHIFTS AT THE CANNERY; BEANS AND TOMATOES MY MOM AND MY AUNT MAKING TIME-AND-A-HALF, OR HOME TO SLEEP IN BETWEEN, THEN BACK TO THE CANNERY AGAIN.



BITTER YETI IN THE CITY

JASON STOUT
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MR. SMARTY PANTS KNOWS



Hong Kong has seven people for every square meter.

"The Mozart Effect" is the name attributed to psychologists' findings in 1993 that playing Mozart to their subjects increases their spatial-temporal reasoning.

Adolf Hitler's two favorite movies were *King Kong* and *Snow White and the Seven Dwarfs*.

The earliest known robot was developed in 1206 by the Arab inventor and engineer Ibn Ismail Ibn al-Razzaz Al-Jazari, who also invented the crankshaft. His robots, models of musicians in a boat, entertained guests at royal parties.

In 16th century Japan, they licensed brothels and prostitutes.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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100 JOBS

110 Art/Design
115 Beauty/Salon/SPA
120 Entertainment/
 Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
 Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
 Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
 Estate Sales
355 General
360 Jewelry/
 Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
 Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
 Promotion

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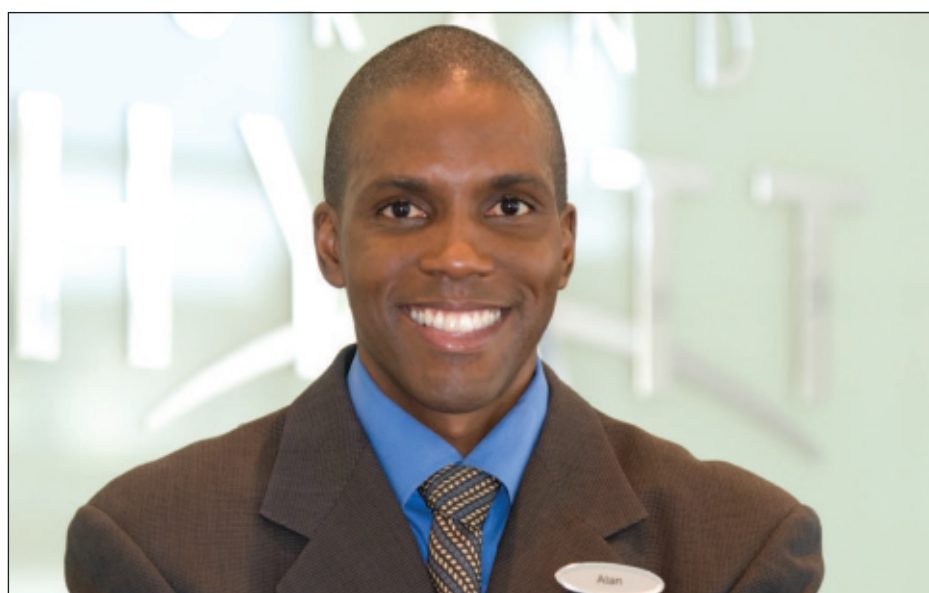
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- Spa
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To review our list of specific job opportunities, and to apply online, please visit **www.lostpines.hyatt.com** and click on "Careers at this hotel."

We are also hosting a **JOB FAIR** on Saturday, June 11th from 10:00am until 6:00pm. If you are unable to attend, please visit us on Wednesdays from 1:00pm until 5:00pm during our Open Interview Hours. We look forward to meeting you in person! EOE

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Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

160
RESEARCH STUDY

FLU SHOT
FALL IS RIGHT AROUND THE CORNER... AND SO IS FLU SEASON

Time to start thinking about getting a flu shot!
Benchmark Research may be able to help you get your flu shot this year.
We need healthy volunteers to participate in an investigational flu vaccine research trial that we are conducting. All office visits and evaluations related to the trial will be provided at no cost to you. Eligible participants will receive compensation for their time and effort.
If you or someone you know might be interested in participating in a flu vaccine research trial, please give us a call!

1-800-369-2875
www.benchmarkresearch.net



CHOLESTEROL
DO YOU HAVE HIGH CHOLESTEROL?
A clinical research trial is being conducted for people 18 or older to study how well an investigational medication may help with high cholesterol.
Qualified Participants:
• 18 years of age or older with high cholesterol
• Not currently taking any cholesterol lowering medications
• Must be willing to make 4 clinical visits over 7 weeks.
Qualified Participants May Receive:
• Financial compensation for time and travel up to \$400
• Study-related care including clinical labs and physical exams
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Time to start thinking about getting a flu shot!

Benchmark Research may be able to help you get your flu shot this year. We need healthy volunteers to participate in an investigational flu vaccine research trial that we are conducting.

All office visits and evaluations related to the trial will be provided at no cost to you.

Eligible participants will receive compensation for their time and effort.

If you or someone you know might be interested in participating in a flu vaccine research trial, please give us a call!

BENCHMARK
RESEARCH

For More Information Call

1-800-369-2875

www.benchmarkresearch.net

Do You Have High Cholesterol?

A clinical research trial is being conducted for people 18 or older to study how well an investigational medication may help with high cholesterol.



Qualified Participants:

- ▲ 18 years of age or older with high cholesterol
- ▲ Not currently taking any cholesterol lowering medications
- ▲ Must be willing to make 4 clinical visits over 7 weeks

Qualified Participants May Receive:

- ▲ Financial compensation for time and travel up to \$400.00
- ▲ Study-related care including clinical labs and physical exams
- ▲ Study-related medication

For more information contact us at:
512-732-2444

or

studies@metaclin.com



HEALTHY?

*Covance needs healthy men
and women to take part in a
clinical research study.*

Qualified participants must be:

- Age 18-50
- Able to participate in overnight stays

Participants will receive all study-related care, exams, labwork and study medication at no cost to you. Compensation up to \$2,800 is available for time and participation.

Call Mon - Fri for more information.

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313 E. Anderson Lane, Suite 200
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Please reference Study #207607

COVANCE

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Are you a healthy male? We want you...

SCIREX Research Centers is seeking healthy male volunteers to participate in one of our clinical research studies of investigational medications. All our studies are conducted by trained research physicians, nurses and medical staff. If you are interested in participating and you meet the criteria below, please call us for a complete pre-qualification phone screen. If you qualify and participate, you will receive financial compensation.

Qualified Study Participants Must:

- Be a healthy male at least 18 years old
- Be willing to spend 1 night in the clinic

Qualified Study Participants May Receive:

- Investigational medication
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CONTINUED **160**
RESEARCH STUDY

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HEALTHY?

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HEALTHY MALES
ARE YOU A HEALTHY MALE?
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SCIREX Research Centers is seeking healthy male volunteers to participate in one of our clinical research studies of investigational medications. All our studies are conducted by trained research physicians, nurses and medical staff. If you are interested in participating and you meet the criteria below, please call us for a complete pre-qualification phone screen. If you qualify and participate, you will receive financial compensation. Qualified Study Participants Must:

- Be a healthy male at least 18 years old
 - Be willing to spend 1 night in the clinic
- Qualified Study Participants May Receive:
- Investigational medication
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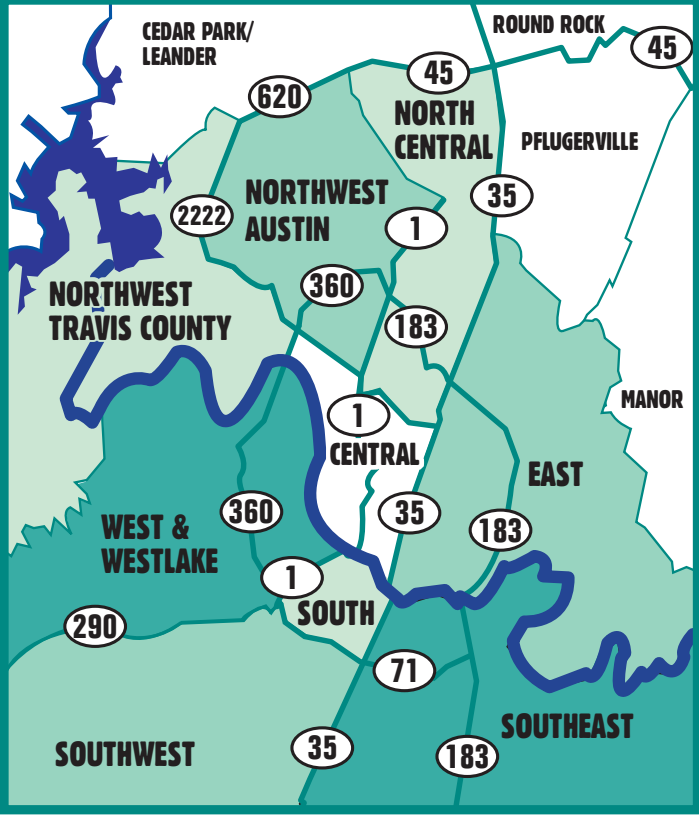
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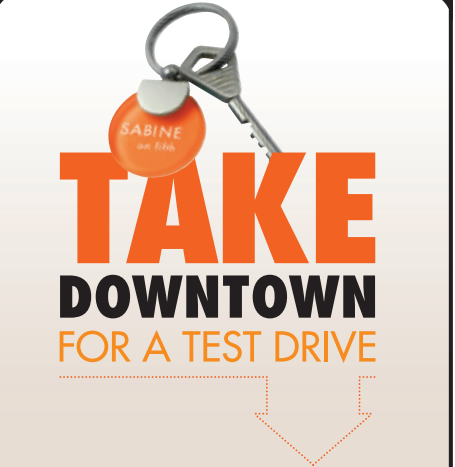
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Install toilet.
Hire designer to set up website.
File taxes.
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Where to start? The Austin Chronicle's Service section.

420 COUNSELING

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AS A MEMBER OF THE T.A.M.T. ALL TEXAS
REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

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READER NOTICE The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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515

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525

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Bell Co. Expo Ctr. Belton, TX I-35 Exit 292. Aug 18 & 19 Sat 9-5, Sun 9-4
Adm. \$2 Info 512-677-1044

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530

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THANKS to St.Michael,St. Jude,Ajo Macho,Just Judge,GOD,Angels, for all your protection/miracles/blessings brought our family.

540

VOLUNTEERS

WRIGHT HOUSE Well-ness Center is an org. that helps those with Chronic Illness. Call 236-8901 or email mark@thewrighthouse.org

545

LEGAL NOTICES

398929
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 398929, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, FM Road and County Education District are plaintiffs, and Mary Graham, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Graham, Deborah Lynn Young, Charles L. Young, Craig Young, Linda Ann Thompson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Charles L. Young, Craig Young and Linda Ann Thompson are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 61164 = \$6,978.38, Tract Two: Billing Number 61972 = \$7,277.63 and Tract Three: Billing Number 61995 = \$7,194.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 27,

2003.
I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 061164

Lot 29C, Resubdivision of Lot 29, Block P, Lago Vista, Section 3, Phase 4, Plat No. 46/84, Travis County, Texas, and being more particularly described in Volume 6501, Page 407 and Volume 13375, Page 1421 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 061972

Lot 29A, Block P, Resubdivision of Lot 29, Block P, Lago Vista, Section 3, Phase 4, Plat No. 46/84, Travis County, Texas, and being more particularly described in Volume 6501, Page 407; Volume 13375, Page 1414; Volume 13375, Page 1418 and Volume 13375, Page 1421 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO. 061995

Lot 29B, Block P, Resubdivision of Lot 29, Block P, Lago Vista, Section 3, Phase 4, Plat No. 46/84, Travis County, Texas, and being more particularly described in Volume 6501, Page 407 and Volume 13375, Page 1421 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 61164 = \$6,978.38, Tract Two: Billing Number 61972 = \$7,277.63 and Tract Three: Billing Number 61995 = \$7,194.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

406327
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 406327, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No.1 and County Education District are plaintiffs, and Charles W. Luker, Thelma G. Luker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Charles W. Luker and Thelma G. Luker are defendant(s), in favor of said plaintiffs, for the sum of **\$8,126.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on November 26, 2002.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1114, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 7961, Page 192 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,126.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

424358
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 424358, wherein Travis County, Lago Vista Independent School District, Lago Vista Municipal Utility District, Travis County Emergency Services District No.1, City of Lago Vista and

County Education District are plaintiffs, and Philippe A. Coucke and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,703.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on May 14, 2001.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6184, Bar-K Ranches, Plat 6, Plat No. 66/10 as described in Volume 7350, Page 495 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,703.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th

day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

424631

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of July, 2007 in a certain

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

SELL YOUR HOME AND GET A TAX BREAK?

The home I own has appreciated a lot, and I'm thinking about selling it. I've heard that I don't have to pay taxes on the money I make from the sale of the home. Is that right?

It depends (as with many tax issues). There are lots of tax incentives intended to encourage people to own a home. One of the biggest tax breaks offered to home owners can occur at the sale of the home. This is because individuals who have gain from the sale or exchange of their main home may be able to exclude from income all or part of the gain.

This exclusion is up to \$250,000 for individuals and \$500,000 for married taxpayers filing joint returns. The exclusion may be allowed each time that a person sells his or her main home but generally no more frequently than once every two years.

To qualify for the exclusion of gain for a main home, a person must meet the following ownership and use tests:

Ownership test: Person must have owned the home for at least two years during the five-year period ending on the date of the sale. Use test: Person must have lived in the home as their main home at least two years during the five-year period ending on the date of the sale.

However, if a person fails to meet the ownership and use requirements by reason of a change in place of employment, health, or other unforeseen circumstances, he or she can still exclude the fraction of the \$250,000 (\$500,000 if married and filing a joint return) equal to the fraction of two years that these requirements are met. For example, someone who lives with his or her spouse in a main home for 18 months and then relocates for job reasons may still be able to exclude up to \$375,000 (\$500,000 multiplied by 0.75).

In short, it pays to learn the rules and nuances about the potential tax breaks associated with selling your home (there are many not discussed in this column). Anyone interested to learn more about tax benefits related to selling your home, check out IRS Publication 523, Selling Your Home, available at www.irs.gov.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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cause numbered 424631, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and FM Road are plaintiffs, and Robert W. Baker, Donna S. Baker, City of Austin (In Rem Only) and Southwest Bank of San Angelo, nka San Angelo National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,018.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 22, 2002.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5132, Highland Lake Estates, Section 5, Plat No. 51/75, Travis County, Texas and being more particularly described in Volume 7386, Page 533 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,018.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

425236
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 425236, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Farm to Market Road are plaintiffs, and El-dred M. Brunson, Jr. and Kaye Brunson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of El-dred M. Brunson, Jr. and Kaye Brunson are defendant(s), in favor of said plaintiffs, for the sum of **\$10,244.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 31, 2001.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9077, Highland Lake Estates, Section 9, Plat No. 51/78 as described in Volume 6894, Page 2366 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,244.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

446279
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 446279, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, FM Road, Lago Vista Municipal Utility District No. 1 and County Education District are plaintiffs, and Michael G. Lee, Priscilla A. Lee, Cox Texas Publications, Inc. dba Austin Ameri-

can-Statesman (In Rem Only), Terry E. Williams dba The Print Shoppe (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,927.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on November 16, 2000.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1023, Bar-K Ranches Plat 1, Plat No. 55/57 as described in Volume 8528, Page 673 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,927.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

450834
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 450834, wherein Travis County, Lago Vista Independent School District, Lago Vista Municipal Utility District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Martin L. Fowler, United States of America (In Rem Only) and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,679.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 25, 2000.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7112, Bar-K Ranches Plat 7 Amended, Plat No. 58/77 as described in Volume 7798, Page 127 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,679.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

455182
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 455182, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and James M. McCarty and Deborah McCarty are defendant(s), in favor of said plaintiffs, for the sum of **\$9,252.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 18, 2002.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5133, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 8079, Page 80 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,252.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

455727
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 455727, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista are plaintiffs, and Ray L. Knauss are defendant(s), in favor of said plaintiffs, for the sum of **\$5,644.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 28, 2002.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 8174, Bar-K Ranches Plat 8, Plat No. 58/71, Travis County, Texas and being more particularly described in Volume 7667, Page 230 and Cause No. 90L-693 (Austin Co.) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,644.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

466847
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 466847, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and W. Dub Coates, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of W. Dub Coates and Merafinancial Services (In Rem Only), if active and if inactive the unknown officers, directors, shareholders and owners of Merafinancial Services are defendant(s), in favor of said plaintiffs, for the sum of **\$7,191.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on November 4, 2003.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7042, Bar-K Ranches Plat 7, Amended, Plat No. 58/77 as described in Volume 8534, Page 928 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,191.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470684
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 470684, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and David G. Edgar and Security Financial Corp. of Texas dba Towers Credit Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,936.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on November 16, 2000.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1091, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 5945, Page 930 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,936.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471101
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 471101, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Rodney Elster and Sheila Elster, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rodney Elster and Sheila Elster are defendant(s), in favor of said plaintiffs, for the sum of **\$5,761.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on February 13, 2001.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7099, Bar-K Ranches Plat 7 Amended, Plat No. 58/77 as described in Volume 8349, Page 197 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,761.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

490266
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 490266, wherein Travis County, City of Lago Vista, Lago Vista In-

pendent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Richard Aguilera and Stella Aguilera are defendant(s), in favor of said plaintiffs, for the sum of **\$10,237.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on April 26, 2000.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8250, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 7620, Page 755 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,237.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**91-9184
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 91-9184, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Nadine M. Smith, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Nadine M. Smith and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,862.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on September 9, 1997.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15153, Bar-K Ranches, Section 15A, Plat No. 79/142 as described in Volume 10385, Page 101 and Volume 10501, Page 909 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,862.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-06297
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 92-06297, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Thomas J. Scruggs, III, Kathleen L. Scruggs, Mark Cohen, Trustee (In Rem Only) and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,821.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 17, 1997.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2044, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 10374, Page 68 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,821.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CARE AND PROTECTION
TERMINATION OF
PARENTAL RIGHTS
SUMMONS BY
PUBLICATION
DOCKET NUMBER: CP
06W0150**

COMMONWEALTH OF MASSACHUSETTS
Juvenile Court Department
Lawrence Division
10 Railroad Street
Lawrence, MA 01841

TO: any unknown/unnamed father of Kala Gail Snell

A petition has been presented to this court by The Department of Social Services, seeking, as to the subject child(ren), Kala Gail Snell, that said child(ren) be found in need of care and protection and committed to the Department of Social Services. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 08/30/07, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 978-725-4900.

/s/ Judith M. Brennan
Clerk-Magistrate
DATED ISSUED: 05/31/07
WITNESS: Sally F. Padden
FIRST JUSTICE

**CARE AND PROTECTION
TERMINATION OF
PARENTAL RIGHTS
SUMMONS BY
PUBLICATION
DOCKET NUMBER: CP
06W0150**

COMMONWEALTH OF MASSACHUSETTS
Juvenile Court Department
Lawrence Division
10 Railroad Street
Lawrence, MA 01841

TO: Jonathan Ray Allen

A petition has been presented to this court by The Department of Social Services, seeking, as to the subject child(ren), Lacie Renee Allen and Austin Ray Allen, that said child(ren) be found in need of care and protection and committed to the Department of Social Services. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 08/30/07, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed with a trial on

the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 978-725-4900.

/s/ Judith M. Brennan
Clerk-Magistrate
DATED ISSUED: 05/31/07
WITNESS: Sally F. Padden
FIRST JUSTICE

**CAUSE NO. 87,027 IN THE ESTATE OF KENNETH W. RANDALL, DECEASED
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of KENNETH W. RANDALL, Deceased, were issued on August 1, 2007, in Cause No. 87,027, in the Probate Court Number One of Travis County, Texas, to SANDRA KAY LAX, A.K.A. SANDRA R. LAX, as Independent Executor.

The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is:

Estate of KENNETH W. RANDALL
c/o Deborah Green,
The Law Offices of Deborah Green,
7200 North MoPac Blvd., Suite 300
Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 1st day of August, 2007.

By: /s/ Deborah Green
Attorney for Independent Executor

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RALPH ANDERSON, DECEASED, No. 87076 in Probate Court Number One of Travis County, Texas.**

AARON BARROWS alleged heir(s) at law in the above numbered and entitled estate, filed on the 17th day of JULY, 2007, an Application to Determine Heirship and for Appointment of Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RALPH ANDERSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 17th day of July, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KATHLEEN ANN ZARRELLA, DECEASED, No. 87173 in Probate Court Number One of Travis County, Texas.**

PAUL F ZARRELLA alleged heir(s) at law in the above numbered and entitled es-

tate, filed on the 3RD day of AUGUST, 2007, an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said KATHLEEN ANN ZARRELLA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 3rd day of August, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748, Austin, Texas 78767
By Deputy: /s/ O. Ruiz

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-07-001755 TO: THE UNKNOWN HEIRS-AT LAW OF IZADA BENSON, DECEASED**

Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 3RD DAY OF SEPTEMBER 2007, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 12, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-07-001755, in which FINANCIAL FREEDOM SENIOR FUNDING CORPORATION Plaintiff(s), and WILMA JEAN JONES, DARRELL LEE JOHNSON, and THE UNKNOWN HEIRS AT LAW OF IZADA BENSON AND IN RE: 4807 SANTA ANNA STREET Defendant(s), and the nature of which suit is as follows:

PLAINTIFF'S SUIT SEEKS TO FORECLOSE A REVERSE MORTGAGE AGAINST THE REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 4807 SANTA ANNA STREET, AUSTIN, TEXAS 78721 AND MORE PARTICULARLY DESCRIBED AS: LOT 13, BLOCK 5, CHERNOSKY SUBDIVISION NO. EIGHT (8), A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 183, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 19, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandra Medrano-
Chapa, Deputy

REQUESTED BY:
L. KELLER MACKKIE
MACKIE WOLF & ZIENTZ, PC.
PACIFIC CENTER I, SUITE 660
14180 N. DALLAS PARKWAY
DALLAS, TEXAS 75254
TELEPHONE: 214-635-2650
FAX: 214-635-2686

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF GUY BENTLEY HICKS, Deceased, No. 87,147 in Probate Court Number One of Travis County, Texas.

MEL HARRINGTON alleged heir(s) at law in the above numbered and entitled estate, filed on the 31st day of July, 2007, an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GUY BENTLEY HICKS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 31st day of July, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: O. Ruiz

**D-1-GV-06-000894
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-000894, wherein Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Robert J. Small and Grace Jean Small, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Chae Yol Osgood, Howard M. Moore, Elizabeth Ann Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$15,332.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 18, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1622, Country Club Estates, Section 8, Plat No. 48/156 as described in Volume 7567, Page 700 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,332.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

Volume 5173, Page 1583 of the Deed Records of Travis County, Texas.

Tract 2: Billing Number 5507

Lot 35, Block M, Mountain Creek Lakes, Section 1, Plat No. 41/29 as described in Volume 5173, Page 1583 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 5506 = \$5,351.58 and Tract Two: Billing Number 5507 = \$3,614.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-06-001150
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001150, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Chae Yol Osgood, Howard M. Moore (In Rem Only), Elizabeth Ann Moore (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Chae Yol Osgood, Howard M. Moore, Elizabeth Ann Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$15,332.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 18, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 66C, Lago Vista Plaza, Plat No. 39/50, Travis County, Texas and being more particularly described in document number 2003121314 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,993.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

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**D-1-GV-06-001683
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001683, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Daniel Kebles are defendant(s), in favor of said plaintiffs, for the sum of **\$3,993.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 11, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 66C, Lago Vista Plaza, Plat No. 39/50, Travis County, Texas and being more particularly described in document number 2003121314 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,993.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-06-001684
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001684, wherein City of Lago Vista, Lago Vista Independent

ent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Mark Van Beber are defendant(s), in favor of said plaintiffs, for the sum of **\$2,988.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on January 24, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1071, Lago Vista Estates, Section 4, Plat No. 47/71 as described in document number 2007044541 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,988.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

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D-1-GV-06-001863
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001863, wherein Lake Travis Independent School District , County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Dorothy Doss, Trustee of the James H. Doss Family Trust No. 1 and Doss Property Company, Ltd. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,461.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 17, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

ATED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001928
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001928, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Eddy W. Smith, Alvin Howard Smith, Terry Smith Walthall and Lief Johnson Ford, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$35,120.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 18, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

D-1-GV-06-001866
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001866, wherein Austin Community College, City of Austin, Del Valle Independent School District, State of Texas, Travis County, Travis County Emergency Services District No. 11, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and A.B. McCullough, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of A.B. McCullough are defendant(s), in favor of said plaintiffs, for the sum of **\$7,351.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 18, 2007.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$35,120.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001102
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-001102, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis

County Hospital District are plaintiffs, and Charles Williams, CL Williams, Vera Tucker, Bessie L. Williams and Murray Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Charles Williams, CL Williams, Vera Tucker, Bessie L. Williams and Murray Williams, Rosewood Ave. Baptist Church (In Rem Only), State of Texas (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), City of Austin (In Rem Only) and Daryl G. West (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,280.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 3, 2005.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block 2, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 5376, Page 1256 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,280.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104158
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-104158, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Raymond B. Fischer, Lydia E. Fischer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Raymond B. Fisher and Lydia E. Fischer are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 49277 = \$4,686.84 and Tract Two: Billing Number 52483 = \$3,639.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 15, 2003.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7119, Bar-K Ranches Plat 7 Amended, Plat No. 58/77, Travis County, Texas and being more particularly described in Volume 8767, Page 526 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,200.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th

2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT NUMBER ONE (Billing number 49277)

Lot 6037, Highland Lake Estates, Section 6, Plat No.

51/76 as described in Volume 5264, Page 1024 of the Deed Records of Travis County, Texas.

TRACT NUMBER TWO (Billing number 52483)

Lot 5135, Highland Lake Estates, Section 5, Plat No.

51/75 as described in Volume 5521, Page 718 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 49277 = \$4,686.84 and Tract Two: Billing Number 52483 = \$3,639.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201986
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-201986, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Roger Braun are defendant(s), in favor of said plaintiffs, for the sum of **\$4,200.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 24, 2003.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7119, Bar-K Ranches Plat 7 Amended, Plat No. 58/77, Travis County, Texas and being more particularly described in Volume 8767, Page 526 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,200.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th

day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300154
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-300154, wherein CityOf Lago Vista, Lago Vista Independent School District, City of Jonestown, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Gail Allen are defendant(s), in favor of said plaintiffs, for the sum of **\$3,056.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 23, 2005.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1041, Lago Vista Estates, Section 4, Plat No. 47/71 as described in document number 2001009794 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,056.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304021
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of

Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-304021, wherein City of Austin, Travis County, Travis County Emergency Services District No. 4, Travis County Hospital District and Intervenor Round Rock Independent School District are plaintiffs, and Bancroft Woods, Ltd. and Vanguard Mortgage (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 543012 = \$1,004.10 and Tract Two: Billing Number 543021 = \$1,922.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 1, 2005.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 543012

Lot 31, Block 1, Bancroft Woods Subdivision, Plat No. 92/339, Travis County, Texas, and being more particularly described in Volume 12080, Page 1121 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 543021

Lot 40, Block 1, Bancroft Woods Subdivision, Plat No. 92/339, Travis County, Texas, and being more particularly described in Volume 12080, Page 1121 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 543012 = \$1,004.10 and Tract Two: Billing Number 543021 = \$1,922.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304324
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-304324, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Gerald G. Walker, Sr. and Ellen Walker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gerald G. Walker, Sr. and Ellen Walker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gerald G. Walker, Sr., in favor of said plaintiffs, for

the sum of **\$3,917.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 16, 2005.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block DD, Valley Lake Hills, Section 1, Plat No. 48/45 as described in Volume 5138, Page 1840 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,917.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304462
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-304462, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Dixie Lee Lindsey, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Dixie Lee Lindsey and Mark Ellis Lindsey are defendant(s), in favor of said plaintiffs, for the sum of **\$3,492.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 24, 2004.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2643, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 10157, Page 285, Volume 10157, Page 287, Volume 10157, Page 289, Volume 10157, Page 291 and Volume 10861, Page 551 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,492.59** Dollars in favor of plaintiffs, together with the

of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502599

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-502599, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Remonia Scott are defendant(s), in favor of said plaintiffs, for the sum of **\$3,759.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 12, 2006.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1035, Bar-K Ranches Plat 1, Plat No. 55/57, Travis County, Texas and being more particularly described in document number 2001136549 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,759.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503203

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-503203, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and W.E. Bayne, and Dollie Mae Bayne, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of W.E. Bayne and Dollie Mae Bayne are defendant(s), in favor of said plaintiffs, for the sum of **\$3,442.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 14, 2006.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, Block QQ, Twin Lake Hills, Plat No. 50/84, Travis County, Texas and being more particularly described in Volume 4745, Page 1760 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,442.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503515

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-503515, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and William C. Martin, Sr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of William C. Martin, Sr., Audrey B. Martin, United States of America (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$3,697.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 17, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September,

2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 88, Block G, Highland Creek Lakes, Section 1, Plat No. 34/32 as described in Volume 4747, Page 513 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,697.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504012

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-504012, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Gordon E. Rosenthal (In Rem Only), Robert L. Rosenthal (In Rem Only) and Roger C. Rosenthal (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,296.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 11, 2006.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15109, Highland Lake Estates, Section 15, Plat No. 55/55 as described in Volume 9474, Page 120 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,296.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504406

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-504406, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Christopher S. Maggio, Jr., NRC, Inc. fka National Resort Communities, Inc. aka Bar-K Corporation (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No.1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,244.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 12, 2006.

I, on the 26 day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32231, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 10427, Page 583 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,244.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INVITATION FOR BIDS Following is a summary of information for this Project. Bidder is cautioned to refer to other sections of Project Manual, Drawings and Addenda (Bid Documents) for further details.

Taylor Woodrow Homes - Austin Division, Ltd., hereafter called OWNER, is requesting sealed written Bids for furnishing all labor, mate-

rials, equipment, supervision and performing all Work required for the following project:

Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 8

located in west Travis County near RM 2244 and Senna Hills Drive as specified in the Project Drawings. The Work consists of excavation for utility construction and the installation of water lines, wastewater lines, storm sewers, and appurtenances.

Bid Documents may be obtained against 1:00 p.m. Friday, July 27, 2007 during normal business hours at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, (512) 451-7100, upon receipt of a non-refundable fee of \$125.00 for each set of Bid Documents. Document fee check shall be made payable to Axiom Engineers Inc. Sealed Bids will be received at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757 and then publicly opened and read aloud at 2:00 p.m., Friday, August 17, 2007. **All bids are due prior to 2:00 p.m., Friday, August 17, 2007, Austin time.** All Bids not received prior to the time set forth above will be returned to the bidder unopened. The time of record shall be the local time as displayed at www.timeanddate.com. The OWNER's representative opening of the Bids shall verify the time for opening the Bids.

All Bids shall be accompanied by a cashier's check, certified check made payable to Taylor Woodrow Homes - Austin Division, Ltd. or an acceptable bid bond with Power of Attorney attached, in an amount of not less than five percent (5%) of the total amount Bid.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the Supplemental General Conditions

All Bidders must be prequalified. Prequalification requirements are specified in the Instructions to Bidders.

OWNER reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.

A mandatory Pre-Bid Conference will be held at 10:00 a.m., Wednesday, August 8, 2007 at the office of Taylor Woodrow Homes - Austin Division, Ltd., 3405 Grimes Ranch Road, Austin, Texas, 78732, (512) 266-3865.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 07-0296-CP4

IN RE: ESTATE OF LUCIO RADAM CABATIC, DECEASED

IN THE COUNTY COURT AT LAW NO. 4 WILLIAMSON COUNTY, TEXAS

NOTICE TO CREDITORS Notice is hereby given that Original Letters Testamentary for the Estate of Lucio Radam

Cabatic, Deceased, were issued on June 28, 2007 under Docket No. 07-0296-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: Mila Kaauamo.

Claims may be presented to the following:

Rick J. Kennon
Slater & Kennon, LLP
4807 Spicewood Springs Road

Building 2, Suite 240
Austin, Texas 78759
Attorneys for the Estate

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 10th day of August, 2007.

Rick J. Kennon
Attorney for the Estate

NOTICE OF ABANDONED VEHICLE VSF # 0574407 Pinkies American Towing Inc; 8917 Circle Dr, Austin TX, 512-233-4869; 99 Dodge Stratus; OK T79MZB, VIN 1B3EJ56H6N652083, impounded 7/30/07 by authority of Austin Police Dept. The charge as of 8/10/07 is \$516.45; daily storage rate is \$21.65/day, final total upon release of vehicle.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.

1984 Toyota
JT4RN66D4E5031607
1993 GEO
J81RF2363P7546077
2003 YAMAHA MC
JYARJ06E33A007364

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: WILLIE BRAZAN
1987 CADILLAC ELDORADO, SILVER
VIN: 1G6EL1184HU616198
LP: F16JRK

2) OWNER: SHERRY WILLIS ARONSON

1996 LANDROVER, BLACK
VIN: SALPV144OTA339948
LP: V11JTW

3) OWNER: NECO KARIM AHMADIAM
1991 GEO STORM; YELLOW
VIN: J81RF2368M7571861
LP: P25BSR

4) OWNER: MARK C
1992 PONTIAC LEMANS; GREY
VIN: KL2TN5464NB328725
LP: L80THR

5) OWNER: PETER FUENTES
1995 FORD TEMPO; GREEN
VIN: 1FALP5242SA203285
LP: 678BKK

6) OWNER: KEVIN BOHN
1993 TOYOTA CAMRY; GREEN
VIN: 4T1SK12E6PU191651
LP: 052VNC

7) OWNER: CHARLES GRIF-FIS
2003 CHEVROLET IMPALA; BLACK
VIN: 2G1WH52K639273767
LP: 394KVJ

8) OWNER: KERRY J LAROSE
1999 MERCURY COUGAR; ORANGE
VIN: 1ZWFT61L2X5624921
LP: 274 DXR

AUCTION: August 23, 2007 @ 6:00 AM

About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: SCOTT GOES-SLING
1991 BUICK CENTURY CUSTOM; WHITE
VIN: 3G4AH54R6MS624477
LP: 851CVW

2) OWNER: JULIE PROCELL
1995 CHEVROLET BLAZER; BLACK
VIN: 1GNDT13W4S2201607
LP: L76SZD

AUCTION: August 16, 2007 @ 6:00 AM

About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724

512-278-1220
Tuesday, August 21, 2007 @ 9:00 AM

#508 Scott Ferguson- household goods, boxes, tools, TV's and stereo equip.

#518 Andromida A. McCall- household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, account records, other

#606 Rosetta Atkins- household goods, furniture
#844 Tennille Parks- household goods, furniture

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753

512-833-0855
Tuesday, August 21, 2007 @ 10:00 AM

#327 Victor Flores- furniture, boxes, TV

#361 Freddie Jr Brown- household goods, boxes, tools, appliances, TV or stereo equip., office equip.

#510 Pat Clark- household, boxes, tools, TV
#905 Merissa Patterson- household goods, furniture, sporting goods, TV or stereo equip.

#917 Barbara Yancey- furniture, household goods, boxes, TV or stereo equip.

#930 Rhonda Jumper- household goods, boxes, TV
#960 Forries Davis- household goods, boxes

#961 Lakish Urdy- household goods, boxes
#1002 Jennifer Asberry- household goods, furn., boxes, TV

#1010 Sheldon Langmead- household goods, furn., boxes, sporting goods, TV or stereo equip., office equip. and machines

#1011 January Walton- household goods, furniture, boxes

#1104 Elroy Lewis- furniture, TV, household goods, boxes

#1204 Austin Cad Works- household goods, tools, TV or stereo, appliances

#1504 Forries Davis- household goods, boxes, furn.

#1518 Richard Arocha- household goods, tools
#9970 Joe Gonzalez- household goods, boxes

Uncle Bob's #276

2830 South A.W. Grimes Blvd.

Round Rock, TX 78664
512-310-0279

Tuesday, August 21, 2007 @ 11:00 A.M.

#2304 Ruben Ysasi- household goods, furniture, boxes, appliances, TV's or stereo equipment, sporting goods, tools

#2435 Carson's Lawn Care- landscaping equipment, trailer

#3120 Jason Dillard- furniture, boxes, sporting goods, tools, TV's or stereo equipment

#3124 Greater Austin Moving- household goods

#3308 Jason Austing- household goods, furniture, boxes, sporting goods, TV's or stereo equip

#4406 Joe Flynn- household goods, furniture, boxes, appliances, TV's or stereo equipment

#3325 Joe Moreland- household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equipment, office machines, landscaping equipment, account records

#5126 Robert Hoyle- household goods, sporting goods, motorcycle

#5211 Rose Briceno- household goods, boxes, sporting goods

#5410 Michelle Mitchell- household goods, furniture, boxes, appliances, TV's or stereo equipment, office equipment

#6309 Linna Perry- household goods, furniture, boxes, appliances, TV's or stereo equipment

#8234 Stacie Habbit- household goods, boxes

#8431 Simon Franchesca- household goods, furniture, boxes, TV's or stereo equipment

#9203 Jami Trussell- household goods, furniture, boxes, TV's or stereo equipment

#9325 Allen Williams- household goods, furniture, sporting goods, TV's or stereo equipment

#9406 Joshua M. Wells- household goods

#9638 Jeff Thurmon- household goods, boxes

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729

(512)336-8390
Tuesday, August 21, 2007 @ 12 noon

#823 Erin Goodrich- household goods, furniture, boxes, sporting goods, tools, appliances, office equip., landscaping equip.

#1026 Justin Woodworth- household goods, boxes, tools, TV's or stereo equip.

#2222 Michael Putney- household goods, furniture, boxes, appliances

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730

(512) 372-9046
Tuesday, August 21, 2007 @ 1pm

#232 Jerry Kamppi- furniture, boxes, tools, landscaping equip.

#725 Jack Brophy- household goods, boxes, office equip.

#827 Rodney Carpenter- furniture, tools, office equip.

Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745

(512) 326-9696
Tuesday, August 21, 2007 @ 1:30 P.M.

#126 David Lee- furniture, TV's or stereo equip.

#224 Bryan Bailey- household goods, boxes, office equip

#329 Barbara Terrell- household goods

#2435 Chase Umsted- household goods, furniture, boxes, appliances, TV's or stereo equip

**CELL PHONE IN THE AC UNIT –
IT'S ALL THE RAGE**

Dear Tom and Ray:
My daughter has a uniquely equipped '91 Toyota Corolla. It now features a cell phone in the air-conditioning unit! The car doesn't have louvers that direct the air, so the air comes through an open space on the dash. Anyway, she suddenly slammed on the brakes, and the cell phone, which was sitting on the passenger seat or console, flew into the AC – and that's where it still is. That's her story, and she's sticking with it. We've gotten a lot of "mileage" out of this story, but no solutions. Any ideas? – Fred

TOM: Well, it was probably time to upgrade the cell phone anyway, Fred. I'm sure there's one with more megapixels and an optional butt-scratcher out by now.

RAY: My guess is that, despite the story she's sticking with, she used the air vent itself as a cell-phone holder. It's the perfect size for that.

TOM: And then she either pushed it in too far or stopped short, and ... down the drain it went.

RAY: The good news is that it won't harm the car at all. It'll just sit there in the duct and stay cool. It'll ring for a couple of days, but once the battery dies, you'll never know it's there.

TOM: So option No. 1 is to forget about it and replace it.

RAY: But if you're on the retentive side, Fred, or the phone's memory card has some prized photos of your daughter and her boyfriend Jell-o wrestling, you can try to retrieve the phone by taking apart the air duct.

TOM: Depending on which vent the phone went into, it may be relatively easy to access the duct in question. The ones on the sides are easier than the ones behind the center console. If it's in the center, it might require removing the dashboard.

RAY: If you're so inclined, ask your mechanic to investigate. Tell him which vent the phone entered through, and ask him how difficult it is to access the duct that supplies that vent. If he runs into the men's room and locks the door, you have your answer, Fred.

* * *

Which is cheaper, buying or leasing? Should you keep a car forever or dump it after three years, before trouble starts? Find out in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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**CONTINUED 545
LEGAL NOTICES**

#3127 Monica Savala- boxes
#3242 Abel Diharce- household goods, furniture, boxes, tools, appliances, TV's or stereo equip
#3312 Rosa Lusk- household goods, furniture, boxes
#3322 Jesse Ramirez- household goods, furniture, boxes, appliances
#3351 Kenneth Keller- household goods

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Speed Limit Regulation on River Road and Stop Sign Regulations on Silver Mountain Cove, La Plata Loop and Young Lane, in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Under the provisions of Chapter 59 of the Texas Property code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983)

U-Store-It, will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted on site on **Friday September 5, 2007** beginning with the 10025 Manchaca Rd. Austin Texas 78748 site at 9:30 am to the highest bidder for **CASH**. Units and locations are listed below:

**U-Store-It # 753
10025 Manchaca Rd
Austin, TX 78748**

512-292-1760
Douglas Maravolo- boxes, golf clubs

Jorge Lopez- stereo, mattress set, boxes, coffee table, keyboard, stage light, air hockey, entertainment center

Grace DeGolier- chairs, sofa, microwave

Todd Clifton- tables, washing machine, totes

Mike Zamora- dirt bikes, battery charger, T.V., boxes, table, tool box, washing machine

**U-Store-It # 748
12006 RR 620 N
Austin, Tx. 78745
512-336-5333**
Lisa Sheehan- chairs, entertainment center, boogie board, movie rack, boxes, TV stand, misc. household items

Jon Ross- floor lamp, leather sofa, love seat, washer/dryer, 32" TV, weights, boxes

Joseph Forster- hydraulic pump, hydraulic motor, banding supplies, totes

Matt Townsend- weight bench, boxes, totes, stereo

**U-Store-It # 751
610 E. Stassney Lane
Austin, TX 78745**

512-441-8300
Naomi Reyes- bed frame (headboard), chairs, sofa, boxes, totes, plant stands

Marisa Vasquez- bookcase, strollers, car seat, stroller, bookcase, garden shelf

Felipe Munoz- toolbox, bicycle, trunk, cedar wardrobe, boxes & totes

Illah Rodriguez- stereo system w/ speakers, computer & monitor, shop vac,

boxes, entertainment shelf, stroller
Illah Rodriguez- stereo system w/ speakers, computer & monitor, shop vac, boxes, entertainment shelf, stroller

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. Cash only. **Stor Self Storage 7401 W. Slaughter Lane Austin, TX 78739 512.394.9898.** September 5, 2007 10:30am. Unit # 4130 Sean Spencers, Chair, baby crib mattresses, landscaping equipment, boxes. And will continue to **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660 512-990-1000.** Unit # 219 Maria Parra coffee table, stove, night stand, bookshelf, and lamps. Unit # 813 Wanda Fox, bed frame, boxes, credenza, stereo, exercise bike, recliner, sofa, loveseat, bicycle, and bar stools. Unit # 458 Brian Goosby, trunks, weight set, love seat, tv, bed and frame, dresser and large fan. Unit # 474, Cesar Fuentes, lawnmower, compressor, generator, power tools, shovels, rakes, tool kits.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH LOUISE SMITH, AN INCAPACITATED PERSON
NOTICE OF APPOINTMENT OF GUARDIAN Notice is hereby given that on July 27, 2007, Letters of Guardianship of the Person and Estate upon the above individual were issued to CALVIN L. SMITH by the Probate Court No. 1 of Travis County, Texas, in Cause No. 86890, pending upon the Probate Docket of said Court.

All persons having claims against said estate being administered are hereby requested to present the same within the time prescribed by law to:
Holly J. Gilman
Gilman & Associates, PC.
1411 West Avenue, Suite 100
Austin, TX 78701-1537

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWIN A. GIFFORD, Deceased, were issued on August 1, 2007 in Cause No. 87,009, pending in the Probate Court of Travis County, Texas, to: GALA JEAN PETERS, Independent Administrator with Will Annexed.

The residence of the Independent Executor is Round Rock, Williamson County, Texas; the post office address is:
Estate of WINNIE BELLE HINES
Law Office of Diane Hebner
507 West 7th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARK D. CHAPPLER Notice is hereby given that original Letters of Independent Administration for the Estate of CLARK D. CHAPPLER were issued on June 12, 2007, in Cause No. 86,107, pending in Probate Court Number One of Travis County, Texas, to: CLAUDIA K. GANT

The address of such Independent Administrator is 1 Junket, Hilton Head, South Carolina 29928.
The Independent Administrator directs that all claims against this Estate be addressed to:
CLAUDIA K. GANT
Representative of the Estate of CLARK D. CHAPPLER
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 2nd day of August, 2007.

NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET

AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN F. HILL, DECEASED Notice is hereby given that in Cause No. 87038, styled Estate of Karen F. Hill, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on August 1, 2007, to Larry Wayne Hill and Bank of America, N.A.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:
c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law. DATED this 6th day of August, 2007.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5600
(512) 478-1976 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WINNIE BELLE HINES, DECEASED Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of WINNIE BELLE HINES, Deceased, were issued on July 31, 2007, in Cause No. 87,009, pending in the Probate Court of Travis County, Texas, to: GALA JEAN PETERS, Independent Administrator with Will Annexed.

The residence of the Independent Executor is Round Rock, Williamson County, Texas; the post office address is:
Estate of WINNIE BELLE HINES
Law Office of Diane Hebner
507 West 7th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 31st July, 2007.
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2817
(512)477-4158 Telephone
(512)477-2126 Fax

By: /s/ Diane Hebner
State Bar No. 09367300
Attorney for Independent Administrator with Will Annexed

NOTICE TO All Persons Having Claims Against the Estate of Leroy Innman, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Leroy Innman, Deceased, were issued on July 25, 2007, in Cause No. 86,889 in the Probate Court No. One, Travis County, Texas to Mark Innmon.

The post office address for mailing of claims is:
Mark Innmon, Executor
c/o Rash, Chapman, Schreiber & Porter, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. Dated this July 25, 2007.
By: Mark B. Schreiber
Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **Dorothy S. Solvason** Deceased, were issued on June 26, 2007, in Docket No. 86882, pending in the Probate Court No. 1 of Travis County, Texas, to: **Stephanie S. Reed.**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of **Dorothy S. Solvason**
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Dr., Suite 1
Lakeway, Texas 78734"
(512) 261-0101

DATED the 16th day of July, 2007.
/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Wanda LaNelle Usetlon Lawrence, Deceased, were issued on July 25, 2007, in Cause No. 86991, pending in the Probate Court No. ONE, Travis County, Texas, to: E.M. Lawrence. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to Steven Hake, Attorney for E.M. Lawrence, 1306 Guadalupe St., Austin, TX 78701.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Enedina Davila Aguirre (a/k/a Enedina D. Aguirre), Deceased, were issued on August 1, 2007 in Cause No. 87011, pending in the Probate Court No. One, Travis County, Texas to: Johanna Carmen Aleman.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to Johanna Carmen Aleman, c/o Judith DeBerry, 4408 Spicewood Springs Rd., Austin, Texas 78759.

DATED August 2, 2007
By: /s/ Judith Gres DeBerry,
Attorney for Johanna Carmen Aleman

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of EDWIN A. GIFFORD, Deceased, were issued on February 28, 2007, in Cause No. 87015, pending in the Probate Court No. ONE, Travis County, Texas, to: MARY S. GIFFORD.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: BILL CLINE, JR.
Attorney at Law
P.O. Box 2502
Wimberley, TX 78676
DATED the 1st day of August, 2007.
/s/ BILL CLINE, JR.
Attorney for Independent Executor
State Bar No.: 04397000
Phone/FAX (512) 842-1260

NOTICE TO CREDITORS Notice is hereby given that the original Letters of Administration for the Estate of Quincy Van Johnson, Deceased, were issued on July 20, 2007, in Cause No. 86460, pending in Travis County Probate Court No. 1, Travis County, Texas to Jacquelyn Allen Brown. All per-

sons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law addressed in care of the Representative's Attorney, Vivian E. Ross-Bennett at P.O. Box 203774, Austin, Texas 78720-3774.

Dated the 3rd day of August, 2007.
/s/ Vivian E. Ross-Bennett
Attorney for the Administrator
State Bar No. 24049665
Telephone: (512)330-4099
Facsimile: (512)331-0872

NOTICE TO CREDITORS Notice is hereby given that the original Letters Testamentary for the Estate of Mary Elizabeth Butler, Deceased, were issued on July 20, 2007, in Cause No. 85435, pending in Travis County Probate Court No. 1, Travis County, Texas to Frank W. Hill. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law addressed in care of the Representative's Attorney, Vivian E. Ross-Bennett at P.O. Box 203774, Austin, Texas 78720-3774.

Dated the 3rd day of August, 2007.
/s/ Vivian E. Ross-Bennett
Attorney for the Executor
State Bar No. 24049665
Telephone: (512)330-4099
Facsimile: (512)331-0872

NOTICE TO CREDITORS Notice is hereby given that the original Letters Testamentary for the Estate of Johnnie Lawrence, Deceased, were issued on July 26, 2007, in Cause No. 86699, pending in Travis County Probate Court No. 1, Travis County, Texas to Linda Sue Hill. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the Executor at 2019 S. 285th St., Federal Way, Washington 98003-3318.

Dated the 3rd day of August, 2007.
/s/ Vivian E. Ross-Bennett
Attorney for the Executor
State Bar No. 24049665
Telephone: (512)330-4099
Facsimile: (512)331-0872

NOTICE TO CREDITORS Notice is hereby given that the original Letters Testamentary for the Estate of Mazelle Lawrence, Deceased, were issued on July 26, 2007, in Cause No. 86775, pending in Travis County Probate Court No. 1, Travis County, Texas to Linda Sue Hill. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the Executor at 2019 S. 285th St., Federal Way, Washington 98003-3318.

Dated the 3rd day of August, 2007.
/s/ Vivian E. Ross-Bennett
Attorney for the Executor
State Bar No. 24049665
Telephone: (512)330-4099
Facsimile: (512)331-0872

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Landa Vehicle Wash Equipment Maintenance, B070248-LD
Opens: August 20, 2007 @ 2:00 p.m.
2.Grounds Maintenance, B070318-RG
Opens: August 20, 2007 @ 2:00 p.m.
AN OPTIONAL PRE-BID

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Referral and Case Management System for Travis County Drug Court, RFP P070313-LC
Opens: August 29, 2007 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 16, 2007 @ 2:00 PM
2.Aviation Insurance Coverage, P070281-OJ
Opens: August 20, 2007 @ 3:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Referral and Case Management System for Travis County Drug Court, RFP P070313-LC
Opens: August 29, 2007 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 16, 2007 @ 2:00 PM
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ORDINANCE NO. 070731 AN ORDINANCE ESTABLISHING OFFENSES FOR A PROPERTY OWNER TO FAIL TO REMOVE GRAFFITI ON HIS PROPERTY; PROVIDING FOR A PENALTY; AND PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE.

Passed and approved by the City Council on the 31st day of July, 2007.

s/ Patricia Kabel
City Secretary

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters

Testamentary for the Estate of KELLY BRIAN PREHN were issued on July 24, 2007 in Docket Number 86962, pending in the Probate No. One, Travis County, Texas to JUDITH MARIE PREHN, Independent Executor. The address of record for JUDITH MARIE PREHN is 4111 Deer Trail, Spicewood, Texas 78669. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Judith Marie Prehn, Independent Executor of the Estate of KELLY BRIAN PREHN

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing

work required for the construction of Steiner Ranch, River Dance Phase Five A Water, Wastewater and Drainage Improvements will be received at the office of: Bury+Partners, Inc., 221 West Sixth Street, Suite 600, Austin, Texas 78701 until 2:00 p.m., September 06, 2007. Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR Steiner Ranch, River Dance, Phase 5A WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS.

The STEINER RANCH, RIVER DANCE, Phase 5A Water, Wastewater, and Drainage Improvements proposal includes approximately: 3,500 LF Streets, 4,400 LF Water Line, 3,500 LF Wastewater Line, 2,300 LF Storm-sewer and all necessary appurtenances for the proposed water, wastewater, and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of Bury+Partners, Inc., 221 West Sixth Street, Suite 600, Austin, Texas 78701, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after 1:00pm, August 10, 2007 for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, LTD.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a

guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount if one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lower and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on August 28, 2007 at 10:00 a.m. in the Steiner Ranch Office, 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the project site.

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HILTS723

BIG BELOW

I'm a cute 23 year old looking for a hot younger, or girl my age to play around with. I'm in great shape, clean, and adventurous. I'm looking for a buddy to have adventures with in the bedroom (and other places).

read the rest of **HILTS723's** profile or enter your own profile for **FREE** online at
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THE LUV DOC


2007 National Poetry Slam Individual Finals
Fri., Aug. 10, 9pm • Paramount Theatre
713 Congress • www.poetryslam.com

So how did slam poetry begin and where do we have to travel back in time to kill the evil bastard who started it? Questions like these invariably pop into your head when watching slam poetry. Sooner or later you'll find yourself the victim of some unconsciously self-absorbed free verse soliloquy being performed *forte voce* by some wildly gesticulating, overly emotional word nerd, and your mind will wander to the hypothetical. Couldn't all that mental detritus have been attractively assembled on a crisp piece of stationery? Or maybe a creepy looking website with flashing candy-colored fonts, sparkly unicorns, fluffy kittens, and a MIDI file of Ludwig van's "Ode to Joy" playing in the background? Shouldn't there be some message inherent in the actual text, some universal truth that needs no further embellishment, or is 90% of all poetic communication nonverbal? Why slam poetry anyway? Isn't poetry enough? Can one just be a poet who reads his or her work in an overly animated fashion? Admittedly, "slam poetry" does sound cooler than simple, unadorned "poetry." Maybe slam poets simply refuse to own up to the inherent darkness of poetry. There's no shame in your game (poetry?) if you want to read what you've written (versed or un) to an audience, but it's dorky. Dorky like playing the tuba, scrapbooking, or putting money down on a condo in *Second Life*. Own it. Just because you bust a sag, furrow your brow, flail around and read with the Tourette's-like rhythm of William Shatner on PCP doesn't make you any cooler than say, Robert Frost reading "Birches" in his deadpan New England drone. Adding "slam" to the word "poetry" is the type of spin-marketing mentality that gives us phrases like "extreme sports," "green living," and "power yoga," which are basically flashy antecedents for simple-minded chumps – sort of like when a cop comes in to do an anti-drug rap performance for middle school students: Only the knuckle-draggers and nose-pickers get on board. Everybody else just wonders why the cop thinks they're stupid. So it's hard to decide which is dorkier: The Scrapbooker or the Extreme Scrapbooker, but the point is, who cares? If you want to play tuba, play tuba. You don't need to play extreme tuba or power tuba or slam tuba. If you wanted to be cool you would have learned guitar, and all of the really great guitarists are dorks anyway. In fact, anyone who does anything even remotely interesting is probably a dork of some kind – someone who has committed to a pursuit without regard for what other people think. That kind of courage and focus is something to be celebrated. It doesn't need to be spun. So, should you go see the 2007 National Poetry Slam Individual Finals this Friday at the Paramount? Hells fucking yes. It's the National Finals, and these are some of the best poets in the country. You can assume they've perfected their craft both on paper and in performance. After all, in the words of the Bard (that's old-timey talk for "slam poet"), "A rose by any other name would smell as sweet."


AGENT COKELY'S ENTOURAGE

I'm like when X met heroin and couldn't let go. Like a jolly-rancher after a line, a tender nibble, a subtle stroke, a sneak-a-peek and so forth. **Kuntastic**, 22,  #122792


MRS NAUGHTY DAYDREAMER

I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27,  #121534


YES PLEASE MASTER

Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53,  #119874


AUDACIOUS BEAUTY+ BRAIN

I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20,  #119431


IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises. **austin-partygurl**1985, 22,  #119045


BEAUTIFUL BOUNTIFUL WOMAN

If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately.Please see my online profile for more. **Queen**, 43,  #118644


SULTRY OR SLUTTY

I am a married woman that enjoys other women in our relationship. I am craving that again. There is no pressure here only a true desire to make fantasies come true. **Seduction**, 33,  #122757


BI-RACIAL COUPLE LOOKING

for a female playmate. I'm 5'5" 125lbs. w/a round booty, he's 5'9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Someone who is aching to fulfill a dream we share. Are U the 1? **newthingsaustin**, 33,  #122589


COUPLE WANTS FUN

Horny couple looking for man or woman for fun. He is 5'6 150 lbs very attractive. She is 5'2 180lbs chubby,40D. Looking for Fun! guy/girl couple. **Karmamyass**, 36,  #122387


WE ARE READY

27F/25M couple, new 2 scene, She is curious, he is str8 looking 2 meet nice Fe-male/couple 2 go out with, make friends, and possibly....Looking 2 try new things. **shyandready2try**, 27,  #122201

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 34,  #122165


TRY ANYTHING 1NCE!

We Are Down for absolutely anything, anyone has got for us. Ready at all times. Drug free, and disease free please! **1stRound**, 22,  #122083


GIRL PLAYMATES

Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30,  #119900


HARMLESS FUN?

I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. :). **LibertySpic**, 19,  #122323


ATTRACTIVE, INEXPERIENCED, BI-CURIOS

Attractive, mid 40's/5'3"/110lbs, hispanic female, married d/d/free, looking to explore with another woman also bi-curious and inexperienced. Prefer attractive, d/d/free, open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47,  #120088


MARRIEDBBW LOOKING FOR FRIENDSHIP/FUN

I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For Romance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30,  #119088


NEED MORE EXPERIENCES

Looking for firsts in MFM FFM FFF and any other variations of letters, and don't be so damn picky bout looks, they ain't everything. **Puddly**, 35,  #122311


A ZAFITG CHALLENGE

Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26,  #121873


SEEKING SWITCH PARTNER

You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincepl**, 31,  #121712


A BIT COMPLICATED

Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35,  #119936


TICKLE THERAPY

Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respectful, and very thorough! **feather_fingers**, 40,  #122033


NEED A SPANKING!

I like assertive tops. Like all kinds of things, regular sex, restraint, spanking, candle wax, large toys. I'm bottom only, DDF, SAFE only. **brandens74**, 33,  #121825


BOTTOM GUN

You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOtopgun**, 32,  #121702


SEXUAL ARTIST

Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47,  #121616


DAGUYINBLU

Hey im a young guy looking for action... and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19,  #119820


HOT GAY SEX

WM seeks 50+ GWM. Open to ideas, but not very experienced. Safe only, but otherwise no limits. I'm nicely built, clean, DDF. **M4Fun**, 57,  #116038


MAKE YOU SCREAM!

Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26,  #122364


SUB BI MALE

Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43,  #122208


TXSIZELOV'IN

I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. **Big-SmileKeith**, 43,  #122157


WANNA PLAY?

Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about everything, you set the limits. No pain, and no m/m. **Imagiver**, 36,  #121919


LOOKING FOR FUN

Looking to meet for adult fun and adventure. Open to try most things. **tc_for_fun**, 39,  #121769

NEW IN AUSTIN.....

SWM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 32,  #121629


SEXY CROSSDRESSER

Sexy Crossdresser looking for force feminization to teach me the proper ways of womanhood. I have sexy B cupped breasts. Love lingerie, Corsets, Girdles, ect. I'm open to anything new. **jackie66**, 41,  #122825

MAKE OUT CLUB!

vamp of a gal loves bubblegum rock-nroll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+. **MakeOutClub**, 35,  #121614


FEMALE ILLUSIONS M2F

Seeking girls that are intrigued or fascinated by a well-done M2F transformation... the illusion is fun. Drinks, clubs, friends. Or, pose with me in professional studio. **camryn_taylor**, 44,  #122023


CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 26,  #120083


SUBBOTTOM SEEKS TOPS

Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54,  #116914


SEXY TS

very sexy, very hot passable transsexual. i'm 5'10" 145 pounds with sexy hormonally induced breasts. i'm very classy, too, and dress very provocatively. i'm 28 years old. **nicole_anais**, 30,  #115140


SMOOTH PRETTY TRANSEXUAL

Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32,  #101055


WAITING ON YOU

Athletic hard working respectful & most of all fun Single male , looking cool laid back people we have for many arenas for great times all over. **TheSingleMaleAus**, 41,  #122788


BIGBELOW

I'm a hot 23 year old looking for a hot younger, or girl my age to play around with. I'm in great shape, clean, and adventurous. B the same. **hilts723**, 23,  #122769


WHATS MISSING

Hello, 20 years old living in downtown Austin, West Campus working retail. Looking for a pretty, nice, girl around my age. Just looking for a good time! **wasteofpaint**, 20,  #122734


JFKJR4U

Strangers tell me all the time I bear a strong resemble to JFK Jr. If that's ever been an unfulfilled fantasy of yours, contact me so we can hook up. **JFKJr4U**, 38,  #122731


THE SHADE

If you want the best sex of your life {any perversion you can imagine}, scream for more...more...more... Than ask: When can we do this again. Call Jack..... **Jackshade**, 41,  #122709


KINKY ROMANTIC HONEST

I'm looking for a woman who knows what she wants and is not afraid to get it. Someone who is not shy about who they are. **jesser24**, 24,  #122663


LOOKING TO THRILL

Married but bored. Muscular and loving, I'm looking for what I've been missing from a woman who is looking for the same thing. Openminded, discreet, very drug and disease free. **jwalsh**, 31,  #122509


SEEKING WILD SEXY

I'm 23 athletic and very good looking. I'm confident but will talk to anybody. I am turned on by all sorts of different types of women: shapes, sizes, height etc... **htnknwit**, 23,  #122593

HORNY DEVIL

well i am looking for some discreet fun from time to time. Someone who wants ot go grab a beer and some dancing then maybe some sheet aerobics afterwards . **panther2667**, 39,  #122567

COME AND GET!


Just out looking for a good time! **ac393933**, 34,  #122565


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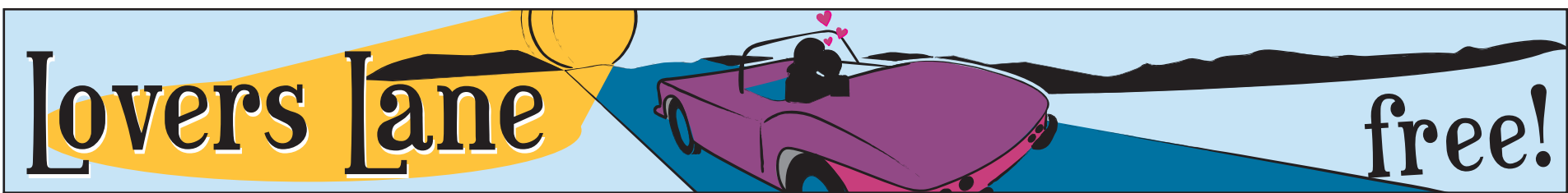
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women
SEEKING
men

FUN, SPONTANEOUS, GOOFY
I just want someone who gives me butterflies. I don't like judgemental people. Good sense of humor is a plus. Good taste in music is key. **titlegoeshere**, 21, **#122884**

SARCASTIC BUT SWEET.
I usually have my nose in a book. I dislike the club/bar scene. I love movies and will watch just about anything from Finding Nemo to Casablanca. **Caffeinated**, 22, **#122881**

MUSIC LOVING FRIENDS
just moved here from Athens, Ga. looking for cool people into good music... (stones, neutral milk hotel, blonderedhead, torche,roberta flack, lots of variation),biking, playing, seeing shows, having drinks, swimming, etc. **athensgirl**, 30, **#122874**

HUGGS WANTED
I teach 4 year olds. That means part of me never grew up. Have a Masters in Antique Doll reproduction which means I sit for hours and paint eyebrows. **HydeParkDoll**, 53, **#122872**

PROFESSOR R
I'm like the Jolly-Rancher you suck on during the drip. Flavorful, sweet, and I'll have you itching for more. I'm pretty laid back, yet I take my coffee a certain way. **Goddammit**, 22, **#122841**

FUN, SEXY, BBW...
Fun & loving gemini seeking new and interesting people. I enjoy life and plan to live it up to the fullest. Seeking someone easy going with a sense of humor. **lusciouslips**, 27, **#122799**

WORK-IN-PROGRESS SEEKS SAME
My favorite days start with time to putter, breakfast tacos, and my ever-evolving morning music playlist. They end with a few drinks, loud friends, wise-cracks, and a good jukebox. **tko**, 29, **#122794**

SEXY FUN NERD
I'm sexy, intelligent, and confident with a little bit of a crazy twist. I am a huge nerd, but I party like a rock star. You know you want me! **Melofy**, 22, **#122476**

BADHAIRLIFE
SWF 52 Looking for LTR. Enjoy movies, photography, travel, music, conversation, snorkeling, animals, and affection. Would like to be friends first. Looking for life partner. Looking for a best friend. **freetogoodhome**, 52, **#117752**

CURVY INTELLIGENT SINGLE
Who's out there?... need a new friend or just want to expand your horizons....let me know. **corazongirl**, 32, **#122759**

JERSEY DOES AUSTIN
Jersey girl new to Austin. Easy going, entertaining, music fan, absolutely crazy. Looking for someone to have fun with. awesome, huh? (insert sarcastic thumbs up here). **IFOnlyYouKnew**, 22, **#122750**

RISK-TAKER BRANCHING OUT
Smart, practical, with a passionate streak for the right person. A little hand-shy but I'm a thrill-seeker at heart... so I'm here. You must be able to take me two-stepping. **nandina**, 31, **#122735**

LETS GO...
I am new to the dating scene, but am very excited about making long lasting friendships while searching for my prince charming... **MissConduct**, 43, **#122732**

KILLA
I'm sweet, funny and love talking to all kinds of people. I judge very little and feel really blessed to meet all kinds of people. **cb32**, 32, **#122560**

BRAINY, CREATIVE ARTIST
Miss Smartypants seeks male friends for movies, shows, thrift store shopping, random aimless walks, or anything involving the water. **skullli**, 37, **#122546**

LOVING LIFE
I'm free-spirited, open-minded and always out for a good time. Some call me a high-maintenance hippie, and they may be right. I'm out to make the world a better place. **UTgal**, 21, **#122541**

BETTER CUTE CHICK
I'm pretty, intelligent, funny, curvacious (not fat). Like going out, cooking, movies, music. You: in shape, intelligent, funny. **tab1967**, 39, **#122537**

LOOKING FOR LTR
well i am single never been married and have no kids i am very romantic,p assionate,affectionate and loyal man. i moved here from nyc about 3 years ago... **italianknight35**, 35, **#122791**

ARTISTIC, ORIGINAL, DIRECT
Shy, Old fashioned, Short, To the point. First impressions are key. A believer in the 6 P's. A hopeless romantic that wears his heart on his sleeve. **B07**, 25, **#122785**

VIOLIN BICYCLE RENAISSANCEMAN
Looking for a petite cutie. Me in great shape, electric violin player, with a recording studio. Grown male child, capable of love, cute. You love or play music. **violin-bicycleman**, 55, **#122789**

YUPPIE/HIPPIE
I consider myself an open minded person. I like to cook, drink wine, try to grow vegetables and I like most types of music. **Davinci72**, 34, **#122749**

PERFORMER35
I have a few challenges, like herpes and hep c. I'm super attractive and looking for a lady with similar challenges or that can handle this. Pro rock musician. **rocker35**, 35, **#122744**

SCORPIO LATINO
I'm 5'11". 180, very fit, easy going guy. I like movies, romantic dinners, live music, travel and tennis. Looking for a fit, energetic lady to do all of the above. **Starmann999**, 58, **#122697**

LIVING LIFE
I'm just gonna put it out there, I am fairly recently divorced and starting a new life. It's gonna be awesome, already is! I'm living life. Looking for a co-conspirator. **yclone**, 48, **#122676**

INTENTIONALLY LEFT BLANK
I am a straight up gentleman with women. I dont care who you are or what you do or dont do, you are treated with the utmost respect. **nerdyforlife**, 20, **#122725**

I'M HERE
most females would say im very attractive Im discreet so you will have to ask for a photo but trust me its worth the trouble. **yungbwill**, 21, **#122724**

YEAH BUDDY
love to cook listen to music talk write sex cars i will own a restaurant in ten years what ever else you want to know ask anything. **jdq999**, 26, **#122720**

TAKE A CHANCE...
Let's set aside all the pressure about meeting our perfect match on here for a minute. Now let's pretend we aren't single and flirt without a care in the world! **cloa777**, 32, **#122711**

HAHA
food? concerts? talking? walking around and doing whatever? lol i dont care, im up for anything, just have fun. **wunksta**, 22, **#117549**

SPIRITED WITH HEART
46 yrs. young man seeking attractive, honest woman to enjoy time together. Slow sultry blues or on the bike to pick a flower before the sun sets. Share laughter. **Keith**, 46, **#122610**

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NEW IN TOWN
hey, just moved here. i work for an architect in hyde park, and make art on the side. love austin but don't really know anyone- looking for an interesting girl. **R190299**, 26, **#122652**

QUIET CONFIDENCE
New to Austin and don't know anyone. I want to explore the city, make friends and experience it all. You: fun, sexy, cute little sprite read to have fun. **phoenixdenny**, 33, **#122646**

AUTHENTIC AND REAL
I'm passionate and capable of enjoying almost any moment when in the company of other free spirited and compassionate people. **z78745**, 35, **#122640**

women
SEEKING
women

WINE. WRITING. WACKINESS.
Witty. Sexy. Capable. Sleepy. Adventurous. Mouthy. Honest. Loving. Intelligent. Well read. Love to cook, hike, and drive. Emotionally stable. Supportive. Know when an apostrophe is appropriate and when it ain't. **vinoqueen**, 38, **#122767**

SO.CAL.GAL IN AUSTIN
Laid back,love it outdoors on my Hog,music,camping,my dogs,sports,older woman. Want to meet real people no B.S.no baggage that can't be checked.Can you stimulate me mentally,make me laugh your in! **Sammytue**, 39, **#122466**

BLUEEYESINTEXAS
I consider myself to be down-to-earth, responsible and very stable in my career and homelife. I love good humor and stimulating conversations. Are you looking for the same? **BlueEyesIn-Texas**, 43, **#122371**

SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbow-girl**, 34, **#122308**

BACK FROM SPACE.
I am a full time student, but when I am not studying I am listening to music, watching movies. **grlgaymer**, 27, **#122171**

MUST BE CRAZY
Prof., spiritual, financially secure woman enjoys jazz, movies, cooking, gardening, walks on beach, holding hands, long passionate kisses, seeking same for friendship, dating, perhaps LTR. What are you waiting for? **Temptuous**, 51, **#122260**

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor,open-minded,likes to have fun every now and then and also likes to spend quiet nights at home. **diamond78759**, 26, **#122209**

ACTIONE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. **Bluecobra**, 19, **#122091**

POETS AND COFFEE
Looking for intelligent conversation, tea, and a friend to share it all with. Perhaps something more. Do let me know. Chai is greatness. **cheshire_cat77**, 20, **#122020**

HONEST, OPEN-MINDED, WILLING
Just looking for companionship, either a friend,a lover, or just a "teacher". Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 28, **#121620**

men
SEEKING
men

LITERATE HOME-ORIENTED HOMO
I'm 26 and I like earth tones, animals, computers, writing, camping, roadtrips, 420 and other appropriate cliches :P Not into the dating scene, drop me a line, maybe we'll connect. **fizban9**, 26, **#122489**

LONELY FOR LOVE
I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44, **#122340**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 41, **#121697**

CITY BOY, IMAGINATIVE, DREAMER.
just a boy looking for someone who shares my likes and will help me to grow stronger. **mikel**, 43, **#120220**

TODREAMISTOACHIEVE
I enjoy being me and am always changing.I am feisty,cool,opinionated,loving and funny.I am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! **HavingFun**, 33, **#121576**

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men
SEEKING
women

RELAXED
33 Yr old Single father, looking to meet new people for part time fun. My Son gets the rest of my time. **B7858**, 33, **#122864**

PART OF ALLTHATIS
i am a generous and creative person looking to expand my horizons with other choice travelers of this dimension. i have an opened mind and a good heart. **pacal2012**, 28, **#122877**

ROCK MY WORLD
They say I'm thoughtful, considerate, open-minded, quiet, a great listener, always thinking ahead, and a whole bunch of other stuff that may or may not be true. **austin85bass**, 40, **#122862**

LET'S BE HAPPY
I am an extroverted, open minded, witty, warm, romantic and affectionate person. I like workouts, reading, going out, having a good conversation. We can always try new things. **Lenny8300**, 50, **#122857**

GOT ACTION HERO?
Can you handle me? I'm active, fit and adventurous. At a terrific place> Life has come together. ISO a woman who is warm, outgoing, in shape and drama free/low maintenance. **longtall-texan13**, 41, **#122741**

COOL, MELLOW MAN
i'm a laid back guy who likes to enjoy life and have fun. i don't do drama or high-maintainence women. if you want to know anything else, just ask. **aplus**, 25, **#115209**

Athensgirl

MUSIC LOVING FRIENDS
just moved here from Athens, Ga. looking for cool people into good music... (stones, neutral milk hotel, blonderedhead, torche,roberta flack, lots of variation),biking, playing, seeing shows, having drinks, swimming, etc. i miss my friends and need new ones.

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CLOSETED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands.
ChuckRocks, 39, , #121597


ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido0**, 48, , #119363

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 51, , #119526


REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, , #118639


SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. lim looking for guys with good hearts, good head over their shoulders.
juan41381, 26, , #115939


JUST friends


DO NOT REPLY
This space intentionally left blank. Remember, the enemy's gate is down. **unexpected22**, 22, , #122811

SPASTIC, CONTEMPLATIVE, SMILEY
I'm a girl who likes to bike and watch pretentious movies. I enjoy food and creative conversation that doesn't intend to be anything more than ordinary. I read. **themerinator**, 21, , #122736

SOUTH CENTRAL PROFESSIONAL
Active outdoors professional seeks strong, intelligent and independent woman. **h8rain**, 50, , #122689

21 YEAROLDHATRESS
saucy... right? i just want a lil cutie to spend time at shows or whatever let me know... **geoffreyspanielson**, 21, , #122469

INDEPENDENT, RETIRED,HAPPY
I have kids living in Austin so I visit all the time and would like to have someone to call up and go out with casually.Just that simple! **LakeLady**, 60, , #122445

GROWN UP WOMAN
Honest, stylish, offbeat, usually sharp, looking for similar friends. Be yourself as long as your not inbred, poorly bred or clueless. I like garage sales, good restaurants & live music. **classicmodern**, 50, , #122328



messages

MY NAKED RINGFINGERS remind me daily of our failure.

GROOVY JUDY LOOKING for her friends, please call me.

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

I MISS YOU babe. Things just don't make sense without you. PW misses you too. xoxoxo

TO REV.JOSÉ GÓMEZ in San Antonio: Reverend, Reverend, why have you forsaken us? -Paul Avíña.

ANN. CAPITAL CITY Playhouse 100 years ago, we were friends. Would love to hear from you again.

ANGEL WITH SILVER wings Happy Birthday love MF Princess

HAPPY BIRTHDAY, VICKI...

DON'T LIKE WHAT you hear, quit listening.

LEMUR ON 10TH
You, cute little lemur looking lost on 10th. Me, tames who knows just what you need. I will make you happy and full of laughter. You want some of this?

When: Saturday, July 28. Where: 10th. You: Woman. Me: Man. #902014

WAITED 45MINFOR YOURTABLE
Ok Shawn so I come into Mags all the time and you know that. I enjoy that you sit down and chat with me, Coffee/smoke sometime? -jessica
When: Sunday, July 29. Where: Magnolias S. Congress. You: Man. Me: Woman. #902013

MR. FANTASTIC
We met over pancakes at Omelet Tree. You: Nice ass in tight little jeans, very charming, overwhelmingly handsome. Me: Sexy mama with junk in the trunk. I've got my bat...
When: Sunday, July 29. Where: The Omelet Tree. You: Man. Me: Woman. #902012

BIKE MEETS 'BURBAN
We crossed paths, literally, but alas, too quickly. You: athletic, dark hair, red shirt, on bike. Me: staring out the window of my suburban. Your smile made my day.
When: Friday, July 27. Where: Lavaca/Congress and Cesar Chavez 2:30pm. You: Man. Me: Woman. #902011

MOMMA LACEY
Had a good talk about kids, dance classes, and life. Sorry I had to leave – too soon. Want to finish our talk. Just coffee. Not interested in hook-up.
When: Saturday, July 28. Where: Katz's. You: Woman. Me: Man. #902010

ASHLEY@MAGIC 95.5
at the united heritage friday??? me in black truck single, married, shackled up?????????? **When: Friday, July 27. Where: united heritage(the bank). You: Woman. Me: Man. #902009**

SHOP HERE OFTEN
You:white tank top, blue shorts. Short, dark hair.cute as can be. Me: slacks/button up shirt with my little one. I'm shopping alone this Sunday around 11am. Need more groceries?

When: Tuesday, July 24. Where: HEB- Braker/ 183. You: Woman. Me: Man. #902007

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a Shot in the Dark.....→

POETRY SLAM
You were in the audience watching the slam. I was on stage adding the numbers together. Thought we looked a few times. Would be interested in meeting face to face. **When: Tuesday, August 7. Where: Poetry Slam. You: Man. Me: Woman. #902040**

SEXYMANN
I was at (Exodus) and he was wearing a green shirt ABF shirt a white hat i couldnt really get ova there to talk because i was with some friends **When: Saturday, August 4. Where: Exodus. You: Man. Me: Woman. #902039**

THUNDERCLOUD SANDWICH-MAKER
You are a dark-featured sandwich boy at the Guadalupe location of Thundercloud Subs by Lobo... I ordered the veggie delite... **When: Saturday, August 4. Where: Guadalupe Thundercloud subs. You: Man. Me: Man. #902038**

WELLS BRANCH MONDAY
We waved at each other at the red light. You are beautiful, I turned around to try and catch you. No luck. Coffee or drinks **When: Monday, August 6. Where: Well Branch. You: Woman. Me: Man. #902037**

WESTGATE VET'S OFFICE
I was the girl with her friend's hedgehog. You were the tall guy with two cats. I wish the vet had kept me waiting long enough to get your number!
When: Monday, August 6. Where: Westgate Pet & Bird Hospital. You: Man. Me: Woman. #902036

ENVIRO. SUPERCONFERENCE
Beautiful wavy blonde hair, pinstripe suit. I was blonde-haired guy with blue shirt sitting couple tables away. Blew chance to introduce myself. Been regretting it since!
When: Thursday, August 2. Where: Enviromental Superconference - Four Seasons. You: Woman. Me: Man. #902035

GREENBELT JOGGER
You and your dog Blue (or Bleu?) went running by my dog Taffy, and me near Barton Springs. Care to meet us for a jog next weekend? **When: Sunday, August 5. Where: On the Greenbelt near Barton Springs. You: Woman. Me: Man. #902034**

LOGANS GREENEYED EMILY
La Frontera, really did not need those 18 glasses of tea, just to see those intoxicating eyes, pillow lips, and the way you brushed off my amateur flirtations, allow ME to serve you.... **When: Sunday, August 5. Where: La Frontera. You: Woman. Me: Man. #902033**

CHARLIE H!
charlie h, i met you in line at dog and duck. we talked about firefly. i had to go! did i detect a vibe before i left? **When: Saturday, August 4. Where: dog'n'duck. You: Man. Me: Woman. #902032**

ACC RIOGRANDE CAMPUS...
Locked eyes on numerous occasions before/after my 10:50-12:05 M-F class during 1st summer semester. You:early 30s?,tattoos,hawianian type shirt one day.Me: brown haired curvy girl w/aviator shades and 70s print book bag. **When: Thursday, June 7. Where: Around smokers deck during the month of June. You: Man. Me: Woman. #902031**

LEASH-FREE DOG PARK
Your dog is Martini and my dog is the squirrel hunting black lab. You are an interesting and beautiful woman! Hope to see you again. Same time and place. **When: Thursday, August 2. Where: 1st and Riverside. You: Woman. Me: Man. #902030**

AUSTIN'S PIZZA WILLCANNON
Fell in love with more than the food!You:tall,dark, shaggy hair, and piercing green eyes...a manager, maybe?I was the short brunette,and the pizza wasn't the only thing I was drooling over!
When: Friday, August 3. Where: Austin's Pizza William Cannon. You: Man. Me: Woman. #902028

AUSTRALIAN SCUBA GUY!
you: cute australian/helped me with bike. told me to come by scuba shop. i did/left my card! change your mind or coworker lose my card? we should take a ride!
When: Friday, July 13. Where: Target South parking lot. You: Man. Me: Woman. #902027

INTERIOR FABRICS
You got my number at Interior Fabrics, my phone is a piece of shit, so call me again and we'll sew up some fun. **When: Sunday, July 29. Where: Interior Fabrics. You: Man. Me: Woman. #902026**

JANE FONDA
You were sitting at the outside bar at Pluckers on 8/1 with your friends. You are the prettiest lady i have ever seen. I should've said hi before you left **When: Wednesday, August 1. Where: Plucker's South Lamar. You: Woman. Me: Man. #902025**

HOT HAIKUITS
you, voluptuous blonde number at waterloo video. me checking you out while you were checking me out. movie sometime? **When: Tuesday, July 31. Where: waterloo. You: Woman. Me: Woman. #902024**

MAYA STAR 7/31
Me: sales associate who chatted with you up. You: "homeless," but still interested in our smart Belgian lamps and returned for our business card. Interested in coffee, perhaps? **When: Tuesday, July 31. Where: Maya Star. You: Man. Me: Woman. #902023**

WHOLE FOODS DOWNTOWN
Me: blonde, white shirt, going down the escalator. You: Dark hair, black shirt, sunglasses, sitting at a table at the top. I saw you see me... whole foods again? **When: Tuesday, July 31. Where: Whole Foods downtown. You: Man. Me: Woman. #902022**

NEW YEARS 2007
Treasure Island New Years Eve.You in a 49'ners jacket.I had on tiara and sash celebrating my birthday.We danced and then you left.Ever since then I keep thinking of you. **When: Monday, January 1. Where: Treasure Island 6th Street. You: Man. Me: Woman. #902020**

ANDREA IN AUDIENCE
You listened with friends, we played, met afterwards but didn't really get to talk. Intrigued by the brief encounter and thirsting for knowledge, I'm lost in desert sands... **When: Friday, July 13. Where: Botticelli's. You: Woman. Me: Man. #902019**

CLEMETINE SAT. MORNING
You said "God bless you," smiled and asked if I had allergies. You left before I could ask you anything. I saw you reading "Shot..." Lets share coffee smile more. **When: Saturday, July 28. Where: Clementine. You: Woman. Me: Man. #902018**

GROVER/KOENIG, PERIWINKLE CAR
You: light blue car 2:45 on 7/30 turning left from Grover onto Koenig, failed to yield right of way, made me wreck my scooter, fled the scene. Pay my bills? **When: Monday, July 30. Where: Grover/ Koenig. You: Woman. Me: Man. #902017**

PINKBANGS, BUFFALO
hot girl at buffalo on the 28th. You had pink bangs. I had the lip ring and kept smiling. You smiled and said "your cute". I said "your cute too". Dinner? **When: Saturday, July 28. Where: Buffalo Billiards. You: Woman. Me: Man. #902016**

WHOLE FOODS 7/30
You: oh-so-cute brunette in the check out line and I commented on just how cute you looked as I was leaving. Noon hour Monday. Care to chat a bit? **When: Monday, July 30. Where: Whole Foods downtown. You: Woman. Me: Man. #902015**

FREE WILL ASTROLOGY

by Rob Breznsy for Aug. 10-16

LEO (JULY 23-AUG. 22): I predict you will dream about at least three of the following things in the coming week: a flying carpet, a genie's lamp, the food of the gods, a wizard's wand, healing ointment, a silver chalice, and enchanted mud. "So what?" you might be saying. "What do dreams, no matter how fun they might be, have to do with my pursuit of happiness in the cold, cruel world of my waking life?" And I say unto you, Leo, that these dreams will mysteriously transform your psyche in such a way that you'll be able to accomplish magic that may have seemed impossible before.

VIRGO (AUG. 23-SEPT. 22): Why fight for rights that are already yours, Virgo? Why sacrifice yourself for the benefit of people who wouldn't fully appreciate your gifts? And why are you even thinking about dividing when you should be multiplying? Any of these acts would be a crime against yourself. So listen up: You just have to hold out a little longer. If you can avoid running up a big karmic debt in the next few days, if you can refrain from hurting yourself in a misguided attempt to fix situations that can't be fixed, you'll be home free. Soon the whole cast of monsters, demons, and goons will pack up their inane torture devices and go trundling back to the hells where they came from.

LIBRA (SEPT. 23-OCT. 22): When you see a shooting star, you're usually looking at a piece of cosmic debris that's 30 to 60 miles away and no bigger than a grain of rice. As it streaks through the atmosphere, the compression of air in front of it creates a shock wave, generating enough heat to send a bright light to your eyes. Sound like something you want to emulate, Libra? I believe that in the coming weeks, your smallest actions, like those of shooting stars, could produce dramatic, far-reaching effects.

SCORPIO (OCT. 23-NOV. 21): "Dear Rob: In the past few weeks, life has been opening me up over and over again, as if I were a rose that couldn't stop blooming. Every perception hits me with a soothing bolt of clarity. Every conversation is gracefully sculpted, as if composed by a higher power. I'm listening and actually hearing what people really mean. I feel accountable for each word that comes out of my mouth. It's amazing. Do you have any tips for keeping this state going on forever? I'm afraid I'll slip back into a duller, more self-absorbed state. - Scorpio on Fire." Dear Scorpio: Don't cling. Don't be grasping or anxious. Instead, do what is potentially every Scorpio's specialty: Die and be reborn every day. Again and again, kill off the magic that's working so well and artfully resurrect it in a transformed version.

SAGITTARIUS (NOV. 22-DEC. 21): In *Infinite Jest*, novelist David Foster Wallace imagines what life will be like in the future. One big change is that the years will no longer be known by numbers. The naming rights will have been sold to corporate sponsors. What might have been 2013 and 2014, for instance, will be the Year of Dairy Products From the American Heartland and the Year of the Depend Adult Undergarment. I thought it might be fun to borrow that idea for your horoscope, especially in light of the fact that imminent events may play a big role in defining the main themes of 2007. Will this turn out to be your Year of Fertility Rites in the Wild Frontier? Or maybe the Year of Your Inner Animal's Intelligence Upgrade? Or the Year of Your Fantastic Voyage to the Cosmic Lost and Found? We'll soon find out.

CAPRICORN (DEC. 22-JAN. 19): Certain religions, whose names I won't mention, have given prayer a bad name. It has come to be associated with sentimentality, desperation, delusion, greed, and wishful thinking. But I prefer to define prayer as an intention to align your emotions and thoughts with the highest possible good. Can you give that definition a whirl? I hope so. It's Big Wild Prayer Week, a time when you will have an extraordinary ability to get in sync with almost unimaginably catalytic currents of cosmic beauty and truth.

AQUARIUS (JAN. 20-FEB. 18): "Desire is not an occupation," croons the lead singer of the industrial rock band KMFDM. But I beg to differ, at least as far as you're concerned. For the immediate future, it would definitely not be totally crazy for you to play hooky from your job and stop doing all the busy work you usually do so that you could fully devote yourself to exploring the riddles of your deepest longings. I'm not just talking about the yearning for love and sex, but every single one of your bone-aching, abyss-tempting, reality-crunching hungers.

PISCES (FEB. 19-MARCH 20): I'd like to see you permanently lose at least 50% of your chronic aggravation. And I have an idea about how you might do that. Choose a day when you've got the leisure time to spend one intense half-hour cursing about everything that annoys, frustrates, and upsets you. For those 30 minutes, you'll allow yourself to unleash tremendous ferocity as you commune with visions of your outrage. Giving yourself that permission – so my theory goes – would drain the backlog of vexation you've been carrying around. If you do it right, your spirit will be purged of the sour heaviness of background rage for at least eight weeks, probably longer.

ARIES (MARCH 21-APRIL 19): "The face is the most erotic part of the body," says fashion designer Vivienne Westwood. Try out that perspective for a while, Aries. Your assignment in the coming week is to enjoy getting excited by faces that captivate your imagination. This isn't just about pure physical beauty, of course. You should also be alert to the titillating wisdom and arousing compassion that are revealed in their features, as well as the ripples of inscrutable emotions and the flows of secret knowings.

TAURUS (APRIL 20-MAY 20): Lately, it's as if you've been riding a roller coaster on which you're forbidden to scream. It's as if you've been trying to suppress your laughter as you watch a series of the funniest stand-up comedians on the planet. It's like you've been ordered to sit stiffly in a chair and keep your feet motionless while your favorite band plays the dance music you love best. I hope you won't put up with this predicament any longer, Taurus. Either scream, laugh, and dance, or else escape any situation that's keeping you clamped down.

GEMINI (MAY 21-JUNE 20): "I do not wish to hear about the moon from someone who has not been there," wrote 19th century wit Mark Twain. That's an extreme statement of how important it is to formulate conclusions based on first-hand knowledge rather than on hearsay and random opinions. In the coming weeks, this principle will be even more crucial to your mental health than it usually is. In my astrological opinion, you need to significantly increase the proportion of information you acquire through your direct perceptions, as well as from people who've had intimate contact with the things you're curious about.

CANCER (JUNE 21-JULY 22): "Dear Rob: Do you have any tips on dealing with fear that paralyzes you? Like say I need to tell a certain someone how I really feel. My heart keeps telling me to do it. My mind keeps telling me to do it. But my fear makes me put it off again and again. And I don't have much time before the window of opportunity closes. Please help! I don't want to miss out! – Cowardly Cancerian." Dear Soon-to-Be-Courageous Cancerian: In accordance with cosmic rhythms, which are conspiring to assist you in summoning hidden reserves ofchutzpah, I hereby assign you to actually do the thing you fear at one of these times: Friday, Aug. 10 between 7 and 9pm; Saturday, Aug. 11 between noon and 2pm; Sunday, Aug. 12 between 3:30 and 6pm; or Mon., Aug. 13 between 6 and 8pm.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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